# Election 2008: Kentucky Music Educators Association Candidate Survey 

A copy was mailed to each of the candidates below.

State Representative
Candidate
Mike Lawrence
Steven Jack Rudy
Fred Nesler
Frank Rasche
Mike Cherry
Melvin Henley
Will R. Coursey
John A. Arnold
John C. Tilley
Myron B. Dossett
Travis Neal Calhoun
Eddie Ballard
David A. Watkins
Jim Gooch
Ben Boarman
Jim Glenn
Tommy Thompson
Brent Yonts
Martha Jane King
Tim Thompson
C.B. Embry

Dwight D. Butler
Dottie J. Sims
Jody Richards
Charlene Rabold
Jim DeCesare
Shawn McPherson
Wilson Lee Stone
Johnny W. Bell
Jimmy Higdon
Jimmie Lee
Lisa Williams
Mike Weaver
Tim Moore
Jeff Greer
Charles W. Miller
James A. Sexton
Kevin D. Bratcher
Tom Burch
Steve Riggs
Scott W. Brinkman
Greg Galbraith
Ron Crimm
Mary Lou Marzian
Michael L. Pitzer
Jim Wayne
J. R. "Dick" Brunson

Lonnie Napier
Ron Weston
Tim Firkins
Chris Moore
Robert R. Damron
Dennis Horlander
Tom Riner
Reginald K. Meeks
Darryl T. Owens
Joni Jenkins
Stan Lee
Larry Clark
Rick W. Rand
Bob M. DeWeese
David M. Watson
Larry Belcher

District

## Party

Democratic Party
Republican Party
Democratic Party
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Democratic Party

| Candidate | District | Party |
| :---: | :---: | :---: |
| Trina Summers | 49 | Republican Party |
| David W. Floyd | 50 | Republican Party |
| Doug Mullins | 51 | Democratic Party |
| John "Bam" Carney | 51 | Republican Party |
| Ken Upchurch | 52 | Republican Party |
| James R. Comer | 53 | Republican Party |
| David C. Sparrow | 54 | Democratic Party |
| Mike Harmon | 54 | Republican Party |
| Kent Stevens | 55 | Democratic Party |
| Timothy Gray | 55 | Republican Party |
| Carl P. Rollins | 56 | Democratic Party |
| Derrick W. Graham | 57 | Democratic Party |
| Frank Haynes | 57 | Republican Party |
| Bill Young | 58 | Democratic Party |
| Brad Montell | 58 | Republican Party |
| David W. Osborne | 59 | Republican Party |
| Sal Santoro | 60 | Republican Party |
| Royce W. Adams | 61 | Democratic Party |
| Stephen Wood | 61 | Republican Party |
| Charlie Hoffman | 62 | Democratic Party |
| Jason D. Mays | 62 | Republican Party |
| Alecia Webb-Edgington | 63 | Republican Party |
| Ken Padgett | 63 | Democratic Party |
| Thomas Robert Kerr | 64 | Republican Party |
| Arnold R. Simpson | 65 | Democratic Party |
| Addia Kathryn Wuchner | 66 | Republican Party |
| Dennis Keene | 67 | Democratic Party |
| Joseph M. Fischer | 68 | Republican Party |
| Adam Koenig | 69 | Republican Party |
| Merrick S. Krey | 69 | Democratic Party |
| Mitchel "Mike" Denham | 70 | Democratic Party |
| John Will Stacy | 71 | Democratic Party |
| Sannie Overly | 72 | Democratic Party |
| Don Pasley | 73 | Democratic Party |
| Richard D. Henderson | 74 | Democratic Party |
| Woody Wells | 74 | Republican Party |
| Ruth Ann Palumbo | 76 | Democratic Party |
| Jesse Crenshaw | 77 | Democratic Party |
| Thomas M. McKee | 78 | Democratic Party |
| Michael P. Farmer | 79 | Republican Party |
| Susan Westrom | 79 | Democratic Party |
| Danny R. Ford | 80 | Republican Party |
| Harry Moberly | 81 | Democratic Party |
| Charles L. Siler | 82 | Republican Party |
| Jeffrey H. Hoover | 83 | Republican Party |
| Fitz Steele | 84 | Democratic Party |
| Tommy Turner | 85 | Republican Party |
| Jim Stewart | 86 | Republican Party |
| Rick Nelson | 87 | Democratic Party |
| Bill Farmer | 88 | Republican Party |
| Marie L. Rader | 89 | Republican Party |
| Tim Couch | 90 | Republican Party |
| Ted "Teddy" Edmonds | 91 | Democratic Party |
| Ancel "Hard Rock" Smith | 92 | Democratic Party |
| W. Keith Hall | 93 | Democratic Party |
| Leslie A. Combs | 94 | Democratic Party |
| Gregory D. Stumbo | 95 | Democratic Party |
| Larry D. Brown | 95 | Republican Party |
| Robin L. Webb | 96 | Democratic Party |
| Hubert Collins | 97 | Democratic Party |
| Tanya Pullin | 98 | Democratic Party |
| Rocky Adkins | 99 | Democratic Party |
| Kevin P. Sinnette | 100 | Democratic Party |
| Michael "Mike" Stewart | 100 | Republican Party |

## State Senator

| Candidate | District | Party |
| :--- | :---: | :--- |
| Carroll Hubbard | 1 | Democratic Party <br> Kenneth W. Winters |
| Republican Party |  |  |
| Joey Pendleton | 3 | Democratic Party |
| Tom Jones | 3 | Republican Party |
| Carroll Gibson | 5 | Republican Party |
| Julian M. Carroll | 7 | Democratic Party |
| David P. Givens | 9 | Republican Party |
| Gary G. Elliott | 9 | Independent |
| Steve Newberry | 9 | Democratic Party |
| John Schickel | 11 | Republican Party |
| Chuck Ellinger II. | 13 | Republican Party |
| Kathy W. Stein | 13 | Democratic Party |
| Vernie McGaha | 15 | Republican Party |
| Damon Thayer | 17 | Republican Party |
| Micah L. Ingram | 17 | Constitution Party |
| Robert Powell | 17 | Democratic Party |
| Bob Heleringer | 19 | Republican Party |
| Tim Shaughnessy | 19 | Democratic Party |
| Tom Jensen | 21 | Republican Party |
| Jack Westwood | 23 | Republican Party |
| Kathy Groob | 23 | Democratic Party |
| Michael "Whitey" Adkins | 25 | Democratic Party |
| Robert Stivers | 25 | Republican Party |
| Richard White | 27 | Republican Party |
| Walter "Doc" Blevins | 27 | Democratic Party |
| Johnny Ray Turner | 29 | Democratic Party |
| Ray Jones | 31 | Democratic Party |
| Gerald A. Neal | 33 | Democratic Party |
| Denise Harper Angel | 35 | Democratic Party |
| John Albers | 35 | Republican Party |
| Doug Hawkins | 37 | Republican Party |
| Perry B. Clark | 37 | Democratic Party |
|  |  |  |


| United States Representative |  |  |
| :--- | :---: | :--- |
| Candidate | District | Party |
| Edward Whitfield | 1 | Republican Party <br> Eeather A. Ryan |
| Hemocratic Party |  |  |
| David E. Boswell | 2 | Democratic Party <br> S. Brett Guthrie |
| Anne M. Northup | 2 | Republican Party |
| Edward Martin | 3 | Republican Party |
| John Yarmuth | 3 | Libertarian Party |
| Geoff Davis | 3 | Democratic Party |
| Michael Kelley | 4 | Republican Party |
| Harold "Hal" Rogers | 4 | Democratic Party |
| Jim Holbert | 5 | Republican Party |
| Ben Chandler | 5 | Independent |
| Jon Larson | 6 | Democratic Party |
|  | 6 | Republican Party |

United States Senator
Candidate Party
Bruce Lunsford
Mitch McConnell

Democratic Party
Republican Party

## Listed below are the names of the candidates that responded to the survey.

## State Representative

| Candidate | District |
| :--- | :---: |
| Fred Nesler | 2 |
| John Tilley | 8 |
| Myron Dossett | 9 |
| Ben Boarman | 13 |
| Brent Yonts | 15 |
| Jimmie Lee | 25 |
| Mike Weaver | 26 |
| James A. Sexton | 29 |
| Ron Crimm | 33 |
| Greg Galbraith | 33 |
| Robert Damron | 39 |
| Mike Harmon | 54 |
| Woody Wells | 74 |
| Susan Westrom | 79 |
| Robin Webb | 96 |
| Michael R. Stewart | 100 |

## State Senator

| Candidate | District |
| :--- | :---: |
| Joey Pendleton | 3 |
| Chuck Ellinger | 13 |
| Bob Heleringer | 19 |
| Kathy Groob | 23 |
| Michael Adkins | 25 |

## United States Representative <br> Candidate <br> District

Edward Martin
Jim Holbert

Kentucky 3rd Congressional District Kentucky 5th Congressional District

1. Did you participate in a school music program as part of your K-12 education?

| Candidate | Office-District | Yes | No |
| :---: | :---: | :---: | :---: |
| Fred Nesler | SR-2 |  | X |
| John Tilley | SR-8 | X |  |
| Myron Dossett | SR-9 | x |  |
| Ben Boarman | SR-13 | X |  |
| Brent Yonts | SR-15 |  | X |
| Jimmie Lee | SR-25 | X |  |
| Mike Weaver | SR-26 |  | X |
| James Sexton | SR-29 | x |  |
| Ron Crimm | SR-33 | X |  |
| Greg Galbraith | SR-33 | X |  |
| Robert Damron | SR-39 | X |  |
| Mike Harmon | SR-54 | X |  |
| Woody Wells | SR-74 | X |  |
| Susan Westrom | SR-79 | X |  |
| Robin Webb | SR-96 | X |  |
| Michael Stewart | SR-100 | X |  |
| Joey Pendleton | SS-3 | X |  |
| Chuck Ellinger | SS-13 | X |  |
| Bob Heleringer | SS-19 | X |  |
| Kathy Groob | SS-23 | X |  |
| Michael Adkins | SS-25 | X |  |
| Jim Holbert | US Rep | X |  |
| Edward Martin | US Rep | X |  |

## 2. If yes to the above, please check all areas that apply to your experience:

| Candidate | Office-District | A music class setting at the Elementary or Middle School level. | Participated in a school band | Participated in a school orchestra | Participated in a school choral program |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fred Nesler | SR-2 |  |  |  |  |
| John Tilley | SR-8 | x |  |  | x |
| Myron Dossett | SR-9 | x |  |  |  |
| Ben Boarman | SR-13 | x | x |  | x |
| Brent Yonts | SR-15 |  |  |  |  |
| Jimmie Lee | SR-25 | x |  |  |  |
| Mike Weaver | SR-26 | Not available |  |  |  |
| James Sexton | SR-29 |  |  |  | x |
| Ron Crimm | SR-33 | x |  |  | x |
| Greg Galbraith | SR-33 | x |  |  |  |
| Robert Damron | SR-39 |  | x | x | x |
| Mike Harmon | SR-54 | x |  |  |  |
| Woody Wells | SR-74 | X | x |  | x |
| Susan Westrom | SR-79 | X |  |  | x |
| Robin Webb | SR-96 | x | x | x |  |
| Michael Stewart | SR-100 | x | x |  |  |
| Joey Pendleton | SS-3 | x |  |  |  |
| Chuck Ellinger | SS-13 | x |  |  |  |
| Bob Heleringer | SS-19 | x |  |  |  |


| Kathy Groob | SS-23 | x | x |  | x |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Michael Adkins | SS-25 | x |  |  |  |
| Jim Holbert | US Rep | x |  |  |  |
| Edward Martin | US Rep | x |  |  |  |

Participated in some other form of arts education (indicate which):

| Candidate | Office-District | Theater | Visual Art | Dance | Other |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Fred Nesler | SR-2 |  |  |  |  |
| John Tilley | SR-8 |  |  |  |  |
| Myron Dossett | SR-9 |  |  |  |  |
| Ben Boarman | SR-13 |  |  |  |  |
| Brent Yonts | SR-15 |  |  |  |  |
| Jimmie Lee | SR-25 |  |  |  |  |
| Mike Weaver | SR-26 |  |  |  |  |
| James Sexton | SR-29 |  |  |  |  |
| Ron Crimm | SR-33 |  |  |  |  |
| Greg Galbraith | SR-33 |  |  |  |  |
| Robert Damron | SR-39 |  |  |  |  |
| Mike Harmon | SR-54 | x |  |  |  |
| Woody Wells | SR-74 |  |  |  |  |
| Susan Westrom | SR-79 |  |  |  |  |
| Robin Webb | SR-96 |  |  |  |  |
| Michael Stewart | SR-100 |  |  |  |  |
| Joey Pendleton | SS-3 |  |  |  |  |
| Chuck Ellinger | SS-13 | x |  |  |  |
| Bob Heleringer | SS-19 | x |  |  |  |
| Kathy Groob | SS-23 | x |  |  |  |
| Michael Adkins | SS-25 |  |  |  |  |
| Jim Holbert | US Rep | x |  |  |  |
| Edward Martin | US Rep |  |  |  |  |

## 3. In your view, what is the value of music education to students, parents, and the community? (Please limit response to 100 words.)

| Candidate | Office-District | Response |
| :--- | :---: | :--- |
| Fred Nesler | SR-2 | Everybody loves some kind or type of music. Music was not offered at Melber Elementary or Lower High <br> School when I attended. Music is a way to learn to communicate and in some ways be a part of some or certain <br> culture. Maybe being a part of some other heritage. |
| John Tilley | SR-8 | I firmly believe in the arts; that music, drama, dance and art all play a pivotal part in the education of a child. <br> Without them, the educational experience is incomplete. Each form of the arts is equally as important as read- <br> ing, writing and 'rithmetic. |
| Myron Dossett | SR-9 | Music education is another tool to broaden the knowledge of our young people and offer them a view into a <br> creative experience. |
| Ben Boarman | SR-13 | Music education provides students not only with a creative outlet for their emotions but also provides insights <br> into mathematics, reading, and writing that would not be gained without music education. Music education <br> can also provide lessons in areas as history and culture that are hard to teach in any other format. The value <br> to parents is a more rounded child who is exposed to arts and culture. The value to the community is students <br> who become performers, or at least who support the performing arts that bring culture and entertainment into <br> our communities. |
| Brent Yonts | SR-15 | No response |
| Jimmie Lee | SR-25 | Music education gives the student a better understanding and appreciation for all forms of music as they <br> become adults. |


| Mike Weaver | SR-26 | Students: in addition to music, discipline, commitment, endurance \& leadership. Parents: pride \& involvement with student education. Community: pride, involvement \& entertainment. |
| :---: | :---: | :---: |
| James Sexton | SR-29 | We have found that music education adds so much to the overall student in the four year high school cycle in respects to being well rounded and also very aware of the subject of humanities. The elementary and middle schools must continue in the overall preparation of music program students for high school and beyond. I have been a high school principal for 26 years and have always made certain that music was very prominent in the curriculum offerings. My high school (Eastern High) has received many opportunities for our students in performance and scholarships. We have many all state music recognized students every year in choral, band and orchestra. We have recently offered classes in guitar and percussion. Eastern has four music teachers to support our student demands for classes. We feel that music class students have contributed to our strong reputation and excellent state CATS scores. |
| Ron Crimm | SR-33 | I had no idea the positive effect on my life from music and art appreciation. In high school I took vocal music and sang in the choir. We did 2 Gilbert and Sullivan's every year and I loved it. I was in a number of acting rolls in high school and college and as teacher I directed the high school plays |
| Greg Galbraith | SR-33 | I believe that an introduction to music in schools leads to more well-rounded individuals. |
| Robert Damron | SR-39 | Provides a well rounded educational experience. |
| Mike Harmon | SR-54 | I believe music as well as the other arts make students more well rounded as well as providing much needed confidence to succeed in this world. |
| Woody Wells | SR-74 | Students that participate in music education in my opinion make better students. They achieve more, less likely to get into trouble which parents are less likely to worry as much. Everyone I've known that I have played music with have went on to be great citizens of my community. They also have gotten involved in the community and made it a better place to live. |
| Susan Westrom | SR-79 | Cannot place a price tag on the importance of music education--brain studies demonstrate academic achievements of music rich students. |
| Robin Webb | SR-96 | Important to most. |
| Michael Stewart | SR-100 | As a parent of a daughter who graduated from a school orchestra program and went to college on a music scholarship, I am deeply aware of the value of music education. Appreciation of good music is a gift for a lifetime. It also creates another venue through which students may express themselves. For parents, it creates a sense of pride to see their child accomplishing something and using the gifts God gave them. For the community, music and music education help broaden the range of the arts available to the community. |
| Joey Pendleton | SS-3 | It is important to provide education that makes them well rounded. Music \& arts are important to their role as future leaders. |
| Chuck Ellinger | SS-13 | Very important |
| Bob Heleringer | SS-19 | It is invaluable to all three groups --- the arts enhance our lives and make us better, more enlightened citizens and better human beings, period. Without the arts, we just exist. (How sad that would be!!) I believe in what Shakespeare said in "Twelfth Night:" "If music be the food of life, play on! . . O, it came o'er my ear like the sweet sound that breathes upon a bank of violets, stealing and giving odour!" |
| Kathy Groob | SS-23 | Music enriches the lives of everyone and it is proven to enhance brain function in young people. |
| Michael Adkins | SS-25 | I believe it is a proven fact that children who play an instrument are more likely to excel. It builds confidence and provides motivation for them to succeed in other avenues of their lives. Practicing teaches discipline that shows them they must put forth efforts to become better. Parents can use the love of music as stimulator and motivator to the kids. The community can use these talents to provide more activities for the kids to occupy their time in a constructive way. |
| Jim Holbert | US Rep | Music education is the entry into the arts for most students. Music education certainly made me a more wellrounded person and I think this holds true for students in general. And, as a purely practical matter, music education can lead to a full or part-time career. |
| Edward Martin | US Rep | Music education adds another level of comprehension to the students learning experience, especially if the classics and master works are taught. History, culture, and even mathematics can be tied in with music. Music education also affords many students a social network, as well as a field which to excel in. |

## 4. Do you support music as a way to engage students in performing and creating, enrich students' school experience, and increase student achievement?

| Candidate | Office-District | Yes | No | Comments: |
| :--- | :---: | :--- | :--- | :--- |
| Fred Nesler | SR-2 | x |  |  |
| John Tilley | SR-8 | x |  | See question 3 response. |
| Myron Dossett | SR-9 | x |  |  |


| Ben Boarman | SR-13 | x |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Brent Yonts | SR-15 | x |  |  |
| Jimmie Lee | SR-25 | x |  |  |
| Mike Weaver | SR-26 | x |  |  |
| James Sexton | SR-29 | x |  | We have 2150 students this year. The popularity of music offerings is a big part of our attraction <br> to students and parents. Music students do very well academically. The last state test scores <br> reflect Eastern high school as a top state CATS scorer. |
| Ron Crimm | SR-33 | x |  | I see this in a very positive way. It is intellectually stimulating as well as gratifying as a human <br> being. |
| Greg Galbraith | SR-33 | x |  |  |
| Robert Damron | SR-39 | x |  |  |
| Mike Harmon | SR-54 | x |  |  |
| Woody Wells | SR-74 | x |  | Absolutely, students that participate in music programs make better overall students and achieve <br> more. |
| Susan Westrom | SR-79 | x |  |  |
| Robin Webb | SR-96 | x |  |  |
| Michael Stewart | SR-100 | x |  | Not all students are going to be math or science whizzes. Music gives many students an in- <br> creased sense of self-esteem they don't get from their other classes. Music gives students who <br> otherwise would not be noticed a chance to shine. The pride engendered by music achievement <br> will push the student to succeed in other areas. |
| Joey Pendleton | SS-3 | x |  |  |
| Chuck Ellinger | SS-13 | x |  |  |
| Bob Heleringer | SS-19 | x |  | Absolutely! |
| Kathy Groob | SS-23 | x |  |  |
| Michael Adkins | SS-25 | x |  | Many times children are not sure of their talents. If they have more options to choose from, they <br> can discover their hidden talents. They will have more confidence and more than likely, excel in <br> other areas. It will help them enjoy school more knowing they have something to look forward <br> to. Happier kids mean less discipline and better grades. They will feel encouraged and motivated <br> to put forth more effort. They will also feel special in their own way. |
| Edward Martin | US Rep | x |  | Absolutely. In addition to giving students a field to excel in and a group to identify with (so- <br> cially). The practicing and study that music training requires translates in to better study habits. |

## 5. Do you support music as a part of the core curriculum for all students?

| Candidate | Office-District | Yes | No | Comments: |
| :--- | :---: | :--- | :--- | :--- |
| Fred Nesler | SR-2 | x |  |  |
| John Tilley | SR-8 | x |  | See question 3 response. |
| Myron Dossett | SR-9 | x |  |  |
| Ben Boarman | SR-13 | x |  |  |
| Brent Yonts | SR-15 | x |  |  |
| Jimmie Lee | SR-25 | x |  |  |
| Mike Weaver | SR-26 | x |  |  |
| James Sexton | SR-29 | x |  | It is very important in our course offerings here at Eastern High. |
| Ron Crimm | SR-33 | x |  | A child might not appreciate it at the time, but it is such a valuable cultural experience. Example, <br> traveling in Europe and visiting some of the great galleries and being able to recognize the works <br> of some of the worlds greatest artists. |
| Greg Galbraith | SR-33 | x |  | I believe that an introduction to music at the Elementary or Middle School level is important and <br> should be part of the core curriculum. However, it should remain an elective at higher levels. |
| Robert Damron | SR-39 | x |  |  |
| Mike Harmon | SR-54 | x |  |  |


| Woody Wells | SR-74 | x |  | Had it not been for my music curriculum in high school I very well could have been a high school <br> drop out. I'm very thankful for my schools program and glad I went on to graduate. |
| :--- | :---: | :--- | :--- | :--- |
| Susan Westrom | SR-79 | x |  | No contest here! Music must remain part of curriculum. |
| Robin Webb | SR-96 | x |  |  |
| Michael Stewart | SR-100 | x |  | All students should be exposed to the arts in school. First of all, music appreciation is something <br> that lasts a lifetime. Secondly, many students will discover they do have talents they were never <br> aware of before they took part in a music program. It would be a shame to think the next Yo Yo <br> Ma would never be given the chance to know he had talents as a cellist. |
| Joey Pendleton | SS-3 | x |  |  |
| Chuck Ellinger | SS-13 | x |  |  |
| Bob Heleringer | SS-19 | x |  |  |
| Kathy Groob | SS-23 | x |  | Music and arts should be a part of the curriculum at all levels. We need to teach students how <br> to be creative and think with an open mind. Music and arts helps students look at the world in a <br> different way. |
| Michael Adkins | SS-25 | x |  | Music brings cultural experiences and all kids could profit from that. It would allow them to <br> explore a side of themselves that they may otherwise not even know about. A music curriculum <br> would also help in other core content classes. Music is in our every day lives so kids could con- <br> nect to a subject and enjoy it at the same time. They would be learning without realizing the work <br> involved. |
| Jim Holbert | US Rep | x |  | All students should be exposed to basic musical education in K through middle school. High <br> school students should have elective opportunities available in band and/or choral activities. |
| Edward Martin | US Rep | x |  | All students should at least be exposed to music education. It's not hard to imagine that the next <br> creative genius goes unnoticed...for lack of being exposed to something they could have connect- <br> ed with..like music. Personally though...please don't consider rap to be music. As a side note... <br> My eldest daughter (13) does not have more advanced music education at her school, we thing it <br> is important enough we have her tutored after school. |

## 6. Do you believe that music should remain a part of the Program of Studies and Core Content?

| Candidate | Office-District | Yes | No | Comments: |
| :--- | :---: | :--- | :--- | :--- |
| Fred Nesler | SR-2 |  |  | No response |
| John Tilley | SR-8 |  |  |  |
| Myron Dossett | SR-9 | x |  |  |
| Ben Boarman | SR-13 | x |  |  |
| Brent Yonts | SR-15 |  |  | No response |
| Jimmie Lee | SR-25 |  |  | No response |
| Mike Weaver | SR-26 | x |  |  |
| James Sexton | SR-29 | x |  | I support. |
| Ron Crimm | SR-33 | x |  | There is no question in my mind that I believe it needs to remain in the studies some place. We <br> can't just keep taking the basic culture away from the students |
| Greg Galbraith | SR-33 | x |  | Again, see comments for question 5. |
| Robert Damron | SR-39 | x |  |  |
| Mike Harmon | SR-54 | x |  |  |
| Woody Wells | SR-74 | x |  |  |
| Susan Westrom | SR-79 |  |  |  |
| Robin Webb | SR-96 |  |  |  |
| Michael Stewart | SR-100 | x |  | I understand many children do not have exceptional musical talents. However, many do and to <br> deprive them of the opportunity to be exposed to and develop those talents not only cheats the <br> student, it cheats society. |
|  |  |  |  | No response |
| Chuck Ellinger | SS-13 |  |  |  |
| Bob Heleringer | SS-19 | x |  |  |
| Kathy Groob | SS-23 | x |  |  |


| Jim Holbert | US Rep | x |  | All students benefit from basic musical education in the development of sensory and study skills <br> which help academic performance in other areas. |
| :--- | :---: | :--- | :--- | :--- |
| Edward Martin | US Rep | x |  |  |

## 7. Do you believe that music should continue to be included in Kentucky's ongoing accountability/testing program?

| Candidate | Office-District | Yes | No | Comments: |
| :--- | :---: | :--- | :--- | :--- |
| Fred Nesler | SR-2 |  |  | No response |
| John Tilley | SR-8 |  |  |  |
| Myron Dossett | SR-9 | x |  | I strongly believe we must look at testing program and make changes. We must allow our teachers <br> to teach our children rather than have to teach a test. |
| Ben Boarman | SR-13 | x |  |  |
| Brent Yonts | SR-15 |  |  | No response |
| Jimmie Lee | SR-25 |  |  | No response |
| Mike Weaver | SR-26 | x |  |  |
| James Sexton | SR-29 | x |  | The humanities and music should always be part of any assessment plans. |
| Ron Crimm | SR-33 |  |  | Not sure |
| Greg Galbraith | SR-33 | x |  | Again, see comments for question 5. |
| Robert Damron | SR-39 | x |  |  |
| Mike Harmon | SR-54 |  |  | Undecided |
| Woody Wells | SR-74 | x |  |  |
| Susan Westrom | SR-79 |  |  |  |
| Robin Webb | SR-96 |  |  |  |
| Michael Stewart | SR-100 | x |  | I think we need to revise the accountability/testing process. I don't think, as it is constituted today, <br> the process objectively shows student success and achievement. It is extremely difficult to measure <br> achievement in music on a test designed to measure school improvement and not designed to <br> measure student progress. There must be ways found to accurately measure student progress and <br> include those areas outside the core curriculum. Not every student is going to be a whiz at math <br> and science. Nor will they be great writers. Many will find their niche in the arts and we need a <br> way of rewarding and recognizing that achievement. |
|  |  |  |  | No response |
| Chuck Ellinger | SS-13 |  |  |  |
| Bob Heleringer | SS-19 | x |  |  |
| Kathy Groob | SS-23 | x |  |  |
| Edward Martin | US Rep |  | x | Personally, I think music is too subjective and open to interpretation to be a tested subject. |

## 8. What will you do in matters of curriculum, accountability, class time, and funding to ensure the continuation of music as a vital part of the educational experience of every Kentucky child? (Please limit response to 100 words.)

| Candidate | Office-District | Response |
| :--- | :---: | :--- |
| Fred Nesler | SR-2 | Support legislation that includes all four areas listed above that comes out of the House Education Committee |
| John Tilley | SR-8 | Support common sense legislation that furthers the aforementioned goal. |
| Myron Dossett | SR-9 | I will do all I can to ensure that our children receive a quality education. |
| Ben Boarman | SR-13 | In all matters of education I support, hiring, retaining, and rewarding teachers who get outstanding results. |
| Brent Yonts | SR-15 | Make sure funding does not get cut. Arts are critical to success in life. |
| Jimmie Lee | SR-25 | I will insure all forms of music education remains in our core curriculum. I will also lobby for sufficient fund- <br> ing for all the arts. |
| Mike Weaver | SR-26 | Support |


| James Sexton | SR-29 | Vote and lobby to support what I have found to be positive in school curriculums. Music must be part of all schools curriculum offerings. |
| :---: | :---: | :---: |
| Ron Crimm | SR-33 | I am certainly prepared to support the arts as I can. I would be willing to share my experiences if that would be of value. Probably no one would want to hear it, but I'm willing. |
| Greg Galbraith | SR-33 | I would ensure that adequate funds be made available guarantee the opportunity for every child to be exposed to and learn about music. |
| Robert Damron | SR-39 | Put a priority on funding for all public education including arts. |
| Mike Harmon | SR-54 | I graduated EKU with a triple major in Math, Statistics, and Theater so I have a true appreciation for the logical and the creative side. I will be happy to work to make sure music as well as other arts are an important part of the educational process. As for funding, I have studied the Pennsylvania school choice model where a corporation can contribute tax deductible funds to a non-profit. Much of this money goes to provide vouchers for school choice, but a portion is allotted for public school items such as music and other programs which may fall short. I believe we should work towards something similar in KY. |
| Woody Wells | SR-74 | Education is in the forefront of my priorities when elected. I'm in favor of a complete overhaul of KERA. My pledge to you is that I will always put music as a vital part of education and will ensure that there will be proper funding for this curriculum so every child will have the opportunity to participate if they choose as I had the opportunity! |
| Susan Westrom | SR-79 | Just give me a chance to co-sponsor such legislation. |
| Robin Webb | SR-96 | Try to achieve the status it deserves. |
| Michael Stewart | SR-100 | I will fight to stop cuts in the education budget that would deprive students of the opportunity to be exposed to music. I think there are many reforms needed in education but stripping schools of music and other arts programs would be an injustice to our children. |
| Joey Pendleton | SS-3 | Make sure funding is in the budget for arts and music. |
| Chuck Ellinger | SS-13 | No Response |
| Bob Heleringer | SS-19 | There should be an hour of class time every day, or at least every other day, devoted to the arts, whether music, drama, art, art history, etc. Students should be educated " totally, " enriched by an immersion/exposure to a wide range of the arts. Doing so will positively affect their whole lives --- basically, forever. I know, it did for me. |
| Kathy Groob | SS-23 | It will be a priority for me first of all. I was fortunate to have a wonderful music and arts program growing up and it has shaped me as an individual. I am in favor of exploring schools for creative and performing arts especially in urban settings. |
| Michael Adkins | SS-25 | I will support music education to remain in all school districts. I will encourage districts to search for grants that can expand existing efforts for music education. I will also support equal monies to go toward music programs. |
| Jim Holbert | US Rep | Specifics on this question are a matter for elected officials on the state and local level. However, in Congress I would work for education block grants which would ensure continuity of music education for Kentucky's public school students. |
| Edward Martin | US Rep | I am opposed to expanding government programs. However I'm VERY much in favor of tax relief policy. For starters, I would be agreeable to making post secondary music education expenses tax deductible...seems fair enough since most post secondary education in music has a high probability of leading top a career in music education/teaching. |

## 9. Do you support the delivery of music instruction by highly qualified music educators?

| Candidate | Office-District | Yes | No | Comments: |
| :--- | :---: | :--- | :--- | :--- |
| Fred Nesler | SR-2 | x |  |  |
| John Tilley | SR-8 | x |  | See previous responses. |
| Myron Dossett | SR-9 | x |  |  |
| Ben Boarman | SR-13 | x |  |  |
| Brent Yonts | SR-15 | x |  |  |
| Jimmie Lee | SR-25 | x |  |  |
| Mike Weaver | SR-26 | x |  |  |
| James Sexton | SR-29 | x |  | We have already implemented this requirement at Eastern High. |
| Ron Crimm | SR-33 | x |  | I would hope that it would not ever be left in the hands of untrained individuals. Look at the mis- <br> takes in order to save a buck, made by cutting, Home Ec, Manual Arts, Drivers Ed and Physical <br> Education. |


| Greg Galbraith | SR-33 | x |  |  |
| :--- | :---: | :--- | :--- | :--- |
| Robert Damron | SR-39 | x |  |  |
| Mike Harmon | SR-54 | x |  |  |
| Woody Wells | SR-74 | x |  | I was very fortunate in high school to having a highly qualified teacher, this made it easier to <br> learn. We need to set the bar high and when we get these people pay them well. |
| Susan Westrom | SR-79 | x |  |  |
| Robin Webb | SR-96 | x |  |  |
| Michael Stewart | SR-100 | x |  | My daughter was so very fortunate to have been exposed to wonderful music educators. Dan <br> Boyer her strings instructor is a first rate educator. Terry Thompson, the band director and music <br> theory instructor was a tremendous asset in her education. She was blessed to have these gentle- <br> men. Through their instruction and encouragement she was able to go to college on a music <br> scholarship. It is as important for music educators to be qualified in their fields as it is any other <br> instructor in any field. Qualified instructors are not only capable of teaching music, they are <br> empowered to share their love of music with their students. Music instructors, maybe more than <br> instructors in any other field, care about their students and want to motivate their students to suc- <br> ceed. |
| Joey Pendleton | SS-3 | x |  |  |
| Chuck Ellinger | SS-13 | x |  |  |
| Bob Heleringer | SS-19 | x |  | As opposed to "highly qualified " Math teachers? (They should be banned from the earth.) (Just <br> kidding . . sort of. |
| Kathy Groob | SS-23 | x |  | We need the best qualified, high trained teachers shaping our young people. |
| Michael Adkins | SS-25 | x |  | Music is as important as any other subject and needs to be delivered by someone who is compe- <br> tent and knowledgeable on the topic. They should have specific insight on the subject in order to <br> provide correct perspective and understanding. |
| Edward Martin | US Rep | x |  | Well-qualified and enthusiastic music teachers are important because the likelihood that a student <br> will benefit from, enjoy, and continue in music throughout life is definitely linked to the quality of <br> his or her instruction. |
| Yes...although at the younger ages, I think it OK for kids to be exposed to music by someone |  |  |  |  |
| who makes it fun...Irrespective of training. I do think it important though to have some exposure, |  |  |  |  |
| even early on, by a highly trained educator...so that potential might have a better chance of being |  |  |  |  |
| recognized early on |  |  |  |  |,

