

Andersen
Twenty-Four Etudes For the Flute, Op. 33
Flute

C Major Allegro moderato. $\text{♩} = 108$.

1. *mf* *cresc.* *f* *p*

mf *cresc.*

f 1. 2.

p *mf* *p* *mf*

p *cresc.*

mf *cresc.*

f *p*

mf *cresc.* *f* *Fine.*

mp

1. 2.

cresc. *mf* *mf* *Da Capo al Fine.*

a minor Moderato. ♩ = 116.

2. *p slaccato*

p

p

p

mf *p*

p

p

p *mf* *p* *mf* *p* *mf* *p*

G Major Andantino. ♩ = 66.

3. *mf*

mf

p

cresc. *mf*

mf

f

p

p

mf

p

mf

p

p

cresc.

f

mf

p

cresc.

mf

f

mf

e minor Allegro moderato. ♩ 104.

4. 
p
cresc.
p
cresc.
mf
cresc.
f
mf
diminuendo poco a poco
pp

D Major **Larghetto.** ♩ = 58.

5. *mf*

p dolce

cresc.

f

mf

f

A Major Allegro animato, ♩ = 112.

7. *f con brio*

mf *mf* *f* *f* *ff*

f# minor Allegretto. ♩ = 76.

8.

p *p* *cresc.*

p *p*

p *p* *p*

p *cresc.*

p *p* *p*

p *dim.*

p *p*

p *p* *cresc.* *p*

mf *dim.*

p *p* *p* *p*

p *p* *p* *p* *pp*

E Major Andante sostenuto. ♩ = 66.

9. *mf* 3 3 3 *cresc.* *p* *cresc.* *f* 1. 2. *f* *pp* *cresc.* 1. 2. *mf* *cresc.* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f*

c# minor, Allegro. ♩=116.

10. *mf* agitato.

f

mf

p *cresc.* *f* *mf*

mf

mf

f

mf *p*

f

f

Andantino. ♩ = 120.

B Major

11.

mf cantabile

Fine.

D.C. al Fine.

F# Major Allegretto. ♩ = 126.

13. *mf*

cresc. *dim.*

mf *f* *Fine.*

p *p* *mf cresc.*

f dim. *mf dim.*

p *dim.* *cresc.*

f *D.C. al Fine.*

d# minor Lento. ♩ = 54.

14.

p espress.

mf

p

mf

mf

f

p

mf

long

p

tranquillo

morendo

pp

D $\flat$ Major

Allegro ma non troppo. $\text{♩} = 100$.

15.

mf molto staccato *f*

mf

f

1. *mf* 2. *p*

p

mf

1. *p* 2. *mf*

f

mf

f

Adagio. ♩ 92.

b♭ minor

16.

This musical score page contains measures 16 through 25 of a piece in B-flat minor, marked Adagio. The tempo is indicated as 92 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The music is written for a single melodic line on a treble clef staff. Measures 16 through 24 are marked with a piano (*p*) dynamic, while measure 25 is marked with a mezzo-forte (*mf*) dynamic. The notation features a series of eighth-note chords, many of which are beamed together and connected by slurs, creating a dense, flowing texture. The intervals between notes are primarily thirds and sixths, characteristic of the harmonic language of the late Romantic or early 20th-century repertoire.

First system of musical notation, featuring two staves with complex melodic lines and dynamic markings.

A♭ Major Andantino. ♩ = 108.

17.

Musical notation for measures 17 through 32, continuing the melodic development with various dynamic markings and articulations.

f minor **Allegro moderato.** $\text{♩} = 88.$

18.

Musical score for **E♭ Major Adagio**, Op. 63, No. 19. The score is written for a single melodic line in E-flat major, 3/4 time. It consists of 11 staves of music. The tempo is marked *Adagio*. The key signature has three flats (B♭, E♭, A♭). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation such as slurs, accents, and triplets. The piece concludes with a final cadence.

c minor

Allegro animato. ♩ = 132

20.

p *mf* *p* *mf* *f* *mf* *f* *p* *mf* *f* *p* *p* *f* *mf* *p* *f* *f* *mf* *p* *mf* *p* *f* *f* *ff* *ff*

B♭ Major Moderato. ♩ = 100.

scherzando

21.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The mood is 'scherzando'. The music is written in a single melodic line. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and phrasing slurs. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The overall structure is a continuous melodic line with varying dynamics and articulation.

Moderato assai. ♩ = 96.

g minor

22.

frisoluto

The musical score is written for a single melodic line in g minor, 3/4 time. It begins with a tempo marking of 'Moderato assai' and a metronome indication of ♩ = 96. The key signature has two flats (B-flat and E-flat). The first staff is marked 'frisoluto'. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics range from forte (f) to fortissimo (ff). The score includes a first ending (1.) and a second ending (2.).

F Major Andante con moto. $\text{♩} = 63$.

23. *camabile*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *f* *mf* *f* *f* *mf* *f* *f* *f* *f* *mf* *ff*

d minor Allegretto. $\text{♩} = 84$.

24. *mf*

mf

1. *mf* 3

2. *p* *mf* 3

mf *f* 3

mf *p* *mf* *p* 3

mf *f* 3

mf 3

1. *mf* 3

2. *p* *cresc.* 3

p *mf* 3

mf *cresc.* *f* 3