

Potential 2010 Performing Groups, Look Ahead Now to the 2010 KMEA Conference!

Any group interested in performing at the 2010 KMEA In-Service Conference to be held in Louisville, February 3–6, 2010 should observe the following guidelines for submitting CDs and applications.

Procedures for Submission

1. This application form and a CD are to be submitted to the KMEA President by June 8, 2009. Send to:
Joe Stites, 619 Ironwood Drive, Bowling Green, KY 42103.
2. All recordings must be of *live performances* from the *current year* and submitted on a high-quality CD.
3. No announcement of the group performing should be made on the recording nor should the CD itself be labeled. The CD *container* should be clearly labeled to insure proper identification. Submitted CDs will *not* be returned.
4. The recorded materials should be 8–15 minutes in length for vocal groups and 12–20 minutes for instrumental groups.
5. Selected works should be of contrasting styles and shall be performed in their entirety. A movement from a multi-movement work may be used, but the movement must be played in its entirety.
6. The school must be registered (for school affiliated ensembles) and the director must be a member of KMEA at the time the CD is submitted.
7. Submissions are segregated by *KMEA division* (band, choir, orchestra) and *ensemble category* (large ensemble, chamber group, or jazz group).
 - Once a band or choir group of a given *ensemble category* from a given school has performed at the conference, another group from the same school, *KMEA division* and *ensemble category* may not perform again for 3 years (those performing at the 2007, 2008 and 2009 conferences are not eligible for consideration for 2010 in that *ensemble category*).
 - Once an orchestra or string group of a given *ensemble category* from a given school has performed at the conference, another group of the same school, *ensemble category* may not perform again for 2 years (those performing at the 2008 and 2009 conferences are not eligible for consideration for 2010 in that *ensemble category*).

Procedures for Selection

1. All recordings are categorized according to the level and division the group represents (i.e., high school choral, middle school instrumental, university choral, etc.). Numbers are assigned to each CD to assure anonymity of the performing group and conductor. If necessary, different containers are used to remove any reference to the group. A master list is retained by the President of KMEA to assure that CDs are properly identified after the audition process.
2. The President of KMEA appoints vocal and instrumental committees to audition the recordings. The membership of the selection committees will represent all geographic areas and teaching levels.
3. Each committee will review the audition material and rank those groups it recommends as acceptable for KMEA Conference Performance.
4. The KMEA President makes the final decision on issuing invitations based on balancing the performance program for the Conference.
5. Performance groups should be notified of the results by July 15th.

Deadline: June 8, 2009 Application for Performing Groups

Name of group _____
(include name of school if applicable)

KMEA Division (circle one)

Band

Choir

Orchestra

Ensemble Category (circle one)

Large Ensemble

Chamber Ensemble

Jazz Ensemble

Number of members in recording _____

Anticipated number of members next year _____

Teacher/Director _____ MENC I.D. no. _____

Telephone-school _____ Telephone-residence _____

E-mail address _____ Telephone-mobile _____

School address _____ City _____ Zip _____

Residence address _____ City _____ State _____ Zip _____

Signed _____ Title _____ Date _____
School administrator (signifying support and approval)

Signed _____ Title _____ Date _____