



# **Kentucky Music Educators Association A History–1907-1981**

**Joseph D. Parker, D.M.A. 1982**

## **Addendum and References**

**Revised 1907–2003**

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KENTUCKY MUSIC EDUCATORS ASSOCIATION  
1907-1981

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DISSERTATION

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A dissertation submitted in partial fulfillment of the  
requirements for the degree of Doctor of Musical Arts  
at the University of Kentucky

by  
Joseph D. Parker  
Wilmore, Kentucky  
Director: Dr. Joe B. Buttram, Professor of Music  
Lexington, Kentucky  
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1982



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### Foreward to the Revised Edition

The Kentucky Music Educators Association has a rich history of teaching the beautiful art of music to children across the Commonwealth. This book details the organization's beginnings and the changes it has undergone. However, while districts change, constitutions are revised, new officers are elected and membership roles increase, KMEA remains true to its mission of music education, whether general, choral, instrumental, elementary, middle school, or high school. Certainly the work of KMEA members who love music and love teaching has kept music an integral part of school life in Kentucky.

This revised edition contains appendices and an index. These additions will enable researchers and members to learn more about KMEA as well as access the information in the book more easily. Several reproductions of original documents, such as conference programs and constitutions, will allow readers to touch history and see how KMEA has changed over the years.

No history book can contain a complete detailed account and this one is no different. Additional historical documents and papers are available at the KMEA Archives at the University of Kentucky, and at the KMEA office.

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Dr. Robert Surplus, Chair, KMEA Coda (Past Presidents) Board

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Sincerely

Mildred Berkey

KMEA Archivist/Historian



## TABLE OF CONTENTS

Acknowledgements.....	iv
Chapter	
I. Events Preceding Formation of the Kentucky Music Educators Association.....	1
II. Chronological Development of the Kentucky Music Educators Association from 1949 to 1981.....	18
III. Addendum 1981–1991.....	86
IV. Summary.....	138
Bibliography.....	151
Footnotes.....	159

## LIST OF APPENDICES

A. Map of KMEA Districts .....	164
B. Kentucky members on membership rolls in MENC yearbook: 1910–1919 .....	165
C. KMEA Officers: 1949–1991 .....	166
D. KMEA All-State Ensembles: 1949–1992 .....	191
E. Program from first KMEA Convention, November 21–22, 1958 ...	199
F. 1973 KMEA Constitution .....	207
G. Program from 1975 OMEA/KMEA bi-state convention .....	217
H. 2002 KMEA Constitution .....	218

## INDICES

General Index .....	231
Names Index .....	246





## CHAPTER I

### Events Preceding Formation of the Kentucky Music Educators Association

#### Introduction

The Music Educators National Conference includes music educator associations in all fifty states. These state organizations are grouped regionally as follows: Eastern Division, Southern Division, North Central Division, Southwestern Division, Western Division, and Northwest Division. The Kentucky Music Educators Association, one of the eleven members of the Southern Division of MENC, is divided into twelve districts, each of which is comprised of one or more counties of the Commonwealth. The presidents of the twelve districts and the elected state officers of KMEA compose the Board of Directors, the ruling body of the state organization.

The formation of the Kentucky Music Educators Association (KMEA) was much like the beginning of most professional organizations. There was a period of time during which a variety of organizations and individuals exerted efforts which eventually resulted in the formal establishment of KMEA. As one would expect, there is some confusion and difference of opinion among its founders as to when KMEA gained its identity and began to function as a viable professional organization representing the interests of a majority of music educators in the Commonwealth of Kentucky. In fact KMEA had partial beginnings at several different times as evidenced by the fact that KMEA has celebrated two twenty-fifth anniversaries, thirteen years apart. The purpose of the first portion of this history, then, is to identify those individuals and organizations which preceded the formation of KMEA, shared some of its purposes, and contributed in some way to its eventual founding.

#### Background

The Music Educators National Conference (known as the Music Supervisors National Conference until a name change in 1934) was organized in 1907, in Keokuk, Iowa. A group of music supervisors, chiefly from the midwest, elected to meet in Keokuk at the invitation of Phillip C. Hayden, rather than travel the long distance to California for the National Education Association (NEA) Conven-



tion.<sup>1</sup> It is important to remember that these music supervisors were members of the NEA and that when sixty-nine of them organized and became members of Music Educators National Conference (MENC), this “new” organization remained a part of NEA. In like manner, music groups in future years which wished to affiliate with MENC did so by affiliating with their respective state education associations.

During the 1930s and 1940s a very strong relationship existed between NEA and MENC. MENC continued to function as the “music department” of NEA but gradually separated as NEA became more unionized. The separation was complete in 1975 when MENC moved its offices from the NEA building to its present headquarters in Reston, Virginia.

On the state level a similar relationship existed between Kentucky Education Association and KMEA. The KMEA sponsored All-State ensembles which performed at KEA conventions, and KMEA annual business meetings were held at these conventions. This relationship dissolved with the end of the KEA state-wide conventions in 1975, but the KMEA Constitution still required that its officers be KEA members.

### **Early MENC Affiliates**

The earliest recorded state-wide organization of music teachers in Kentucky was the Kentucky Music Teachers Association (KMTA), which was founded by Caroline Bourgard in 1916.<sup>2</sup> The members of this group were chiefly private and conservatory teachers who taught voice or piano. A similar effort to organize the public school music teachers occurred in 1917 when Miss Bourgard founded the “Music Section,” actually the Department of Music and Fine Arts, of the Kentucky Education Association. As discussed above, this “Music Section” was a part of KEA, just as MENC was a part of NEA. Therefore, even as early as 1917, the “Music Section” of KEA was considered to be affiliated with MENC. To be a member of MENC, however, it was necessary to pay dues directly to MENC headquarters.

The Music Supervisors National Conference (later MENC), which included eleven southern states, began holding regional conferences during the 1920s. The southern region took the name Southern Music Education Conference, later to be known as the Southern Division of the MENC (SMENC). This southern conference held its second annual meeting in Louisville in 1923. Two years later, Helen McBride, also of Louisville, was elected President of the Southern



Conference. That same year, Mildred Lewis was elected President of the Department of Music and Fine Arts of the KEA. Caroline Bourgard had become Kentucky's first State Supervisor of Music in 1923. Therefore, the most important position of leadership among Kentucky's music teachers during the 1920s were held by three women: Miss Bourgard, State Supervisor of Music; Miss McBride, President of the Southern Music Education Conference; and Miss Lewis, President of the "Music Section" of KEA. These women displayed imagination, initiative and determined leadership in these infant organizations and provided impetus for the larger organizations which would follow.

### **Music Education Activities in the 1920s**

The institutions of higher learning were responsible for organizing and sponsoring the few activities which were available to the musically talented youth of Kentucky in the 1920s. The University of Kentucky held its first "Kentucky High School Music Tournament" in April, 1925, at Lexington.<sup>3</sup> These events, which were later called "festivals," continued for many years at the University of Kentucky. Individual music students throughout Kentucky were encouraged to attend, as well as entire high school choruses, bands and orchestras. The purposes of the "Kentucky High School Music Tournament" seemed to have been three-fold. First, there were solo competitions for vocalists and instrumentalists. Second, there was adjudication of small and large ensembles. Finally, these events were followed by rehearsals and performances by "massed" ensembles. In 1927 the massed band and massed orchestra were conducted by Elmer Sulzer, band director at the University of Kentucky, and the massed chorus was conducted by Mildred Lewis, University of Kentucky chorus director.<sup>4</sup> Regarding these early musical events Van Peursem states:

Information is missing regarding the actual performances, but the program for 1927 lists a "Rehearsal of Massed Choruses" and an event for "Massed Choruses, Orchestras and Bands." This performance of combined groups was the first [sic] beginning of a movement which, with ebbs and flows, finally culminated in Kentucky's annual All-State Band, Orchestra and Chorus.<sup>5</sup>

In 1927, an All-State Orchestra was organized to perform at the KEA Convention at Louisville. John W. Fay, Supervisor of Music, Louisville, and Franz W. Strahm, Western Kentucky State Teachers



College, were the directors. Similar All-State Orchestras also were organized for the KEA Conventions in 1928 and later.<sup>6</sup>

### **Additional MENC Affiliations**

Several additional organizations of music educators were formed during the 1930s. Their memberships included individuals who sought either to promote the activities of a special interest area or to organize the music education activities within a specific area of the state.

The Kentucky Band Directors Association, which later included orchestra directors and became the Kentucky Band and Orchestra Directors Association (KBODA), was founded in 1932 through the efforts of Elmer Sulzer. Initially, KBODA was a group of band and orchestra directors, chiefly from the central Kentucky area, who met on one Sunday each month.<sup>7</sup> Lynn Thayer, band director at Male High School in Louisville, was President of KBODA from 1933 to 1935 and C. E. Norman held the post from 1935 to 1937.<sup>8</sup> Gradually the membership of KBODA broadened to include directors from throughout the state, and in 1936 KBODA affiliated with MENC. The Western Kentucky Music Teachers Association, which was founded in 1935 by Price Doyle at Murray State Teachers College, was also affiliated with MENC.<sup>9</sup>

In 1936, then, there were three separate groups of music teachers in Kentucky which were affiliated with MENC: the "Music Section" of KEA, the Western Kentucky Music Teachers Association and the Kentucky Band and Orchestra Directors Association. Two of these, the "Music Section" and KBODA, were also affiliated with KEA. The eventual unification of these groups was a subject often discussed by their respective leaders. C. E. Norman, in an article regarding KBODA in the October, 1936 issue of the *Music Educators Journal* stated:

Affiliation of the Kentucky Band and Orchestra Directors Association with the Kentucky Educational [sic] Association was effected recently. Announcement of the affiliation, on an associated basis, has been made by W. P. King, Secretary of the Kentucky Educational [sic] Association. Plans have been submitted to Frank L. McVey, President, for the placement of an All-State Band and an All-State Orchestra on the 1937 K.E.A. program.

Affiliation with the state education group is an important step in line with the general trend throughout the field of



education and with the policy of this Association. The individual groups representing education necessarily have a definite relationship to the organization which is concerned with education in all of its phases. However, that a further step is needed has been demonstrated by our needs in Kentucky and the achievements of other states.

The projected state-wide music education organization would serve to unify and coordinate the various groups now representing the various phases and geographic divisions in the field of music.

Such a centralized group will not only help make the work of the various units more effective, but will materially strengthen music education in our state. The units are necessary to carry on the various specialized activities, but for the good of all in the attainment of the objectives of the respective groups, and the general objective of all, which is the advancement of music in education, unifying and centralization as proposed is necessary.

While details have not yet been decided upon, it seems likely that the Kentucky Music Educators Association will become an actuality in the near future.<sup>10</sup>

Norman's use of the title "Kentucky Music Educators Association" appears to anticipate a future organization which would unite all of Kentucky's music educators. Some members of the "Music Section" of KEA were known to have used the title to represent their group as early as 1931.<sup>11</sup> It is interesting to find C. E. Norman speaking so strongly in favor of a "projected state-wide music education organization," inasmuch as he, in 1952 so vehemently opposed dissolution of KBODA in order to form a unified KMEA. Yet, Norman's predecessor as President of KBODA, Lynn Thayer, had taken a similar position in 1934. Thayer stated:

I believe that the steadily increasing sentiment in favor of combining the efforts of our various state musical organizations is a healthy sign. Wherever our work lies, our interests are so allied that a closer unity would benefit us all.<sup>12</sup>

Another important occurrence noted in Norman's article was the establishment in 1937 of the practice of having "All-State" ensembles perform at KEA Conventions.<sup>13</sup> This practice was a step in the direction of unification and an arrangement which continued for almost thirty years. It is clear that evidence of a trend toward a uni-



fied KMEA did exist in the 1930s, but the realization of such a group was still to come.

### **Music Education Activities in the 1930s**

During the late 1930s the "Music Section" of KEA continued to meet at KEA annual conventions in Louisville. The All-State Chorus and/or Orchestra usually performed. The KBODA held band clinics each year with guest conductors and clinicians. At the same time, interest in the annual Kentucky High School Music Contest was growing. These contests, now called festivals, included an "All-State" chorus and orchestra, massed bands, massed orchestras and massed choruses. The University of Kentucky supported these festivals financially, while faculty members organized the events and often conducted the ensembles. This practice was excellent for promoting musical activities in Kentucky schools but did not encourage Kentucky's music educators to strengthen their struggling organizations. The music educators of Kentucky were content to let the University assume the responsibility of the festival operation.

One reason that the music educators had to rely upon the University of Kentucky was that many of their "organizations" were such in name only. They did not have active, functioning memberships. For example, membership in the "Music Section" of KEA required only the payment of dues to KEA. Individual membership in MENC gave one a subscription to the *Music Educators Journal* and enrolled one as a "member" of a non-functioning state organization. Such lists of large numbers of Kentuckians who were members of MENC appeared impressive but did not constitute a viable state organization. This was the situation throughout the 1930s and 1940s. The lack of a unified, effective music educators' organization caused the music teachers of Kentucky to rely heavily upon the institutions of higher learning to sponsor and organize their activities.

Typical of the music education activities around the state in the 1930s are the following, which were reported in the *Music Educators Journal*:

A vocal and instrumental clinic was held by the Western Kentucky Music Teachers Association at Murray State Teachers College, December 17 and 18. The clinic program, under the supervision of Price Doyle, head of the music department of the College, included examination and performance of all music to be used in the state music festival this spring. In connection with the clinic the regular monthly meeting of



the WKMTA was held, at which the following officers were elected: President - Dean Dowdy, director of music, Madisonville; Secretary/Treasurer - Joy Ruth Adams, supervisor of music, Mayfield.

Music and music education were prominent features of the annual conference of the Eastern Kentucky State Education Association which met in Ashland, November 13-15.

The program of the Music Section, which took place the afternoon of the 13th, was arranged by Gladys Lewis, Chairman. Frank C. Biddle, Director of Music in the Cincinnati public schools, spoke on the topic, "Modern Trends in Music Education." Music was provided by the Morehead State Teachers College String Quartet, directed by Keith P. Davis, Instructor of Violin, and the "State Champion" Junior High-School Boys Glee Club from Breckenridge Training School of the College, Marvin E. George, directing. Mr. George also conducted a round-table discussion on the subject "The Adolescent Boy Voice."

The All-Eastern Kentucky High School Chorus, directed by L. H. Horton of Morehead State Teachers College, opened the program of the first general meeting of the conference on Thursday, November 12.

The following officers were elected for the coming year: Chairman— Forrest E. Albert of Elkhorn; Secretary— Mrs. Lloyd A. MacDonald of Flemingsburg.<sup>14</sup>

Even though Kentucky lacked a state music education organization, there were some notable music education programs in Kentucky in the 1930s. A 1937 article reported on the music education activities in Jefferson County:

Undaunted by the frightful experience of the recent Kentucky flood, Jefferson County sent to Indianapolis, by special train, a chorus of four hundred elementary school children, to appear on the junior day program of the National Federation of Music Clubs. Accompanied by the superintendent of Jefferson County Schools, members of the board of education, parents, teachers, and interested citizens of Louisville, the children left for Indianapolis. The four hundred choristers, representing thirty-three rural schools, sang *Alice in Wonderland*, complimentary to the composer Edgar Stilman Kelly, who attended the performance.





According to information received, music in Jefferson County has been so organized that, for nine years, the same opportunities vocally and instrumentally have been offered every child, regardless of the size or location of the school attended. Music festivals have been held for the past six years. The festival chorus numbered one thousand children this year, but because of transportation, only four hundred were selected for the Indianapolis appearance.

Music in Jefferson County is under the supervision of Helen McBride and Margaret L. Leist.<sup>15</sup>

With the assistance of KBODA, many of the Kentucky High School Bands were establishing standards of excellence for the southern states. The influence of KBODA upon band activities in the south was evidenced to some extent by the publication of the magazine, *The Southern Musician*, whose editorial staff was drawn from several southern states. In 1937 the *Music Educators Journal* reported the following:

The Kentucky Band and Orchestra Association [sic] recently issued a magazine called *The Southern Musician*, which is devoted to instrumental music in the schools. According to present plans, the scope of this magazine will be broadened to include vocal music and the magazine will become the official organ of the associated groups.<sup>16</sup>

### **Early Steps Toward a Unified KMEA**

An important step toward the consolidation of the independent music education groups into a single organization was attempted in the spring of 1937. Price Doyle, of Murray State Teachers College, then President of the "Music Section" of KEA, helped to form a Kentucky Music Education Council. A 1937 article stated:

An advance step for the cause of music education in Kentucky was taken by the various groups of music educators which met at the time of the Kentucky Education Association program on April 15 and 16 in Louisville. Under the leadership of Price Doyle, President of the music section, a Kentucky music education council was formed and a tentative constitution was adopted which will make it possible for all the music groups of Kentucky to work together for the improvement of music in the schools and for the early ap-





pointment of a state supervisor of music. Kentucky has several active music education and In-and-About clubs. These groups have been working actively in their respective areas of the state. The new plan as outlined will set up a council composed of two members from each of the music organizations in the state; each music organization will continue to function as before in its area and in its field. The council, however, will act as a clearing house for all the groups and will coordinate the efforts of the groups on matters of state-wide concern.<sup>17</sup>

Even after affiliating with MENC and KEA in 1936, KBODA remained, for a brief time, a strongly independent organization. James R. Elliot served as President of KBODA from 1937 until 1940, when the organization temporarily ceased to function. The conditions created by World War II made it impossible for KBODA to continue. Many of its members were inducted into military service. Travel was difficult and expensive because of fuel shortages and rationing.<sup>18</sup> The reference in the preceding article, to working for "early appointment of a state supervisor of music," requires explanation. Following Caroline Bourgard, Mildred Lewis served as State Supervisor of Music. Several departments, including music, were cut from the state budget during the "Great Depression" of the early 1930s. Kentucky was not to reactivate the position of State Supervisor of Music for several decades.

Although KBODA discontinued its activities for the duration of the war, the "Music Section" of KEA continued to meet. The efforts toward unity which began in the early 1930s were continued. The following article relates a further attempt toward unification which was made in January of 1938:

Acting upon instructions of various music-teaching groups in Kentucky, a committee meeting was held January 15 to set up a constitution for the newly organized Kentucky Music Educators Association. A constitution was drafted and will be presented to the groups concerned for ratification between now and the meeting of the Kentucky Education Association, April 14. It is planned that all groups now functioning, or which may be organized at a later date, while retaining their identity as separate groups, will come together in order to present a unified front for the cause of Music Education in Kentucky.



The groups which are joining together in this effort are as follows: West Kentucky Music Teachers Association; North Kentucky Music Teachers Association; East Kentucky Music Teachers Association; Cumberland Valley Music Teachers Association; In-And-About-Louisville Club; Kentucky Music Teachers Association; Kentucky Band and Orchestra Directors Association; Vocal Directors Association; Music Section, KEA.

Members of the committee on the constitution included Helen Boswell, Louisville; John Lewis, Lexington; Dean Dowdy, Madisonville; William H. Fox and Price Doyle, Murray.<sup>19</sup>

The ten music education groups listed in the above article were functioning in Kentucky in 1938. In 1941 a stronger, more direct relationship of these groups with MENC was negotiated. John Vincent, President of KEA "Music Section," wrote as follows:

Through the cooperation of the various groups, the several music organizations in the state of Kentucky have combined with the Music Section of the Kentucky Education Association and formed the Kentucky Music Educators Association. The new Association will function in a dual capacity as the Department of Music of the Kentucky Education Association and the state unit of the Music Educators National Conference. The consummation of this significant organization development was facilitated by the hearty cooperation of the Kentucky Education Association officers and Executive Secretary William King. The constitution adopted by KMEA provides for an administrative term of two years. Officers elected are: President, John Vincent, Western Kentucky State Teachers College, Bowling Green; Secretary, Mrs. Grace Dean, Lafayette High School, Lexington. Mr. King will serve as treasurer. Price Doyle, who was elected state representative for Kentucky at the recent meeting of the Southern Conference, has retired from that office, since under the constitution of the Conference, the president of a state unit automatically occupies the post of state representative.

Announcement regarding the first meeting and other activities of Kentucky Music Educators Association will be sent to all music educators in the state within a few weeks.<sup>20</sup>

The KMEA became, in name and intent at least, a reality in 1941.



### **The War Years**

Following the 1941 organizational structuring, the infant KMEA functioned only on a limited basis during most of the war years. Chester Travelstead, Helen Boswell and Grace Dean served as acting officers during this time until a reorganizational meeting was held in 1946.<sup>21</sup> No meetings were mentioned in the *Music Educators Journal* for the school years 1943-45.

Most of the normal performance activities were curtailed during the war years. However, one example of a war time musical activity was a series of "Patriotic Sings" in city stores of Louisville. These were presented by choirs from several Jefferson County schools and coordinated by Helen McBride.<sup>22</sup> Another example of wartime musical activity took place in Lexington. The Department of Extension of the University of Kentucky continued to sponsor festivals which attracted large numbers of students. After the solos and ensembles were adjudicated, concerts were preformed by massed bands, orchestras and choruses. Nationally known adjudicators and conductors were employed to supplement the University faculty members. For example, in 1941 the chorus, orchestra and bands were conducted by George Howerton of Northwestern University, Eugene Weigel of Ohio State University and A. A. Harding of University of Illinois, respectively.<sup>23</sup> For those students and teachers who were able to travel to Lexington, the University Extension Department was helping to keep music education alive during this difficult time. KBODA and KMEA, throughout most of the war years, were essentially inactive organizations.

### **Post-War Reactivation of KMEA**

In April of 1946 a small group of music educators, attending the KEA Convention in Louisville, met for the purpose of reactivating the KMEA. During the preceding month, a number of Kentucky music educators had met at the MENC National Convention in Cleveland. They selected Mildred Lewis to serve as chairman for the reorganization of KMEA.<sup>24</sup> Miss Lewis, having been responsible for contacting the fifty people who were in attendance, presided at the April meeting, while Helen Boswell kept the minutes. An excerpt from Boswell's minutes is as follows:

The Kentucky Music Educators Association met in the Superintendent's Conference Room of the Board of Education, Louisville, at nine A.M. on Friday, April 12, 1946, with Miss Mildred Lewis presiding as temporary secretary. Ac-



According to registration, fifty persons were present, and twenty more who were not present were registered by those who did attend. The chairman gave a brief statement of the purpose of the meeting which was to re-institute the Association suspended because of the War. She called the roll of districts which are to function as units in the state association, these being identical with the ones set up by the KEA. The Second, Third, Fourth, Fifth, Northern and Central districts were represented, but there were no representatives from the First, Upper Cumberland, Middle Cumberland, Eastern and Upper Kentucky River districts.

Since the period of inactivity had made it impossible to hold elections in 1945, it was now necessary to elect officers. Mr. Hendricks moved that the 1945 election be held immediately. Mr. Allen seconded the motion and it was carried. Miss Eudora South nominated for president Mr. Chester Travelstead of Lexington, and Miss Boswell moved that nominations be closed. Mr. Travelstead refused the nomination, and the following persons were nominated from the floor: Mr. Price Doyle of Murray, Mrs. Nellie Gooch Travelstead of Bowling Green and Mr. Rudolph R. Willmans of Bowling Green. Mr. Doyle's nomination was opposed on the ground of his ill health and there was no second. After discussion and insistence, Mr. Travelstead consented to allow his name to be included among the nominees and he was elected.

The members present divided themselves into three groups representing three interests: vocal, band, and orchestral activities. Each group elected a representative to serve in accordance with the provisions of the constitution. They were Miss Virginia Murrell of Bellvue (sic) from the vocal group, Mr. James E. Van Peursem of Richmond from the band group, and Mr. Dean Dowdy of Madisonville from the orchestral group. The Kentucky Band and Orchestra Directors Association had met the night before and elected the latter two as chairmen for corresponding sections in that organization. After these elections the entire body of the Kentucky Music Educators Association re-assembled and Miss Helen Boswell was elected Secretary-Treasurer. Miss Lewis relinquished the chair and Mr. Travelstead presided..... There was some discussion of the exact relationship of KMEA to the Music Section of KEA, the MENC and other music organizations having at least some of the interests and concerns of the KMEA,



and it was stated again that each member would be furnished with a copy of the constitution, so that any necessary amendments of the constitution or by-laws to affect desirable functioning of the group could be considered thoughtfully by all the membership and initiated in due form.<sup>25</sup>

### **The 1946 Constitution**

Early in May of 1946, the KMEA Constitution, which had been adopted in 1941, was revised, probably by the officers elected at the April meeting. The purpose of this constitutional revision was to clarify the relationship of KMEA to the other functioning music organizations in the state and to clarify the dues structure. Discussion of some of the deficiencies of this document is appropriate at this point.

A basic lack of control over music education activities in the state was still evident in the 1946 Constitution. This document stated that KMEA should have a "functioning relationship with other affiliated state music education associations,"<sup>26</sup> but it did not describe the responsibilities of these groups or of KMEA with respect to specific instrumental, vocal and general music activities. It appears that KMEA was not the official music educators organization in Kentucky, but other groups, including KBODA and the University of Kentucky, actually were in control of the activities of the music educators in the state. The 1946 Constitution summarized relationships but did not define responsibilities.

In spite of the above mentioned deficiencies, the 1946 KMEA Constitution made one very important contribution toward the eventual unification of all KMEA interest groups. Section One of Article IV provided that three vice-presidents of KMEA be elected by the members of three special interest groups: band, orchestra and choral. It was this provision which gave each special interest group a voice within the KMEA and provided impetus for the founding of the Kentucky Choral and Vocal Association. The founding of KCVA will be discussed later in the chapter.

The KBODA was reactivated also in 1946 with James E. Van Peursem as president. At this point in his active career as a music educator in Kentucky, Van Peursem had already served as President of Kentucky Music Teachers Association (1930-1933), President of the KEA "Music Section" (1933-1935) and now President of KBODA. This well-rounded background would prove valuable to Van Peursem and to KMEA in the very near future.



In his manuscript, "History of KMEA," Van Peursem explains the relationship of KBODA to KMEA from the standpoint of a KBODA member:

But there was objection on the part of KBODA to losing their identity and submerging their organization of band and orchestra directors in an organization which included all public music teachers. Some felt that band teachers were much more effective music teachers than vocal teachers, for the vocal teachers who could and did teach children to read music were few indeed. Others felt that the problems of vocal and elementary teachers were so remote from those of the instrumentalists that they had no common ground.<sup>27</sup>

On May 25, 1946, Chester Travelstead, the newly elected President of KMEA sent a letter to "all those interested in music education in our state."<sup>28</sup> Travelstead outlined the recent reactivation of the KMEA, listed specific projects concerning all music educators in the state and urged all music educators to join their organization, KMEA. At the time of the writing of this letter, the KMEA had only eighty names on its membership list.

### **Two KMEAs?**

The inactivity during the war years spurred a few conscientious individuals to reactivate efforts and activities on behalf of music education in Kentucky. Their enthusiasm for the task and their lack of communication with each other caused, for a short time, a partial regression to the disorganized condition which existed prior to 1941. At the same time that KMEA was experiencing its post World War II reorganization, the "Music Section" of the KEA was still, or more accurately again, a separate organization and was also attempting to reorganize. Robert Griffith was the president of the "Music Section" of the KEA in 1946.<sup>29</sup> During 1946 and until April of 1947 both the KMEA, with Travelstead as president, and the "Music Section" of KEA with Griffith as president, continued to function independently and each group considered itself to be Kentucky's official affiliate with the MENC. It appears that the persons involved did not recall the 1941 reorganization under the president, John Vincent, which had supposedly united all the music education groups as one KMEA.<sup>30</sup> At the KEA meeting in 1947, a cooperative effort was made to resolve the organizational problems of music educators in Kentucky. Robert Griffith presided and one set of officers was elected to carry



combined responsibilities. Weldon Hart, of Western Kentucky State College, was elected to a two-year term as President of KMEA, now officially recognized (again) as the "Music Section" of KEA.<sup>31</sup>

An effort was made in 1948 to contact and involve more music educators on the district level. When the KEA held annual fall district meetings, sometimes called "teachers institutes" or "in-service days," an attempt was made to organize the music teachers in each district and to enlist the teachers as KMEA members.<sup>32</sup> The following article describes some of the music education activities in Kentucky in 1948:

Kentucky Music Educators Association will hold section conferences during the eleven Kentucky Education Association district meetings this fall. The annual Kentucky Music Clinic, Hugh Gunderson, Chairman, will be held in December at Western Kentucky State College in Bowling Green. A clinic will also be sponsored by the University of Louisville in January. Both clinics have been supported by the Kentucky Band and Orchestra Directors Association. Regional festivals will be held during March and April at Murray, Madisonville, Bowling Green, Morehead, Richmond, Louisville, Harlan-Middlesboro and Covington. State festivals will be held as usual at Lexington and Bowling Green in April and May, sponsored by the University of Kentucky and Western Kentucky State College respectively. The State Board of Control of KMEA will have a meeting in December, and the Kentucky Music Educators Association will have a meeting in December, and the Kentucky Music Educators Association will have its annual meeting in Louisville in April during the Kentucky Educators Association meeting. Elections will be held in 1949. Present KMEA officers are: Pres. - Weldon Hart, Western Kentucky State College, Bowling Green; Vice-Pres. - James E. Van Peursem, Richmond; Sec.-Treas. - Paul Ferran, 301 S. Main, Franklin.<sup>33</sup>

#### **Formation of the Kentucky Choral and Vocal Association**

Another important step in the growth toward a unified KMEA came in 1949. Many of the teachers of choral and vocal music were concerned that their needs were not being fully met, especially when compared to the very active KBODA, which functioned as a strong separate organization, although affiliated with KMEA. Two members of KBODA served as vice-presidents of KMEA, representing the





interests of bands and orchestras respectively. Excerpts from the minutes of the first meeting of the Kentucky Choral and Vocal Association (KCVA) are included here as a concise explanation of what transpired in the spring of 1949.

In response to an announcement in the April issue of the KEA Journal and the official program for the 1949 convention, 44 people assembled in Room 225 of Halleck Hall in Louisville at 9:15 a.m. on Thursday, April 21. The purpose of the meeting was to effect an organization of teachers and directors concerned with choral and vocal music. The invitation originated in the vocal section of a clinic held at the University of Louisville in January, at which time Mrs. Hubert Hardaway was directed to request Mr. John Brooker to publish the announcement.

Dr. Weldon Hart, President of the Kentucky Music Educators Association, opened the meeting as chairman pro-tem. He spoke briefly of the ammendment [sic] to the Constitution of the KMEA, which provided that the vice-presidents should be a band and orchestral representative, both to be elected by the KBODA, and a third vice president representing vocal interests, to be elected at the meeting then in progress. This ammendment [sic] had been voted upon and passed.

Miss Boswell moved that the group then present, all teachers whose primary interest is choral and vocal music, consider itself the proposed organization. The motion was seconded by Mrs. Harper Gatton of Madisonville and carried. Dr. Hart appointed Mr. Claude E. Rose of Bowling Green, Secretary pro tem. There was an informal discussion of the purposes and obligations of the new organization. Apparently it was the consensus that, since two persons from the KBODA were elected to serve as vice-presidents of KMEA, two vice-presidents, one at the elementary and one at the secondary level, should serve from the new organization to be known as The Kentucky Choral and Vocal Association. Further discussion was deferred under the urgency of electing officers. . . . The nominating committee reported the following nominations: for President, Mr. Claude Rose; for Secretary-Treasurer, Miss Helen Boswell. They were elected by acclamation.<sup>34</sup>

The founding of KCVA served to arouse the interests of choral





and vocal music teachers around the state and to counterbalance the strong KBODA to some extent.

### Summary

In the forty-one years since the music supervisors met in Keokuk, Iowa, music education had advanced substantially in Kentucky, and progress toward formation of a unified state organization of music educators was beginning to emerge. The initiative shown by Caroline Bourgard in organizing music teachers in 1916 and 1917 began a steady, although not systematic, process which gradually involved increasing numbers of music educators. The multiplicity of music education organizations in the 1930s began in the 1940s to evolve toward one state-wide “umbrella” organization.

Post-War reorganization efforts of the KMEA resulted in growth toward a state-wide organization, but the majority of music education activities in the state were still not under the direct control of this “paper” organization. Vocal and instrumental clinics and festivals were being conducted by the KCVA and the KBODA respectively, but much of the responsibility and expense in connection with these activities was borne by the state colleges and universities.

The key to the KMEA becoming a stronger, centralized force for music education in Kentucky would be the amalgamation of KCVA and KBODA. Because both of these organizations had officers who functioned as vice-presidents of KMEA, the lines of communication for such action were established. Strong leadership was needed to bring this action about. With the election of James Van Peursem as President of KMEA in 1949, KMEA was beginning to assume the role of coordinator of music education activities in the State of Kentucky.



## CHAPTER II

### Chronological Development of the Kentucky Music Educators Association from 1949 to 1981

#### The Van Peursem Years: 1949-1953

The election of James Van Peursem as President of KMEA in 1949 proved to be a most significant step toward a truly unified music educator organization in Kentucky. Van Peursem was in many ways the ideal individual to accomplish unification at this time. He was a past-president of the Kentucky Music Teachers Association (1931-1933), a past-president of the "Music Section" of KEA (1934-1935), and was at the time of his election to the presidency of KMEA still serving as president of KBODA (1946-1950). This experience in addition to his broad knowledge of all aspects of music education in Kentucky, as well as his experience as Chairman of the Music Department of Eastern Kentucky State College (now E.K.U.), provided him with the vision and administrative skills which were so crucially needed by the KMEA at this time.

The complete slate of officers which served KMEA along with Van Peursem in the school year 1949-1950 appears below. In the remainder of this paper, officers will be mentioned, for the most part, only in connection with specific legislation or activities.

#### KMEA Officers for the School Year 1949-1950

President: James E. Van Peursem, Eastern Kentucky State College, Richmond

Vice-President for Band: Hugh Gunderson, Western Kentucky State College, Bowling Green

Vice President for Orchestra: Marvin Rabin, University of Kentucky, Lexington

Vice President for Vocal: Claude Rose, Western Kentucky State College, Bowling Green

Secretary-Treasurer: Chester Travelstead, Lexington

Editor, *KMEA Newsletter*: Claude Rose, Western Kentucky State College, Bowling Green

#### Unification

The most serious challenge facing Van Peursem and the KMEA in 1949-1950 was that of unifying the efforts and interests of



band, orchestra and vocal music teachers. The Kentucky Band and Orchestra Directors Association (KBODA) continued to function as a separate organization but, in accordance with the 1946 KMEA Constitution, elected two officers to represent their interests on the KMEA Board: a vice-president for band and a vice-president for orchestra. In like manner, the newly organized Kentucky Choral and Vocal Association (KCVA) had also authorized its president, Claude Rose, to serve as vice-president for vocal music on the KMEA Board. However, it should be noted that as late as 1952, KBODA and KCVA continued to function as independent organizations. Each elected its own officers and collected dues from separate memberships while giving only token allegiance to KMEA.

Van Peursem concluded that communication among the separate memberships of these organizations was greatly lacking. Therefore, in an effort to achieve better communication, the *KMEA Newsletter* was established. Volume One, which consisted of one issue, three pages in length, was published in the spring of 1950, prior to the KMEA meeting. Through the *KMEA Newsletter*, copies of which were mailed to every known teacher of school music in Kentucky and to all school administrators, Van Peursem continued his efforts to unite the varied interests of the KMEA membership and to plead with all music teachers to join their professional organization. In the first issue of the *KMEA Newsletter*, Van Peursem stated:

Throughout all our land there is being voiced a growing desire for more music and better music in our schools— rural and urban, from grades through high school, both vocal and instrumental. Kentucky cannot be laggard in this development. We hope to enlist the active help of every music teacher in the solution of our own specific problems...

KMEA is your organization. We hope that it will become ever more vital. We solicit your suggestions. We plead for your support with united faith and united effort we look boldly to the future.<sup>35</sup>

Claude Rose was appointed by Van Peursem as the first editor of the *KMEA Newsletter* (which was later to become known as the *Bluegrass Music News*). Although Rose had no previous experience as an editor, his dedication to KMEA gave him an enthusiasm for developing the *KMEA Newsletter* into an outstanding professional magazine. The October 1952 issue of the former *KMEA Newsletter* bore the new name *Bluegrass Music News*, as well as a new printed format.



Regarding the new format, Van Peursem stated:

The new dress of our magazine was adopted because it was felt that the limits of service of the mimeographed sheet had been reached, and that a stronger state organization could not exist without a more ambitious and professional paper. These things are all tied up together. A fine paper will reflect a strong organization. A strong organization will result in a better paper.<sup>36</sup>

Along with the improved format for the *Bluegrass Music News* came inclusion of state and national advertising, feature articles, and more complete coverage of activities. A longer paper resulted, twelve pages compared to the three or four mimeographed sheets in the preceding newsletter. In order to handle properly the expanded coverage and advertising, the KMEA board authorized editor Rose to select a business manager for the magazine. William Combs, Supervisor of Instrumental Music for the Bowling Green Public Schools, assumed this responsibility.

### **All-State Ensembles**

The practice of forming "All-State" ensembles in Kentucky began in the 1920s (see Chapter One) with the massed ensembles at the University of Kentucky High School Music Festivals and with an All-State Orchestra at the 1927 KEA Convention. Throughout the 1930s and 1940s so-called "All-State" Orchestras and Choruses were organized in connection with the University of Kentucky Festivals in Lexington, and the KEA Conventions in Louisville. There was no set pattern for determining which groups would perform for which event. In 1937, there were two separate "All-State Choruses."<sup>37</sup>

An early evidence of Van Peursem's progress toward a unified KMEA can be seen in his efforts to coordinate All-State ensembles. In the spring of 1950, three All-State high school performing groups were organized and presented programs. In the October, 1950 issue of the *KMEA Newsletter*, Claude Rose reported:

The All-Kentucky Band of some 150 players performed under Carleton Stewart before the KEA in April in an inspiring performance of some great music; the All-State Orchestra of 75 players enjoyed three fine days at Bowling Green with David Robertson of Oberlin Conservatory and gave a fine concert; the All-State Chorus of 750 voices met at Lexington



and made perhaps the greatest hit of all time with their nationally known director, Dr. Lara Hoggard on the podium. These were all inspirational events for all students and directors participating, and each director is looking forward to the 1951 edition of these three organizations.<sup>38</sup>

In 1950-51 Van Peursem attempted to coordinate further all of the clinics and All-State performing groups through a plan of rotation which gave each ensemble an equal opportunity to perform at conventions and clinics. The All-State Band, Orchestra and Chorus would each perform for the KEA Convention once every three years and for a state-wide clinic during the intervening years. Thus, in the school year 1950-51, the All-State ensemble activities were as follows: (1) The All-State Band, directed by Howard Brown of Nashville, Tennessee, performed at the band clinic in Bowling Green during December of 1950; (2) The All-State Orchestra performed under the direction of Guy Fraser Harrison, Conductor of the Rochester (New York) Civic Orchestra, at the orchestra clinic which was held at the University of Kentucky in February, 1951; (3) The 400 member All-State Chorus sang for the KEA Convention in April, 1951, conducted by Peter Wilhousky.

#### **Further Concerns: Credit and Contests**

Concern for issues which influenced Kentucky's music teachers prompted President Van Peursem to appoint several working committees. With encouragement from the State Department of Education, one committee was appointed to explore the subject of accreditation for music in the high schools and another developed requirements for certification of elementary classroom teachers. Rose summarized the purposes of these committees as follows:

At the request of the State Department of Education, the problem of accreditation for music in the high schools was tackled by a committee of KMEA members selected by the presidents of KBODA and KCVA. A survey of present practices in other states had been completed and with this information and in the light of music needs of Kentucky school children, the committee is formulating a plan to be submitted to the State Department for their consideration and possible action. A like committee is at work on the problem of music requirements for certification of elementary classroom teachers. There is a definite need for a revision of present



requirements, and again the State Department has expressed a keen desire to receive suggestions and recommendations of KMEA.<sup>39</sup>

The work of the above committee was only the first of many efforts which KMEA would exert over the succeeding thirty years regarding accreditation and certification. At the time of the writing of this paper the matters still have not been resolved to the satisfaction of the KMEA.

In the spring of 1951, nine regional festivals were held throughout the state. Those individuals and ensembles who qualified with a high rating could elect to perform at the State instrumental and vocal festivals which were held in Bowling Green and Lexington. The value of such festivals was being questioned at that time by the Contest and Activities Committee of the North Central Association of Colleges and Secondary Schools. The North Central Association argued that "contests in music tend to emphasize specialization rather than general education... The contest element is inherent in athletics... not in music, art and speech."<sup>40</sup>

While the value of competitive festivals was being debated widely, the music educators in the Southeastern District of KMEA experimented with a non-competitive festival. Positive comment, criticism and suggestions for improvement were given by qualified adjudicators, but no ratings were issued. The students, teachers and adjudicators expressed opinions which were supportive of this type of festival for the Southeastern District.<sup>41</sup>

### **Van Peursem's Work Continues**

During the 1951 KEA Convention in Louisville, the KMEA held its annual luncheon-business meeting. The most important item of business was the biennial election of officers, and James Van Peursem was re-elected to a second term as KMEA president. As a growing organization, KMEA discovered that its constitution was inadequate. A minor constitutional amendment passed during the spring meeting was chiefly concerned with increasing membership fees. It initiated a "revised packaged dues" policy which went into effect in the fall of 1951. The "packaged dues" of \$6.00 included membership in KBODA, KCVA, KMEA, Southern Music Educators Conference (SMEC) and the Music Educators National Conference (MENC). A complete revision of the KMEA Constitution, however, already was being planned.

As Van Peursem began his final months as KMEA President,



he was determined to reach many of his goals and to leave office knowing that KMEA was strong, united and growing. Throughout his tenure as President, Van Peursem spoke and wrote with great enthusiasm. He encouragingly prodded the “membership” to set and attain high goals as true “professionals” of music education. However, Van Peursem’s personal writings reveal the stark reality of the frustration and discouragement he felt for his beloved, struggling KMEA. Van Peursem wrote:

Until 1952, KBODA continued to act as a completely separate organization. KMEA was impotent and impecunious...From my own election as president in 1949, throughout the next four years, I had really only officers behind me, certainly no treasury. So trips to Southern planning sessions, and to conventions were at my own expense, and on at least two occasions, Vanette Lawler assisted me through the national office...The situation on the state and national levels was one of intolerable confusion. The state president was repeatedly embarrassed by the poverty of his domain: an “organization” with no money, no members, no structure and apparently no purpose.... By 1952 the clumsiness and plain idiocy of the current arrangement, or lack of arrangement, was becoming evident to a preponderance of the members of all organizations, just as it was evident that a crisis was at hand.<sup>42</sup>

The crisis of which Van Peursem wrote was arising because of the proposed new unified constitution, which would require the dissolution of KBODA and KCVVA as separate organizations. All power and dues monies within the state would be in the hands of a strong central KMEA Board of Directors, which would administer all activities for bands, orchestras and vocalists. A significant part of KBODA tradition was in jeopardy, especially for long-time members. Van Peursem described this critical time in KMEA history as follows:

There can certainly be no judgements of good or not good. We can simply recount the slow but inexorable coming of what was to be and the futility of the efforts of honorable men to stand against the flow. By then the tension in the air was electric. Old friendships seemed in the balance.

Joe Beach, president of KBODA, had asked Secretary



George Hicks to make a study of the KBODA constitution in view of the growing need for unity in the music program in the state. In the KBODA meeting at Lexington, February 23, 1952, Hicks had made his report showing great need for the updating of KBODA.

Then Dean Dowdy stressed the fact that for music to gain its rightful place in the curriculum of Kentucky schools there must be unity of purpose among teachers of music; our philosophy must be based on a coordinated music program through grades 1-12, with equal emphasis placed on instrumental, vocal, and classroom music. There could be no unity of purpose or strength in administration with various groups going their separate ways. Then Dowdy moved "that KBODA be dissolved, the music teachers of Kentucky be organized into one group affiliated with KEA and MENC, and that specialized interests be represented within the parent organization and subject to its administration."<sup>43</sup>

Van Peursesem continued with a quote from Joe Beach, a string teacher from Lexington who was President of KBODA in 1952. Van Peursesem quoted Beach as follows:

C. E. Norman, designer of the KBODA Constitution and steeped in years of tradition in the organization, rose and gave a very touching speech about its history and how it hurt him to see KBODA headed toward ruin by a group of newcomers who didn't know what the KBODA had gone through. He concluded his remarks with the simple and dramatic statement, "I resign from KBODA," and he walked from the room.<sup>44</sup>

For several moments there was nothing but strained silence. The first speaker was again Beach, bespeaking his sorrow that Norman felt this way and realizing that he had put many years of hard work into the organization. Dowdy's motion was carried.<sup>45</sup>

When Dowdy's motion to dissolve KBODA passed, an important step toward acceptance of the unified constitution was taken. In April of 1952, at the KMEA meeting at KEA, Van Peursesem again made a plea for a united KMEA. He first spoke to the combined membership and then to the KBODA and KCVVA which were convened separately, to vote on the proposed merger and on the new





unified dues system. Both the merger and the dues structure had been approved already by the boards of each of these organizations. The motion passed with no dissenting votes. This made positive the completion and passage of the new constitution which was accomplished before Van Peursem's tenure as president was ended.

### **The 1953 Constitution**

Ralph Rush, National President of the MENC, was guest speaker at the April 1953 meeting of KMEA and urged passage of the new constitution in order to elevate Kentucky to its proper place in the music education profession in the nation. The new constitution was approved by the membership overwhelmingly. A summary of the provisions of the 1953 KMEA Constitution was published in the *Bluegrass Music News* as follows:

The constitution provides, among other things, for a board of control under whose supervision will be carried on such activities as clinics, workshops, all-state groups, conventions and contest-festivals. The new board will be made up of nine district representatives plus a state chairman for band, chairman for orchestra and chairman for vocal-elementary, plus the editor of the *Bluegrass Music News* and the retiring KMEA president.<sup>46</sup>

Under the new constitution the three former special interest vice-presidents became chairmen for band, orchestra and vocal-elementary music. The most significant aspect of this arrangement is that for the first time in KMEA history, these special interest officers were elected at-large. Every KMEA member could vote for candidates for president and for all three chairpersons. The new constitution also officially recognized the office of Past-President of KMEA as a contributing, although non-voting, member of the board. The entire 1953 Constitution was printed in the April 1953 *Bluegrass Music News* (Volume 4, Number 3, pages 8 and 9). Although KMEA members still represented a small percentage of Kentucky's music teachers, KMEA to some extent was serving now as the one professional organization representing all facets of Kentucky school music.

### **A Farewell to Van Peursem**

It is difficult to overemphasize the contributions of James E. Van Peursem to KMEA. Rose summarized Van Peursem's efforts during his four years as KMEA President in an article of tribute



entitled "Thank You 'Van'". Because this article so aptly summarizes the Van Peursem years it will serve as the conclusion to this section. It is included here in its entirety.

### **Thank You "Van"**

1953 is a year that new administrations take over the reins of leadership, so in KMEA a new administration takes over the task of directing the affairs of the association. It is appropriate, therefore, to pause and reflect on the work and accomplishments of the retiring administration and to pay homage to the retiring president who has labored long and hard for two terms as a leader of a rather disjointed and unified organization. Past President Van Peursem can look back on these last few years with great pride at what has been accomplished in unifying the association and in promoting many worthwhile activities as part of the advancement program of music education in Kentucky.

Among the accomplishments during Van's administration have been the adoption of the rotation plan for all-state groups and clinics which is in its second successful "cycle" at present; the KCVA was organized and has functioned as an integral part of the parent KMEA; recommendations have been made to the state department of education on several vital things relative to accreditation and certification; the state music publication has been reactivated and has grown into the present *Bluegrass Music News*; and perhaps the most significant development has been the unification program which has been going on for some time culminating in a proposed new constitution scheduled for consideration of the association at the forthcoming April 16 meeting in Louisville.

Many other smaller things too numerous to mention have been accomplished by the association during the last four years, and the main impetus for all action has come from Mr. Van Peursem. Those on the board of directors of the association who have worked closely with Van greatly appreciate his ability to organize things and get action underway. He has worked under many difficulties at times and the way has been rough and very discouraging, but during rough weather he always rebounds with an optimistic viewpoint that has been a very valuable steadying influence. How he has maintained a calm, patient and professional attitude during these difficult times is a tribute to his ability and



integrity as a leader.

Again, we say "Thank You, Van, for your fine leadership these last four years, and we look forward to your continued help and guidance in the future."<sup>47</sup>

In an unprecedented method, voting by mail, Zaner Zerkle, Supervisor of Music in Lexington, was elected President of KMEA to succeed James Van Peursem. This method of election was necessitated in order that the new president could represent Kentucky at the SMEC convention one week before the Spring KMEA meeting.

### **Zerkle, Hicks, and South: 1953-1959**

#### **The New Constitution in Action**

Passage of the 1953 KMEA Constitution provided for a greatly expanded governing body. The highest ranking KMEA officers as prescribed by the 1953 Constitution were President, Vice-President and Secretary/Treasurer. The President was elected by the membership at large, while the Vice-President and Secretary/Treasurer were elected by the KMEA Board of Directors from their own group. In addition to the above mentioned officers, the Board of Directors was comprised of one member from each of the nine music districts of Kentucky and the Editor of the *Bluegrass Music News*. The three special interest officers who were formerly called "vice-presidents" for Band, Orchestra and Vocal music were, by the 1953 KMEA Constitution, made "chairmen" of their respective activities. As such, they were appointed by the president in accordance with Article VI, Section 1.

Establishment of the 13-member Board of Directors was a very significant aspect of the 1953 KMEA Constitution in that it provided for the first time, representation from all areas of the state on the KMEA Board. It was intended that each music district organize the music educators within its boundaries to be a functioning and supportive affiliate organization of the state KMEA. At first, only a few districts functioned in this way, and many even did not elect a district president. This situation required the state KMEA President to appoint an individual to represent such a district on the KMEA Board of Directors.

The 1953 Board of Directors held its first meeting at Somerset in the spring of 1953 with President Zerkle presiding. The board immediately proposed some changes regarding the administration



of contest-festivals. The board recommended that KMEA “assist” with the contest-festivals by hiring judges, writing rules, collecting fees, scheduling festivals and appointing a festival committee. This committee was to work in cooperation with the colleges, who were asked to furnish facilities and clerical help and to help defray incidental expenses. These proposals were referred to the districts for a vote at their October meetings. The vote from the districts was affirmative, but the many details required to implement the new festival procedures remained to be refined at future meetings. Later, in the April board meeting, the above proposals were rejected, and a committee was appointed by President Zerkle to work with the University of Kentucky in administrating subsequent festivals. Although rejected at this time, the plan helped to prepare the KMEA membership for changes which would come about eventually.

### **Accreditation**

Formulation of a plan to convince the State Department of Education to issue credit for participation in high school music classes had been under consideration by KMEA since 1950. In April of 1954, Mark Goodman, head of the State Bureau of Instruction, offered his suggestion for formulating a practical program for the accreditation of music. The new plan was submitted and accepted by the State Board of Education on June 17, 1954. This plan promised that up to two credits of the sixteen credits required for graduation could be earned in music subjects.

### **The 1954-1955 School Year**

Throughout this school year the nine KMEA Districts still were sending their best performing groups to one of the two state festival sites, Bowling Green or Lexington. President Zerkle asked the membership for support for the idea of using more than two sites in order to reduce the distance required for many groups to travel. The KMEA Board again gave serious discussion to a plan for having one state music convention which would house all clinics and at which all of the All-State ensembles would perform. A target year of 1956-57 was selected tentatively, but the rotating plan for clinics and All-State groups was to continue until that time.

A committee was appointed by the State Band Chairman, William Combs, to study the way in which students were selected for All-State Bands. Some KMEA members believed that All-State groups should be representative of every region of the state and of schools of all sizes. Other members held the viewpoint that All-State per-



forming ensembles should be composed of the finest high school musicians in the state, regardless of the schools from which they came. Although no immediate solution was reached, progress was made toward a workable selection process.

Much credit must be given to Zerkle for having guided KMEA during its first years with the new constitution. In particular, he encouraged greater participation from the nine districts. He also made progress toward the realization of an independent KMEA convention and toward using an additional site for KMEA state festivals. Several projects which were begun during the Zerkle administration were completed early in the tenure of George Hicks. The KMEA Board approved the establishment of a third festival site, which was to be at the University of Louisville. The Board also supported re-establishment of the office of the State Supervisor of Music, making its desires known to the State Legislature and to candidates for the office of State Superintendent of Public Instruction. When Robert Martin was elected State Superintendent of Public Instruction, he appointed William McQueen to be State Supervisor of Music, effective September 1, 1957.

### **Constitutional Amendment**

In the spring of 1956 the membership approved a constitutional amendment which created the position of Elementary Music Chairman. This increased the number of special interest chairpersons to four and provided equitable representation for both elementary and vocal music teachers. At the April 11, 1956 meeting of KMEA, Helen McBride of Jefferson County was elected to the new position.

### **The 1956-1957 School Year**

The celebration of the anniversaries of several educational organizations occurred during 1956-57, and much of KMEA activity was overshadowed by these national events. The entire year was devoted to the celebration of the fiftieth anniversary of MENC, beginning with the MENC Golden Anniversary Meeting in St. Louis, Missouri, in April of 1956. An All-National Orchestra, Band and Chorus were selected to perform for this event. Thirty-one Kentucky students were chosen for membership in these honor groups. The year concluded with the various regional meetings of MENC in April of 1957. The Southern Music Educators Conference (SMEC) held its meeting in Miami, Florida. The significance of the MENC anniversary was described at the Miami meeting by Lilla Belle Pitts as follows:



### **"Fiftieth Anniversary Roll Call"**

**By Lilla Belle Pitts, Chairman**

#### **MENC Golden Anniversary Committee**

In the spring of 1907, one hundred and four supervisors of music met in Keokuk, Iowa, and held a "conference" for three days. And thus began the Music Educators Supervisors Conference (Name changed to Music Educators National Conference 1934).

Sixty-nine of the groups which met in Keokuk signed the roll as members of the new organization which was formed on the spot as a result of the success of this first conference. Sixteen states were represented. In 1957, fifty years later, from 48 states, the District of Columbia and Hawaii thousands and thousands of music educators met together at the six MENC Golden Anniversary Division meetings. During the months of the Golden Anniversary Year, which began last April, the members of the MENC, through the Federated States Units, and the auxiliary and associated organizations have devoted themselves tirelessly and effectively to the Golden Anniversary Observance through reflecting and profiting on the magnificent accomplishments of the first 50 years and through objective planning for the responsibilities of music educators and the professional organization in the years which lie ahead.

Our Music Educators Journal and the periodicals of the Federated State Units have carried the important and significant message of our Golden Anniversary Observance to all quarters of the United States and around the world.

The climax of the Golden Anniversary Year came at the six divisional MENC meetings where once more we came together in "conference", paying tribute of the united music education profession to our founders and planning for our future with boldness and courage and wisdom.

On behalf of the members of the Golden Anniversary commission, our gratitude to all who made our Golden Anniversary Observance so meaningful.<sup>48</sup>

The National Education Association and the Kentucky Education Association also were celebrating. It was the centennial anniversary of these organizations. The year concluded with the election, by mail, of the new KMEA President and the four State Chairpersons. Eudora South, of Frankfort, was elected President for 1957-59.



Soon after Miss South, the first woman to hold this position, assumed her responsibilities as KMEA President, two noteworthy events took place. First, during the summer of 1957, after eight years of devoted service, Claude Rose resigned his position as Editor of the *Bluegrass Music News*. His successor, Helen Boswell of Louisville, paid tribute to Rose in her first editorial:

Claude Rose, who made of a mimeographed news sheet a music magazine that stands up well in comparison with 49 other magazines of the state music organizations, has resigned... Only those of us who have served in comparable posts can really set the proper value on his services. During part of his tour of duty, he was assisted by Mr. Bill Combs, but when Mr. Combs left the state, Mr. Rose simply doubled as business manager. Nothing short of a solid gold typewriter could appropriately reward him for his highly successful term of service.<sup>49</sup>

Rose had served as *Bluegrass Music News* editor under three KMEA presidents. During this time he had also served a term as KMEA Vice-President for Vocal Music and hosted several All-State Clinics while teaching full time as a professor of music at Western Kentucky State College, now Western Kentucky University.

The second noteworthy event of South's administration was that William McQueen assumed his office as state Supervisor of Music on September 1, 1957. A warm welcome from the KMEA, which had striven so diligently for the re-activation of this position, was extended to McQueen through an article in the *Bluegrass Music News*. This article also provided historical background as follows:

The first Music Educator to hold this important assignment was the late Caroline B. Bourgard who left her position as Supervisor of Music in the Louisville Public Schools in 1921 to become a sort of musical missionary for the entire Commonwealth. She was followed by Miss Mildred Lewis who left the position to assume the duties of head of the Department of Music Education at the University of Kentucky. To these two far-sighted and devoted women, the state owes much of its progress in music for the last quarter of a century.

When the University of Kentucky invited Miss Lewis to return to her Alma Mater to head its program of music edu-





cation, it was assumed that her successor would be named in a reasonable time. The entire country was in a state of acute financial stress, which may have explained a short delay.

William McQueen holds a master's degree from the University of Illinois and has completed a considerable portion of the work required for a doctoral degree. His teaching career includes work at the Universities of Indiana, Louisiana and tours of duty at Northwest State College, Alva, Oklahoma and Culver Stockton College, Canton, Missouri. He is known to many Kentuckians through his summer music camp teaching at the Foster Music Camp at Richmond and at a music camp in Carrollton.

Teachers of Music and Supervisors throughout the Commonwealth have problems and ideas in fantastic numbers and there is ready for the new State Supervisor of Music a spontaneous and warm welcome.<sup>50</sup>

The remainder of the first year of South's administration was concerned with the preparation of an independent KMEA convention, preparation for possible constitutional amendments, and making changes in festival regulations. These changes which came about in 1957-58, were initiated by Ernest Lyons, Band Director at the University of Louisville. Lyons proposed a number of changes in the ways in which classification of bands, orchestras and choirs was determined. His system did not rely upon the size of the schools or the size of the ensembles, but rather upon the quality or difficulty of the music to be performed.

A former KMEA officer, Virginia Murrell, was elected president of the Kentucky Education Association at the annual convention in April of 1958. Murrell had served as vice-president of KMEA from 1955-1957. As of 1958, the KMEA still was meeting with the KEA in convention each April, even though past KMEA presidents and boards favored having a separate KMEA convention.

### **School Year 1958-1959**

The second year of South's tenure as KMEA president was an important year in which decisions were made that greatly influenced the growth and development of KMEA. After several years of waiting and planning, the first KMEA Convention, independent of KEA, was held. The site was the campus of the University of Kentucky and the dates were November 21 and 22, 1958. J. W. Worrell was the chairman of the event in cooperation with Bernard Fitzgerald,





Head of the Music Department of the University of Kentucky. The very successful event was enhanced by performances of both the All-State Chorus and the All-State Orchestra. Because of the importance of this "first" KMEA Convention, the following excerpt from the *Bluegrass Music News*, written by Helen Boswell, is included below.

The Convention at Lexington was more than successful. It was a triumph. Even those who had voted against that date and indeed against a convention at all came around handsomely and could make no complaint except that there was really too much going on for them to see everything. The greatest glory goes to the President who was able to add her own indefatigable labors to those of many others who took on the assignments involved in such projects with professional conviction and out of sheer goodwill towards her. The main-stay was Dr. J. W. Worrell who was general convention chairman under the host Professor Bernard Fitzgerald, Head of the Music Department of the University of Kentucky.

We have scanned the programs of other conventions in other state publications and can say (with the sort of detestable smugness that Miss South would never be guilty of) that we nigh about had an all-star cast. What other convention had the average ability and charm represented by Don Craig, Director of the All-Kentucky Orchestra, John C. Kendel, William McBride and Lilla Belle Pitts? We do not even pause for a reply but go on to say that they all justified their reputations.<sup>51</sup>

### **Constitutional Revisions**

The KMEA Constitution underwent some major revisions during 1958-59. The President-Elect was to be elected one year prior to his two-year term of office and would serve as a voting member of the KMEA Board of Directors prior to his taking office as President. At the November KMEA Convention, Josiah Darnall was elected President-Elect for 1958-59 to become President for the biennium 1959-61. A new President-Elect was to be elected in the spring of 1960 and in like manner in succeeding alternate years.

The constitutional amendments also provided that the number of KMEA districts would be increased to eleven to correspond with the KEA districts. Members of each of these eleven districts were instructed to organize and elect a representative to the KMEA Board of Directors. If they did not do so, the KMEA President would



appoint a representative from that district.

### **State Festivals Eliminated**

On several occasions over a two-year period, Josiah Darnall, of Murray State College, had requested that the KMEA Board designate Murray as a fourth site for state festivals. According to Darnall, the interests of the students and teachers in the far western parts of Kentucky would be served better by this convenient location. Rather than approve a fourth site as requested by Darnall, the KMEA Board of Directors took other action. They decided to terminate all "state" festivals in favor of having five regional festivals. All soloists, ensembles and large performing groups would, as of the spring of 1959, perform only on the regional level.

### **Distinguished Members Honored**

Another innovation of the 1958-59 school year was the practice of honoring distinguished members upon their retirement. George Weeks, former band director at Campbellsville High School and Eudora South, retiring President of KMEA, were presented a silver tray and a silver cup respectively upon their retirement from teaching. James Van Peurseem of Eastern Kentucky State College, a Past-President of KMEA, presented the awards to Weeks and South at a luncheon held at the Sheraton Hotel, Louisville, during the April 1959 KEA Convention.

### **Summary**

Presidents Zerkle, Hicks and South provided consistent, capable leadership for KMEA as the organization began to function under the 1953 unified constitution. Amendments to the constitution were minor, but important, for growth and equitable representation of all factions of the membership. A fitting climax to the efforts of these three leaders is reflected in the accomplishment of the first state-wide convention. The convention was an indication of growth and maturity. KMEA was beginning, gradually, to sever its ties with KEA. A more effective KMEA, which was to be a more potent force on behalf of music education in Kentucky, would be the result.

## **The Josiah Darnall Years: 1959-1963**

### **Introduction**

Josiah Darnall was the first KMEA president to assume the presidency after being president-elect. He brought to the position an extensive background in music education, including experience in



the public schools of Mayfield, Kentucky and college teaching experience at Murray State Teachers College. Darnall joined the music faculty at Murray State in 1947, serving as chairman of that department during a part of his tenure.

### **A Crisis Resolved**

Immediately after assuming his new responsibilities as KMEA President, Darnall was faced with crisis. In May of 1959, the University of Kentucky relinquished sponsorship of the Kentucky Music Festivals. For the first time in their history the music teachers of Kentucky were required to organize and conduct solo and ensemble festivals and large concert ensemble festivals without the aid of the University. No KMEA officers had been responsible previously for re-administrating state-wide festivals, and no structure existed which would facilitate their administration. Darnall quickly created a Music Festival-Contest Commission and appointed Tom Siwicki of Paris as Executive Secretary of the new commission. At the time of his appointment, Siwicki was serving already as Secretary/Treasurer of KMEA. Siwicki made an effort to anticipate problems and to fully inform the KMEA membership of all procedures, fees and deadlines. His well organized materials were printed in the October 1959 issue of the *Bluegrass Music News* (Volume XI, Number 1) in an effort to prepare the directors for the Spring, 1960 festivals. Van Peursem made some interesting personal reflections on these events.

Then... the bomb fell. The University, on the basis of the returns from its questionnaire, and fed up with the continued complaining and bickering, announced that it would no longer sponsor the festivals. Consternation reigned. For years, directors had been clamoring to run their own festivals; now no one seemed ready to do it. Then, as the shock began to wear off, President Darnall persuaded Tom Siwicki, Secretary-Treasurer of KMEA, to take on the job of managing the festivals committee. The committee which he appointed was composed of the following members:

Dean Dowdy, Madisonville, Chairman  
T.A. Siwicki, Paris, Executive Secretary  
Richard Borchardt, Lexington, Henry Clay  
Mrs. Hazel Carver, Russellville  
John Farris, Maysville  
Ralph Green, Mayfield  
Charles Honeycutt, Louisville



James Layne, Walton

Miss Ruth Carr Williams, Madisonville

Since the festival, as operated by KMEA, must now be self-sustaining, the Festival Committee set, in addition to the individual fees, a five dollar registration for each participating school, to be increased to eight dollars after October 15, 1959. A trial balloon announcing that teachers and directors of festival participants must be members of KMEA was quickly shot down, the retraction being announced in the February, 1960 *News*, together with an extension of the time for enrollment in the KEA All-State Chorus necessitated by the resulting confusion.

With the convention past, the attention of music teachers once again turned to the forth-coming festivals, festivals which for the first time were to be the sole responsibility of KMEA. As a result of the generous efforts of the Festival Committee appointed by President Darnall, the continued cooperation of the Regional Centers, and the tireless day and night work of Tom Siwicki, the 1960 festivals were a prodigious success.<sup>52</sup>

### **Convention Activity**

The second annual KMEA Convention was hosted by Western Kentucky College in Bowling Green with Claude Rose as general chairman of the event. Both the All-State Band and the All-State String Orchestra performed. This marked the first time that an All-State String group had been selected to perform at any convention, KEA or KMEA. The principal speaker for the convention was Charles Leonhard of the University of Illinois. Josephine Mitchell, Art Best and Marion Egbert also were contributors. The 168 KMEA members and 15 visitors who attended expressed satisfaction that the convention was of great value.

### **Outstanding Women Honored**

As a direct result of the improved communication provided by the *Bluegrass Music News* and the close fellowship enjoyed at the annual conventions, the KMEA membership was becoming a more "tightly knit" group of professionals. As such, the membership was also becoming more sensitive to the joys and sorrows of its many members. Two outstanding women were honored by the membership in 1960. One was a celebration of joy, the other a result of an untimely death.



Miss Mildred Lewis was honored by KMEA upon her retirement from the University of Kentucky. Miss Lewis taught music in Kentucky schools at all levels from 1909 until 1960. She taught for many years in Georgetown and Ashland, and was State Supervisor of Music and President of Southern Music Education Conference. James Van Peursem presented a silver cup to Miss Lewis at a luncheon in the spring of 1960.

In the fall of 1960 the KMEA membership was saddened by the passing of Helen Boswell, who had been Editor of the *Bluegrass Music News* from 1957 until her death. Miss Boswell, Supervisor of Music for the Louisville schools, died on August 2, 1960. KMEA President Josiah Darnall made the following tribute:

Music education lost a most valuable friend in the recent passing of Miss Helen Boswell. Miss Boswell served on the music education scene in the State of Kentucky for over thirty years. All of us who knew her and felt her influence will long remember Miss Boswell for her contributions to music education. I predict that time and time again, we will recall her enthusiasm, advice and guidance.<sup>53</sup>

President Darnall appointed John Graham of Bourbon County High School, Paris, as the new Editor of the *Bluegrass Music News*.

### **Convention Activity**

The University of Kentucky was selected as the site for the third annual KMEA Convention which was held in January of 1961. The convention was hosted by the University Music Department, Bernard Fitzgerald, Chairman. Gordon Nash, professor of music at the University, was the General Chairman of the convention. Featured lecturers and clinicians included Earl Kent, an authority on acoustics and electronics. Harriet Nordholm presented clinics regarding elementary music teaching, and Stewart Jones discussed improving techniques through "classroom research." Rex Connor of the University of Kentucky presented a tuba clinic. Several performing groups from all parts of the state were heard, as well as the All-State Chorus and Band. The outstanding musical event of the convention was the performance of the Louisville Orchestra, directed by Robert Whitney, which presented a concert in the Lafayette High School Auditorium, Lexington, on Friday evening, January 13, 1961.



### **Summer and Fall 1961**

Although the event received no mention in the *Bluegrass Music News*, Josiah Darnall and his fellow state officers were re-elected for the forthcoming biennium. The *Bluegrass Music News* published an unprecedented fifth issue, a summer issue, which was devoted largely to the theme of summer planning. Several KMEA members contributed scholarly articles. This practice of summer planning for KMEA as an organization was to develop more fully in later years.

The fall of 1961 was a time of intense activity on the part of the KMEA Board. Because of the early scheduling of the KMEA Convention on November 17th and 18th instead of during January or February, as was the practice in the two previous years, preparations were proceeding at a feverish pace. This Fourth Annual Convention was held in Bowling Green, hosted by Western Kentucky State College with Claude Rose, again, as the General Chairman. State Supervisor of Music, William McQueen, and composers John Kenyon and Nelson Keyes, were among the speakers. Mr. Keyes was Composer-in-Residence for the Louisville Schools for the school year 1961-62. Marching band activities in Kentucky were increasing at a rapid rate during the early 1960s. However, as of 1961, all marching contests and festivals were still functioning outside of KMEA jurisdiction.

Many of the marching contests being held were sponsored by schools, cities, universities and private businesses. In the opinion of some KMEA members, these contests were exploiting students for personal or corporate gain. The KMEA Board took no action other than to issue a strong statement objecting to this kind of musical activity. Some members expressed a desire to have the KMEA hold its own marching festivals, but the Board took no action on this proposal. Richard Borchardt, of Lexington, was appointed chairman of a committee to explore better ways of selecting members for the All-State Band, including the possibility of using auditions. Also, at the fall 1961 convention, the KMEA membership elected Claude Rose to be President-Elect of KMEA for 1962-63. Rose was to serve as KMEA President from April 1963 through April 1965.

### **A Message From the President**

In his "President's Message" in December 1962, Josiah Darnall reflected a very optimistic outlook regarding music education in Kentucky. He stated that "more Kentucky children were participating in performing groups, enrolling in appreciation and theory classes and more elementary school children were scheduled more frequently in music classes."<sup>54</sup> Darnall further stated that there were more music



teachers in Kentucky than ever before and that more of these teachers had graduate degrees. These teachers were more “professional” according to Darnall as indicated by the increased enrollment in KMEA and MENC.

### **1963 Convention Activities**

The Fifth Annual KMEA Convention in January, 1963, was the largest convention held thus far. Performing groups included the University of Louisville Wind Ensemble, the United States Air Force Band, the University of Kentucky Choristers, the DuPont Manual High School Band, the Louisville Orchestra, the All-State String Orchestra and the All-State Band. Outstanding speakers and clinicians included Charles Leonhard, John Raymond, Lucian Cailliet, Erik Leidzen, Frederick Mueller, Sarah Fouse and Toni Rulli. The specific contributions of each of these speakers and clinicians is discussed in the *Bluegrass Music News*, December, 1962.

The school year 1962-63 was notable in that there was a tremendous growth in KMEA membership, as well as an unusual lack of legislation and controversy. President-Elect Rose became KMEA's President at the April 1963 meeting. At this same meeting Nelle Gooch Travelstead was presented with a silver bowl upon her retirement from Western Kentucky State College after 43 years as a music educator in Kentucky. James Van Peurse, who made the presentation, also presented a silver bowl to Josiah Darnall, in appreciation of his four years of service as President of KMEA. The *Bluegrass Music News* also honored Darnall with a front page article in its May 1963 issue. The article cited his capable leadership in KMEA and his founding of the Quad-State Festivals in 1948.

### **Summary**

The four-year tenure of Josiah Darnall as KMEA President was a generally stable time. After effectively handling the crisis regarding KMEA assuming full responsibility for music festivals, Darnall guided KMEA through a period in which the membership grew numerically, as well as in professional maturity. The KMEA membership in 1959, when Darnall became President, was 274. When his two terms were completed, the membership totalled 429. Growth in professional maturity is evidenced by the four KMEA Conventions which took place under Darnall's supervision. Each convention displayed increased concern for improving the professional skills of the membership and for keeping members abreast of the latest advances in music education. Darnall's moderate, confident leadership





would serve as an example to be followed by KMEA officers in the future.

## **Claude Rose: 1963 - 1965**

### **Introduction**

Throughout its history the KMEA membership had been fortunate in selecting qualified and devoted leaders. The installment of Claude Rose as KMEA President in 1963 was further evidence of this good fortune. Rose possessed a background of experience which made him thoroughly qualified for the presidency. After serving many years as a successful music teacher in the public schools, he joined the music faculty at Western Kentucky State College. While teaching at Western, he became interested and involved in the activities of music educators in Kentucky. Rose was the first president of the Kentucky Choral and Vocal Association and the first editor of the *Bluegrass Music News*, and he had served as general chairman of two KMEA conventions.

As a past editor of the *Bluegrass Music News*, Rose was particularly sensitive to the problems involved in publishing a professional journal. It was partly due to his understanding that, beginning in October of 1963, the *Kentucky Music Teacher*, official publication of the Kentucky Music Teachers Association (KMTA), was included as part of the *Bluegrass Music News*. The KMTA was at that time an organization of chiefly private or "studio" music teachers. There were two reasons for trying this joint publication. The first was to improve communication between KMEA and KMTA and the second was to reduce costs on printing and mailing.

President Rose and the KMEA Board of Directors devoted considerable time during the fall of 1963 in preparation for the Sixth Annual KMEA Convention scheduled for January, 1964 in Bowling Green. Their efforts resulted in a large and successful convention which helped meet the needs of all facets of music education in Kentucky. The clinicians for the convention included Haskell Harr, percussion; Josephine Mitchell, elementary vocal; Richard Spalding, junior high chorus; Nilo Hovey, woodwinds; and Bill Hill, brass. The performing groups included the Madisonville String Ensemble and the Mayfield High School Band. This marked the first year that two All-State Bands were formed. Charles Honeycutt, the KMEA Band Chairman, was responsible for the organization of the two large bands. The bands both appeared on the final concert in Western's recently completed Academic Athletic Building with the 700 voice All-State Chorus.





At the January, 1964 Convention the KMEA membership ratified a number of Resolutions. Those KMEA members in attendance resolved, among other things, to: (1) support Josiah Darnall for Second Vice-President of the Southern Division of MENC; (2) support equal opportunities for all citizens through music; (3) support a balanced educational program which includes, not only the academic disciplines, but a reasonable amount of attention to the creative arts as well; (4) oppose exploitation of school music performing groups.

### **The Spring 1964 Business Meeting**

The Spring meeting of KMEA, at the KEA Convention in Louisville, was a productive session. Robert Griffith, who had recently been Chairman of the Music Department at the University of Louisville, was elected to the office of President-Elect of KMEA. The KMEA Board approved a raise in dues in order to provide funds for needed services and support the *Bluegrass Music News*, which had been operating at a deficit. The increase was submitted to the membership and approved by mail. The KMEA Board also proposed: (1) investigating the matter of preparation of a KMEA history; (2) taking steps toward the possibility of incorporation as a non-profit organization; (3) development of a KMEA official seal.

### **Summer Workshops Begin**

As their school year responsibilities became more demanding, KMEA officers and committee members found it necessary to meet and plan during the summer months. As mentioned earlier, the Festival Commission met with President Rose in Bowling Green on June 6, 1963 to evaluate the recent festivals, to consider changing the fee structure to meet rising costs, and to investigate once more the possibility of having KMEA-sponsored marching band festivals. This committee, chaired by Dean Dowdy, presented its report to the KMEA Board on October 24, 1964, and was instructed to plan and implement a marching band festival for the fall of 1965.

This practice of developing summer workshops to organize and implement more effectively the activities of KMEA was to have a great impact upon music education in Kentucky in succeeding years.

### **The Yale Seminar on Music Education**

Among the subjects being considered by the Panel on Education Research and Development for the United States Commissioner of Education in 1962 were the lack of balance in Federal assis-



tance to the arts as compared to science and the question of whether curricular reform as employed in science education could be applied to the arts. The panel decided to study these subjects by means of a music project and this eventually led to a two-week seminar of 31 musicians and teachers, held at Yale University in June, 1963.

The basic purpose of the Yale Seminar was to discuss and scrutinize aspects of music programs in elementary and secondary schools as well as colleges and universities. Much of what was discussed and recommended by the members of the seminar was familiar to music educators and was already in practice in many schools in the nation. A report on the Yale Seminar was prepared by Claude Palisca.<sup>55</sup> The issuance of this report created turmoil among music educators. In response to Palisca's report, Paul Lehman stated:

No sooner had the report of the seminar been published than there arose a series of anguished protests from large segments of the nation's music educators. Some of these protests were based upon specific sentences or paragraphs that unfortunately had been taken out of context and given national publicity by the press. Other protests, voiced after reading the report, were based not upon the recommendations contained therein but upon the inherent allegation that in many respects music education was failing to accomplish all that it should. Still others were based upon sharply critical language employed.<sup>56</sup>

In his "President's Message" of December, 1964, Rose called the attention of the membership to the report of the Yale Seminar on Music Education. Rose pointed out that seminar members were from "highly specialized music fields other than music education and that they represented a very limited, eastern portion of the nation."<sup>57</sup> The report of the Yale Seminar served, if no other purpose, to arouse and unify music educators throughout the nation.

During the school year 1964-65, the Kentucky Chapter of the American String Teachers Association (ASTA) was organized. Like KMTA, the Kentucky Chapter of ASTA used a section of the *Bluegrass Music News* as its official journal. At the January 1965 Board meeting, Secretary-Treasurer Tom Siwicki reported that KMEA membership was at an unprecedented high. Kentucky ranked twenty-first in the nation with a membership of over 700. This number included teachers, administrators and student members.



### **KMEA's "First" Silver Anniversary**

In February 1965, President Rose announced that 1965 could be considered the twenty-fifth anniversary of KMEA. Rose stated:

The year 1965 marks the Silver Anniversary of the Kentucky Music Educators Association. Although KMEA was preceded by the Kentucky Band and Orchestra Directors Association by several years, it was in 1940 that all of the areas of music education in the state were organized into one group which took the name of the Kentucky Music Educators Association. That year the new organization became the Kentucky unit of the Music Educators National Conference. What more appropriate way could be devised for celebrating KMEA's "Silver Anniversary" than by jointly hosting the Southern Division convention in Louisville?<sup>58</sup>

Although this celebration received only limited support and enthusiasm, a "Silver Anniversary Luncheon" was held on Saturday, March 13, 1965, the final day of the Joint KMEA-SMENC Convention.

### **The 1965 KMEA-SMENC Joint Convention**

The joint convention of the KMEA and the Southern Division of MENC was held in Louisville on March 11 through 13, 1965. Preparation and organization of this convention demanded a great deal of time and effort from a large number of people. "There were fourteen general committees with a total of eighty-six members. The Convention Committee consisted of Sam V. Noe, Superintendent of Louisville Schools, Charles Patterson, Administrative Assistant, Directing Chairman, and Joe Zurfluh, Supervisor of Music; all were from Louisville."<sup>59</sup> This convention of MENC organizations from eleven southern states demanded many hours of preparation also from the KMEA Board of Directors, who wanted to display Kentucky's music educators at their best.

The planning and preparation of all concerned individuals and committees proved worthwhile, and the Joint KMEA-SMENC Convention was an overwhelming success. The quality of the performing groups, the clinicians and the speakers was outstanding. A special "Kentucky Night" concert was presented which consisted of performances by the three All-State ensembles. The maturity and variety of the "Kentucky Night" concert merits the inclusion of the program (see next page).



**Kentucky Night—"Echoes from the Bluegrass"**  
**All-Kentucky High School Band, Chorus and Orchestra**  
Friday, March 12, 1965

Fanfare and Chorale for Brass  
Choir Bennie Beach  
Presentation of Colors U.of L. Naval ROTC  
National Anthem  
Introduction of Special Guests

**Chorus** A Mighty Fortress is Our God Luther-Raymond  
Crucifixus from "High Mass  
In B Minor" J.S.Bach  
Kyrie from "Mass in G" Schubert  
Alleluia from "Brazilian Psalm" Jean Berger

**Orchestra** Overture from "Music For the  
Royal Fireworks"  
Handel

**Band** Toccata Frescobaldi  
Threnody Richard Maltby

**Intermission**

**Band** Concertino for Band  
Velke

**Chorus** Sam Was A Man Vincent Persichetti  
Choose Something Like  
A Star Randall Thompson  
\* The Promise of America Nelson Keyes  
**Chorus** Go Way From My Window John Jacob Niles  
**Orchestra** Danz Mosaics Kenneth Wright  
**Band** Boone County Robert Griffith  
\* The Stephen Foster Story,  
excerpts from "Choral Overture"  
arr. Isaac Van Grove



### **\*Chorus and Orchestra**

KMEA membership received a tremendous boost from the 1965 Joint Convention. Attendance at the convention by Kentucky music educators exceeded all previous records. This was made possible to a great extent by the support which the Joint Convention received from Dr. Harry M. Sparks, State Superintendent of Public Instruction.

Dr. Sparks communicated by letter with local school superintendents calling their attention to the unusually important convention. Dr. Sparks stated:

This biennial conference of the Southern Division of MENC is to meet in Louisville this year for the first time since 1939, and it, in all probability will be the only meeting of this group to be held in Kentucky for the present generation of music teachers. Because of the high caliber of the program and the unusual opportunity being afforded our Kentucky music teachers, this conference is being recognized by the Kentucky Department of Education as an official inservice training event. Each school superintendent is urged to make it possible for every music teacher in his system to attend the entire conference.<sup>60</sup>

### **Spring 1965 Activities**

Since the three All-State ensembles preformed for the Joint Convention in March, another All-State Band was organized to perform at the KEA Convention in April. Dr. Frank Prindl from Adirondack Community College, New York, was the conductor. The formal business of this year in the history of KMEA continued at the spring board meeting which was held at the KMEA Convention. The board formally approved sponsorship of KMEA marching festivals at two sites for the fall of 1965. A once highly controversial policy that directors of students who participate in KMEA festivals must be official members of KMEA was passed with very little objection. The newly installed KMEA President, Robert Griffith, presented a silver bowl to Claude Rose, outgoing president, in recognition of his outstanding service to KMEA. Because of the many extra hours of work necessitated by the Joint Convention, the All-State Chairmen Charles Honeycutt, Alberta Atkinson, and William Doolittle were presented with silver trays by President Griffith.



### **A Tribute to Claude Rose**

As a fitting conclusion to this discussion of the administration of Claude Rose, a word of tribute is in order. The following is an excerpt from an article written by Jerome Redfearn upon Rose's retirement from teaching. The excerpt will serve to remind the reader of the innumerable valuable contributions to KMEA which were made by Rose.

Claude Rose, for thirty-two years a member of the music faculty at Western Kentucky University, was honored last spring on the occasion of his retirement from full-time teaching service.

Mr. Rose, now an Associate Professor of Music, joined the Western Faculty in 1945, after eight years of teaching in the public schools of Iowa and Illinois. He had also served on the faculty of Carthage College in Illinois.

In addition to a long and distinguished teaching career at WKU, Claude Rose was (and still is) an important force in the development of KMEA, having served as president of the former Kentucky Choral and Vocal Association (KVCA), which later joined with other groups to form KMEA.

Claude has served in more official offices than any other person, having been editor of the *Bluegrass Music News* 1950-58 (those were the good old days when the editor didn't receive a salary), President of KMEA 1964-1965 (1965 was the year we hosted the Southern Division Convention in Louisville), Chairman of the Festival Commission 1975, and for many years manager of the KMEA Regional Festival at Bowling Green. Of course the list could go on and on.....

While these few paragraphs cannot do justice to a career such as this, I am sure that the entire KMEA membership joins in these few words of praise for a job well done. The loyalty and devotion to service that has always characterized the role played by Claude in the affairs of KMEA has certainly inspired others to participate and assume leadership positions.<sup>61</sup>

### **Robert Griffith: 1965-1969**

In his first message to the membership, which was printed in the May issue of *Bluegrass Music News*, President Griffith mentioned



five items which he believed needed immediate attention. Griffith suggested that KMEA should proceed promptly to obtain a new headquarters office for KMEA, to require membership in KMEA for participation in KMEA activities (already passed by the KMEA Board), to re-evaluate all aspects of the festivals, to appoint conscientious district managers and give them authority, and to urge KMEA members to place increased emphasis on the aesthetic values of music, especially when communicating with administrators.<sup>62</sup> This latter statement was reinforced in October of 1965 when a discussion of the “aesthetic experience” first appeared in the *Bluegrass Music News*. Josiah Darnall, who had served as President of KMEA from 1959 to 1963 stated:

The secondary contributions of participation in music, such as health, poise, social grace, public relations, etc. should not overshadow music’s prime value: its contribution to aesthetic experience. Our central objective is to develop our students musical sensitivity. This can be done without denying our students the thrills of putting on public performances because sensitivity can be developed in the process of preparation.<sup>63</sup>

Darnall’s article represents a major change in attitude when compared to the earlier years of KMEA when many of Kentucky’s music teachers seemed to be concerned primarily with attaining high ratings at contests. Darnall continued to write articles such as the above which were in keeping with the latest thinking of music educators throughout the nation. Darnall, from Murray State College, and Robert Surplus, from Eastern Kentucky State College, joined with Paul Lehman, from the University of Kentucky, in introducing to KMEA the importance of research in music education. Lehman was named KMEA Chairman for Research.

### **Fall Projects and Potpourri**

Two KMEA sponsored marching festivals were held during the fall of 1965. The same set of judges adjudicated both festivals which were held at Morehead State College and at Western Kentucky State College. These festivals were termed successful and were self-supporting. A new “home office” for KMEA was secured in Secretary-Treasurer Tom Siwicki’s hometown of Paris. The KMEA had formerly occupied part of the Paris High School band room but was evicted when the school moved to a new facility.



### **1966 KMEA Convention Activities**

As compared to the previous year, very little coverage in the *Bluegrass Music News* was given to the January 1966 KMEA Convention. Hubert Henderson was General Chairman for the convention, which was hosted by the University of Kentucky. Aside from the All-State Band and Orchestra, the performing groups included the University of Kentucky Symphonic Band, the Franklin County High School Band, the Lafayette High School Orchestra and the Paul Blazer Senior High School Choir, from Ashland. Among the clinicians were James Neilson, band; Robert Barr, choir; and Leo Scheer, strings. Scheer was at that time the conductor of the Lexington Philharmonic Orchestra, which presented a concert for the convention on Friday evening, January 7th.

The All-State Chorus which performed for the KEA Convention in April had 461 singers from 81 schools. Robert Page conducted the choir in a difficult program which included "The Last Words of David" by Randall Thompson and "Silent Devotion and Response" by Ernst Bloch.

### **1966 Summer Workshops**

Early in the summer of 1966, a KMEA self-study committee was appointed by President Griffith, with Kenneth Neidig of Elizabethtown as chairman. The committee worked diligently through June and July and presented an extensive report to the KMEA Board of Directors at their July meeting. Total adoption of the self-study committee recommendations would have required a complete re-writing of the KMEA Constitution. An outline of the committee's recommendations appears below because it reflects the direction in which the organization was moving in 1966.

#### **1966 Self-Study Committee Recommendations:**

##### **1. Special Interest Groups**

Vice-Presidents for special interest areas should be elected by those working in those areas.

Suggested:

1. Vice-President for Band
2. Vice-President for Chorus
3. Vice-President for Orchestra
4. Vice-President for General Music
5. Vice-President for College

##### **2. Nomination and Election Procedure**

Every two years, at Fall district meetings, each district





representative should secure from the membership (by election) the names of candidates for President and Vice Presidents.

The December issue of the News should carry photos and biographical sketches of all candidates, as submitted by the district presenting the name in nomination. Active campaigning to be encouraged.

A mail ballot should be completed and tabulated for announcement of results at convention.

### 3. Terms of Office

There should be a biennial election of the President-elect. This person would then serve for two years as President-elect, with training duties and responsibilities, two years as President, and two more years with elder statesman-type duties and responsibilities as Past President.

### 4. Responsibilities of District Representatives

Newly elected district representatives should be provided with an information packet at the first board meeting attended containing pertinent information concerning duties, timetable of action, KMEA information, constitution, reports, etc. District representatives should then be required:

1. to secure definite nominations for state officers,
2. to supervise auditions of all-state groups,
3. to submit a list of proposed Festival-Contest judges as well as an annual follow-up critique to aid in development of a state-wide list of "approved" judges,
4. to file annual reports on a KMEA format to aid in a continuing self-study,
5. to assume more responsibility at the convention, preside at sessions, etc.

### 5. KMEA Board Meetings

Meetings should be held at a time and place suitable for the most thorough airing of ideas, allowing ample time for full reports from district representatives.

### 6. Advisory Members of KMEA Board

Both the Kentucky High School Principal's Association and the Kentucky Association of School Administrators should be invited to send one advisor to meet with the KMEA Board on a regular basis.

### 7. Working Arrangements with KEA

KMEA should offer to send a representative to KEA board meetings to serve as an advisor for all matters involving



- music in Kentucky schools.
8. Compulsory membership Requirements  
The KMEA regulation requiring membership in KMEA as a pre-requisite to Contest-Festival should be rescinded.  
Admittance to conventions, clinics, and other KMEA-sponsored professional events should be denied non-members.
  9. *Bluegrass Music News*  
An editorial board should be formed. The term "official" publication should be taken more seriously by KMEA officials. All items of official business should be released through the *News*. Consideration should be given to allocation of additional funds for quality upgrading.
  10. State Music Education Supervisor  
Ways to work more closely and effectively with state department representatives should be examined and considered.
  11. Contest-Festival Required List  
A selected list, graded in difficulty, should be adopted from an outside source or developed locally with one contest number to be chosen from this list.
  12. Contest-Festival Fees  
A program should be undertaken to inform the membership of the need for the present fee structure. A study to be made of justification for fees.
  13. Contest-Festival Judges  
A system for the selection and evaluation of judges should be instituted:
    1. District representatives submit names to Contest Festival adjudication committee.
    2. Critique sheets distributed (to rate) judges.
    3. Contest-Festival Commission survey critique sheets and use comments as basis for rehiring judges. Consider central hiring for all contests.
  14. Contest-Festival State Finals  
There should be an investigation of possibilities of a state-finals system. Divide state in two halves, with those rated superior in regionals eligible to compete for state-wide ratings.
  15. Federal and Foundation Money  
KMEA should have a committee to keep track of monies available from federal and/or foundation sources and initiate programs to obtain a portion. A suggested sample pro-



gram was suggested in the form of a circuit-riding mobile string teaching studio.

16. Secretary-Treasurer

Additional time was requested in order to secure more information and thereby prepare more valid recommendations on certain aspects of this position:

- Does KMEA need a full-time executive secretary?
- What services should be expected?
- To whom is the employee responsible?
- What are the natural checks and balances in the situation? (The individual and the organization require security and protection.)<sup>64</sup>

These recommendations prompted a thorough study of the constitution. This study was conducted over a two-year period. The revised constitution was adopted in 1968.

### **Evaluation in Music Education**

Throughout the 1960s Josiah Darnall continued to contribute information and stimulating articles in the *Bluegrass Music News*. He was endeavoring to keep the KMEA membership abreast of the newest trends in thinking within the profession. In the fall of 1966 he presented an article entitled: "Evaluation in Music Education."<sup>65</sup> The subject was appropriate especially at that time because many school districts were insisting upon measurable results in all areas of teaching and were holding teachers "accountable" for the progress of their students.

### **Winter, Summer and Fall of 1967**

At the winter 1967 convention Robert Griffith was elected to a second term as KMEA President. Joining James Van Peurse and Josiah Darnall, Griffith was the third president to serve two terms and was the last to do so to the present time. This Ninth Annual KMEA Convention was held at Western Kentucky University (formerly Western Kentucky State College) in Bowling Green on February 17 and 18, 1967. The General Chairman for the event was, once more, Claude Rose. A large number of ensembles from Kentucky schools participated. The Bowling Green High School Choir; Bates Creek High School Band, Lexington; Highland Junior High School Band; Paducah-Tilghman High School Madrigal Singers; Paul Blazer High School Band, Ashland; Barbourville High School Choir and the Atherton High School Orchestra from Louisville gave performances.



The highlight of the clinics was a Suzuki string method demonstration presented by Virginia Schneider and Sister Cecilia Payne. This demonstration was sponsored by the Kentucky String Teachers Association (KSTA).

During the summer of 1967, the KMEA Board of Directors continued to work on the revision of the KMEA Constitution which was begun in 1966. This new document followed the structure of the MENC Constitution very closely. The changes to be made, essentially were in terminology and in officers to be elected at the state and district levels. The new constitution provided for the election of 122 state and district officers. These changes greatly improved representation for the membership, which in 1967 totalled approximately 1000. The revised constitution was to be presented to the membership at the 1968 Convention.

Another important event during the summer of 1967 was the MENC meeting of state presidents in Washington, D.C., which KMEA President Robert Griffith attended. It was at this meeting that the report of the Tanglewood Symposium was released. This report was an "extensive evaluation of the role of music in American society and education provided by the Tanglewood Symposium of philosophers, educators, scientists, . . . music educators and other musicians."<sup>66</sup> The following excerpt is indicative of the content of the Tanglewood report:

We believe that education must have as major goals the art of living, the building of personal identity, and nurturing creativity. Since the study of music can contribute much to these ends, we now call for music to be placed in the core of the school curriculum.

The arts afford a continuity with the aesthetic tradition in man's history. Music and other fine arts, largely nonverbal in nature, reach close to the social, psychological, and physiological roots of man in his search for identity and self-realization.

Educators must accept the responsibility for developing opportunities which meet man's individual needs and the needs of a society plagued by the consequences of changing values, alienation, hostility between generations, racial and international tensions, and the challenges of a new leisure.<sup>67</sup>

As might be expected, the recommendations of the Symposium made a great impact upon music education. The complete Tan-



glewood Symposium report was printed in the November, 1967 issue of the *Music Educators Journal*, which made that particular issue a landmark publication.

The fall of 1967 was notable for several workshops. A Suzuki string workshop was given in Owensboro in October, and a Carl Orff elementary workshop was given in Louisville in November. The Festival Commission approved using a third site for the KMEA marching festivals. Murray State University was selected to host the new section along with Morehead and Western Universities.

When John Graham resigned his position as editor of the *Bluegrass Music News*, Kenneth Neidig was appointed as his successor. Graham, a United States Army Reserve Officer, was called to active duty. He had been editor for seven years.

### **The "City-Wide" Louisville Convention**

Although it was originally advertised as being at the University of Louisville, the Tenth Annual KMEA Convention was held in several locations which, unfortunately, were considerable distances apart. The convention headquarters was in the University Center, Belknap Campus, with concerts in Bigelow Hall and Atherton High School on Dundee Road. The banquet was held at the Executive Inn, near the airport. It is understandable that strong support was gathering for staging the KMEA Conventions "under one roof."

In spite of the transportation difficulties, the convention was a profitable experience. Performing groups at the convention included the Henry Clay High School Orchestra from Lexington, the Eastern High School Band from Louisville, the Atherton High School String Orchestra, the Reidland High School Choir, the Mississippi State University Clarinet Choir, the University of Louisville Trombone Quartet and the University of Kentucky Symphony Orchestra.

The most significant official action which transpired at the 1968 convention was the passage of the revised constitution. As mentioned earlier, the revisions were initiated by a "self-study" committee which began its work in 1966. Aside from the convention, the spring of 1968 held other events which were of interest to the KMEA membership. President Robert Griffith was honored by the 100th Division of the United States Army Reserve for his band composition, "The March of the Century," which was made the official march of the Division. Paul Lehman, on leave from the University of Kentucky as a music specialist in the United States Office of Education, completed his text concerned with evaluation of musical aptitude, which was to become a most valuable tool in education research.<sup>68</sup>



### **1968 Summer Activities**

For music educators and music students in Kentucky, the summer months were becoming an increasingly active part of the year. The Stephen Foster Music Camp in Richmond and the Cumberland Forest Music Camp at Morehead were attracting large numbers of students. The University of Kentucky was concentrating on summer workshops for music teachers. For many Americans, however, the summer of 1968 was not as pleasant. Racial demonstrations and riots and anti-Vietnam War protests were prevalent throughout the country.

### **Fall and Winter 1968: A Period of Transition**

Because of the recently revised KMEA Constitution, the school year 1968-69 was a period of transition and adjustment for KMEA. Previously appointed chairpersons continued to serve while new officers were being elected in compliance with the new constitution. District level officers were elected in the fall, but new state level officers could not be elected until the spring of 1969.

Three KMEA marching band festivals were again held in the fall of 1968. A detailed account of the ratings given to each band was published in the December 1968 issue of *Bluegrass Music News*.<sup>69</sup> This practice of publishing festival results was continued by most *Bluegrass Music News* editors in future years.

### **1969 KMEA Convention**

The January 1969 KMEA Convention was chaired by Paul Lehman, who had recently returned to the University of Kentucky from a leave of absence. "The Next Ten Years" was selected as the title for the convention. In preparation for the convention, articles were printed in the December 1968 *Bluegrass Music News* which were intended to stimulate the thinking of the KMEA membership along the lines of the convention theme. Paul Lehman authored "The Next Ten Years for KMEA,"<sup>70</sup> Rey Longyear, "The Next Ten Years in Higher Education,"<sup>71</sup> and Bessie Hand Browning, "The Next Ten Years in Elementary Music."<sup>72</sup>

The performing groups at the convention, in addition to the All-State Band and Orchestra, included three bands, two orchestras, six choirs or choruses and thirteen small ensembles. Nine clinicians, five speakers and a host of panel discussions completed the three-day event.

The principal speaker for the convention, Charles Leonhard,



was unable to attend because of an ice storm in Urbana, Illinois. His speech was broadcast “live” via telephone and amplified to the convention audience. Questions from the floor in Lexington were heard and answered by Leonhard in Urbana. The ease with which this long distance communication took place reflected the futuristic theme of the convention, “The Next Ten Years.”

### **Bluegrass Music News: Contents and Compliments**

Keeping its readers informed of significant contributions made to music by Kentucky residents has always been one of the aims of the editors of the *Bluegrass Music News*. Thus, two University of Kentucky faculty members received praise from the magazine in its February 1969 issue.<sup>73</sup> Rey Longyear was recognized for the publication of his text, which became a standard reference for college and university use.<sup>74</sup> William Harry Clarke was complimented for the improved sound, precision and appearance of the University of Kentucky Marching Band. This was Clarke’s first season as University of Kentucky Band Director.

The *Bluegrass Music News* also received a great deal of praise during 1968-69. The many complimentary “letters to the editor” were an indication of the positive feeling which the KMEA membership had regarding their greatly improved magazine. Editor Ken Neidig ensured that each issue contained current, pertinent information which was needed by the membership and that it was presented in a professional manner. Neidig’s editorials were informative and thought provoking, and his interest in music education and superior skills in journalism gave the *Bluegrass Music News* a quality which made it outstanding among similar magazines.

### **The Robert Griffith Administration Ends**

In the spring of 1969, Robert Griffith completed four years as President of KMEA. In his final message to the membership Griffith summarized some of the KMEA accomplishments of those four years as follows: All-State groups compare favorably with those in sister states; a new constitution adopted; mandatory KMEA membership for all KMEA activities directors; initiation of KMEA Marching Band Festivals; publication of required music lists for festivals.<sup>75</sup> Griffith failed to mention that which was probably his greatest accomplishment on behalf of KMEA, and that which would keep the organization current with the latest advances in music education research.

The most important event of Griffith’s administration was, in the opinion of this writer, the founding of the COMEK Committee





(changed in 1973 to “Commission”), i.e. the Committee on Music Education in Kentucky. This concept was of a commission comprised of qualified members who would confer to exchange ideas, discuss current trends in music education, develop advocacy and public relations support and utilize such materials through speaking, writing and other means of communication and make recommendations on behalf of the organization. The idea originated with Drs. Paul Lehman of the University of Kentucky and Robert Surplus of Eastern Kentucky University.<sup>76</sup> Lehman was President-elect of KMEA and was followed by Surplus who was elected to that office when Lehman resigned to accept a position at the University of Michigan.

Griffith enthusiastically approved of the COMEK concept and appointed the committee, with Surplus as chairman. During the next twenty years, COMEK developed nearly all of KMEA’s brochures, position papers, advocacy statements and other official music education policy statements.

As he left office in the spring of 1969, Griffith charged the COMEK Committee as follows:

Describe in terms as complete and as specific as possible a program of musical instruction which might be adopted by KMEA as a model for every elementary and secondary school in Kentucky. This description should include reference to (a) the content and scope of the curriculum, (b) the student population for whom the program is intended, (c) the teaching materials, facilities, equipment, instructional personnel, and other resources necessary, and (d) any additional appropriate characteristics. The precise nature of this description should be determined by the committee.

Develop a list of objectives of musical instruction which KMEA might adopt as a model for Kentucky schools. These objectives should be expressed in behavioral terms, should represent the various aspects of music program, and should be stated for the various appropriate levels.

Develop a set of guidelines of suggestions which KMEA might officially recommend to the colleges and universities of the state to assist them in modernizing their teacher education programs in music.

Make recommendations to the President for subsequent action by KMEA to pursue further any aspects of this charge with which the committee believes it has been unable to deal adequately.<sup>77</sup>





Griffith was honored upon his retirement from office by his colleagues and officially by the KMEA in a feature article written by Kenneth Neidig. The final paragraphs of this article are included here as a fitting close to the administration of Robert Griffith. Neidig stated:

Bob Griffith has been very good for KMEA. It would be nice to think that KMEA has been good for him, too. Perhaps his tremendous contributions of time, effort, and talent, in behalf of the association have even been exchanged for a degree of immortality—certainly the accomplishments of his four year administration will have a lasting influence on the KMEA of the future.

We have been lucky to have him as President.<sup>78</sup>

### **Richard Farrell: 1969-1971**

Richard Farrell, the eighth president of KMEA, began his term of office during the summer of 1969 and served until 1971. Farrell was Chairman of the Music Department at Murray State University and a music educator with extensive experience.

Under his leadership events came into place which would lead to a new era for KMEA. Although coincidental, it might be considered symbolic that a new logo was selected for MENC. On July 1, 1969, the “infinite staff” was adopted as an official logo for that organization and for visual identification for music education.

### **KMEA’s First Leadership Conference**

The practice of holding planning sessions during the summer months was by 1969 becoming an expected activity for KMEA officers. Summer sessions were addressed to pertinent problems currently facing the KMEA leadership. In 1969, however, President Farrell broadened the scope of summer music education activities by organizing the first Leadership Conference in Music Education. A group of state and district officers conferred for three days, considering plans for the future of music education in Kentucky. Working drafts of two important documents from the Committee on Music Education in Kentucky (COMEK) were examined by the delegates and suggestions for improvement were offered. The two documents were “A Position Paper on Music Education” and “Objectives of Music Education” Both papers were reproduced in the May 1970 issue of *Bluegrass Music News*.<sup>79</sup> Participants in the leadership conference were



warned in advance that this was to be a “working conference,” and those who attended took their tasks seriously. One delegate observed that “for the first time in history a meeting in Kentucky had been opened without someone telling a joke.”<sup>80</sup>

The leadership conference of the summer of 1969, together with the efforts of COMEK, began a new era for music education in Kentucky. The music teachers of Kentucky were beginning to take a long, introspective look at what they were teaching and why. Ken Neidig summarized the thoughts of many conference participants when he stated:

The trick is to really know why we must have music in the schools, and then to list just exactly what results of our teaching we would like to see reflected in the adult behavior of our (future) former students. These are questions so basic to our existence as a profession that it is amazing that we, as an organization, have waited so long to attempt to answer them.<sup>81</sup>

As a further indication of the quality of thought that evolved from the 1969 leadership conference, an outline of “A Position Paper on Music Education” is included here.

#### **Outline of “A Position Paper on Music Education”**

1. Music is not a newcomer in the curriculum but has been in the curriculum as long as there has been a curriculum. We operate from a position of strength, not weakness.
2. There is widespread support for school music from a wide variety of sources. Nevertheless, music is sometimes assigned a relatively low priority.
3. Some of the traditional justifications for school music are superficial and no longer convincing. There exist other justifications which, though more complex and more difficult to explain to laymen, are sound and compelling.
4. Affective learning is at least as important as cognitive learning.
5. A balanced music program extending from pre-school through the adult level, and including some offerings not now common, is essential.
6. Music instruction must be carried on by teachers qualified in music.
7. Adequate facilities and equipment must be provided.
8. Music instruction must deal directly with music and with



musical concepts, not merely with facts about music.

9. Entertainment is a by-product and not a primary aim of school.
10. Standards of achievement must be established and maintained.

### **Miscellaneous Events of 1969-70**

A number of lesser but very important events occurred in 1969-70 which affected the KMEA membership. Paul Lehman resigned as President-Elect of KMEA in December, 1969. Lehman was leaving the University of Kentucky to accept a position on the faculty of Eastman School of Music in Rochester, New York. He later became president of MENC and a continuing national leader of the organization. In a special election, Robert Surplus of Eastern Kentucky University was elected to replace Lehman as President-Elect.

The editor of *Bluegrass Music News*, Kenneth Neidig, resigned in the spring of 1970 to become editor of the *Instrumentalist* magazine. Neidig's excellent editorial work had earned him a national reputation and a resulting position as editor of the national magazine for instrumental teachers.

Dean Dowdy was honored by his alma mater, Murray State University, for his 35 years of service to music education in Kentucky. Dowdy, who graduated from Murray in 1934, had taught band, orchestra and choir in Madisonville with outstanding results throughout his entire career.

### **1970 KMEA Convention**

The Twelfth Annual KMEA Convention took place on the new Shelby Campus of the University of Louisville School of Music. The University had acquired the facilities, following financial difficulties experienced by Kentucky Southern College, the original tenant. This convention proved to be the largest, thus far. Twenty ensembles from junior high schools, high schools and colleges performed, and 17 clinicians and speakers presented the most current teaching concepts and techniques. The most significant legislative action which took place at the convention was the recognition, by the KMEA membership, of the importance of the COMEK Committee, adoption of two COMEK documents, and continuance of COMEK as an ongoing official KMEA committee. The continuance of COMEK as a vital part of KMEA was assured by passage of a motion which was given to the membership at the convention. The motion, made by Roger Reichmuth, was as follows:



It is moved that the KMEA body endorse the COMEK position and objectives papers and actively support their continued growth and implementation in our state music program by making the COMEK Committee a permanent unit of the KMEA structure.<sup>82</sup>

The importance of the COMEK Committee to the professional music educators in Kentucky cannot be overemphasized. This committee, with speed and thoroughness, radically changed the thinking of many within KMEA and would continue to influence other members.

### **The Summer of 1970**

The summer months of 1970 were filled with not only preparations for the coming school year, but were also a period of transition, a period of transferring the important responsibilities concerning the administration of KMEA. Following the resignation of Kenneth Neidig, newly appointed editor Douglass Englehardt established a new home for the *Bluegrass Music News* in Morehead. Englehardt was a member of the music faculty at Morehead State University. While assuming the role of President-Elect of KMEA, Robert Surplus chaired the Summer Leadership Conference which was led by COMEK. The lists of KMEA objectives were studied and revised and then printed for the benefit of the membership in the *Bluegrass Music News*.<sup>83</sup> KMEA members were encouraged to adapt the objectives to their own teaching situations and to send their criticisms and recommendations regarding the use of modification of the objectives to COMEK members.

### **The Thirteenth Annual KMEA Convention**

Perhaps the most memorable occurrence of the 1971 KMEA Convention was a heavy snow storm. Large numbers of students and teachers were stranded for two or three days in Louisville because of heavy snowfall. Helen Hosmer was selected as Conductor of the 1971 All-State Chorus. She was the first woman in the history of KMEA to conduct an All-State ensemble, although her participation was limited to rehearsals. Since all of the Saturday events of the convention were cancelled, the All-State ensembles did not perform.

### **Tom Siwicki Resigns**

During the official meeting of the KMEA Board of Directors at the February 1971 KMEA Convention, Tom Siwicki, Secretary-Treasurer of KMEA, tendered his resignation. President Farrell, speak-



ing on behalf of the board and for all KMEA members accepted with regret and “extended to Tom the thanks of the entire organization for his many years of devoted service.”<sup>84</sup> Mr. Siwicki had served as Secretary-Treasurer of KMEA since 1955. It was he who in 1959 “singlehandedly” administered the KMEA music festivals when the University of Kentucky discontinued sponsorship of these events. Also serving as Executive Secretary-Treasurer of the Festival-Contest Commission, Siwicki since 1959 had been responsible for organizing these events through the years of greatest growth for KMEA. However, the “one-man” accounting system which worked in 1959 when KMEA membership was in its infancy was not adequate for the more complex organization which KMEA had become by 1971. The new KMEA Constitution demanded periodic detailed reports which one person on a “volunteer” basis could not supply. Thus, Siwicki’s resignation was appropriate, considering the pressures and demands of KMEA at that time. Many of Siwicki’s colleagues expressed the opinion that his resignation at a time when he was to some extent “under fire,” deprived Siwicki of receiving the proper recognition and praise which his years of devoted service deserved.<sup>85</sup>

#### **Farrell Honored**

The KMEA Annual Business Meeting was held again in conjunction with the KEA Convention in Louisville in April, 1971. At this meeting Richard Farrell was honored for his successful tenure as KMEA President. One of Farrell’s most outstanding contributions was his organization of the Summer Leadership Conference.

#### **Robert Surplus: 1971-1973**

Robert Surplus, the Coordinator of Music Education at Eastern Kentucky University, came to Kentucky from the University of Minnesota and had prior music education experience in New York, New Jersey and Pennsylvania.

President Surplus, in preparation for the Summer Leadership Conference stated that the purpose of the 1971 conference would be to complete the preliminary study of objectives in band, orchestra, chorus, elementary and junior high music, to provide training for KMEA officers regarding their KMEA roles and implementation of the work of COMEK.

#### **James Fern Named KMEA Secretary-Treasurer**

A called meeting of the KMEA Board just before the acces-



sion of President Surplus was held to name an Executive Secretary to replace Tom Siwicki. President Farrell requested Dr. Surplus to chair this meeting. Prior to the meeting, the KMEA Executive Committee had developed a job description and defining ballot (graded by characteristics and competencies).

There were several candidates and the Board gave the matter a very thorough deliberation plus a special consultation with an attorney in regard to the stated by-laws qualifications. As a result of this meeting, James Fern of Calvert City was installed in July of 1971 as the KMEA Executive Secretary-Treasurer. Though not obvious at that time, this action by the Board became one of the defining moments in the development of the KMEA. Fern's abilities in finance and organizational management, his long tenure, his habit of contributing office facilities and other help when KMEA was having difficult financial circumstances and his understanding of music education and its needs vitalized the developing organization for the next several decades.

Another important step for the Robert Surplus administration was the appointment of the first KMEA Public Relations Chairman. Named to the new position was Loy Lee, who at the time of his appointment was Assistant Coordinator of Radio at WEKU-FM, on the campus of Eastern Kentucky University, Richmond.

### **1972 KMEA Convention**

The Fourteenth Annual KMEA Convention was hosted by the University of Kentucky with Harry Clarke as General Chairman. The *Bluegrass Music News* extended praise to Clarke for a valuable and well-organized convention. However, Editor Sarah Holroyd issued a few words of constructive criticism toward some of those who attended. The 200 paid registrations fell far short of the number of people attending the concerts and clinics, according to Holroyd. Also, too many convention visitors tend to be "provincial" in that they only attend those few events which are most directly related to their teaching. Holroyd stated:

We must get back to the business of inspiring our students and demonstrating our love for music (not band, not chorus, not orchestra, but MUSIC) by attending live concerts in order to hear good music, and this convention certainly had many fine concerts.<sup>88</sup>



### **The Bluegrass Music News Revitalized**

Editor Holroyd received many letters of praise for her organization of the *Bluegrass Music News*. Among Holroyd's contributions was the idea of giving a separate page to each of the general areas of music education in Kentucky. A page was assigned to each of the following areas: elementary music, band, orchestra, choral music and college music activities. Also given separate pages were the Kentucky Association of String Teachers (KAST) and Kentucky Music Teachers Association (KMTA), which continued to communicate with their members through the KMEA official magazine.

Excellent feature articles, reminiscent of the days of Kenneth Neidig were again appearing in the *Bluegrass Music News*. Qualified authors were encouraged to submit articles, and some excellent features resulted. Holroyd, herself, must be congratulated for her story, "John Jacob Niles: Renaissance Man." An excerpt from this article, which stemmed from a personal interview with Niles, is included here:

Johnnie Niles is a musician. He paints pictures. He carves wood. He farms. He repairs machinery. He is a talented man. As a small boy he started painting, without art lessons, and his home is filled with his artistic works, his tools, his wood work. It is really illustrative of his real reason for being.

We talked about the approach I would take with this article and Mr. Niles said, "Well. I'll tell you. Here is the hook on which you can hang the whole thing if you like. I desire to keep things alive—everything—plants, people, ideas. I don't want to see any part of our civilization die." This is really what his work in folk music has been all about—keeping something from the past alive by incorporating it into the present.<sup>89</sup>

### **Additional Revision of Constitution Refines KMEA Structure**

Another KMEA constitution revision committee was organized during the spring of 1972. It was composed of three members, Mildred Berkey, James Dyke, and Gerald Sledd. KMEA members were asked to contact these people with their revision suggestions. President Surplus in initiating the revision, said that there had been situations occurring which were not completely covered in the current constitution.<sup>90</sup>

After the Revision Committee completed its changes based





on the 1968 Constitution, they were published alongside that version in the *Bluegrass Music News* in the fall of 1972. The extensive changes provided KMEA with greater equity of representation to all districts in the state. It also depicted clearly the manner for electing officers at all levels, clarified the responsibilities of each, and brought the various agencies of KMEA into a closer relationship with the governing board. In addition, the new constitution included procedural guidelines dealing with initiation and referendum, quorum, and amendments which had not been defined in the previous document.

In his closing message of the school year 1971-1972, President Surplus reminded the membership, and especially the officers, of the Fourth Annual Leadership Conference which was scheduled for July, of their responsibilities to their students.

He also made a strong reminder that the matter of "accountability" remains high on the list of priorities in education, with more and more states publishing pamphlets and guidebooks in this area. Behavioral objectives, an important aspect of the total pattern of accountability, remain an important topic for consideration with some school districts. It is important that we remain aware of this continuing trend.<sup>90</sup>

### **Summer and Fall 1972**

Preparation for the coming school year began with the Fourth Annual Leadership Conference which was held again in Louisville in July. Harold Wortman, Chairman of the Music Department at Cumberland College, was appointed Chairman of the Committee on Music Education in Kentucky (COMEK). Wortman coordinated various task forces during the conference and the report of each task force was published in the official magazine.<sup>92</sup> The COMEK Committee decided not to state objectives in complete behavioral terms in order that each local group of teachers could adapt the objectives to their particular needs.

### **James E. Van Peursem in Memoriam**

James E. Van Peursem, President of KMEA from 1949 to 1953, and former Chairman of the Music Department at Eastern Kentucky University died during 1972. A full page "Tribute to Mr. Van" was written by William McQueen, State Supervisor of Music.<sup>93</sup> This fitting article lists Van Peursem's many contributions to music education in Kentucky including his unceasing and finally successful efforts to bring about the joining of the various elements of KMEA into one solid unified group under one Board of Directors and with one voice for music education.





### **1973 KMEA Convention**

Kentucky Wesleyan College in Owensboro hosted the 1973 KMEA Convention. Some of the concerts were held in the Davies County High School Auditorium. General Chairman for the convention was Jerome Redfearn. The most significant event of this convention was passage, by the membership, of the newly revised 1973 KMEA Constitution.

### **Spring of 1973**

After completing thirty-nine years of teaching, all in Madisonville, Kentucky, Dean Dowdy retired in the spring of 1973. Although Dowdy never sought elected office within the KMEA, he was always deeply involved in KMEA work. Dowdy had been Chairman of the Festival Commission since its inception in 1959. Dowdy's retirement from Madisonville, fortunately for KMEA, was not a retirement from continuous activity in behalf of music education in the Commonwealth. Dowdy continued to serve as guest conductor and adjudicator and was appointed Chairman of the MENC National Building Fund for Kentucky.

The two-year tenure of Robert Surplus ended in the spring of 1973. His term in office had been very productive for KMEA. In many ways, it represents a maturation of scope, especially in the area of music education, academics and organizational structure, as evidenced by the activities of the new COMEK Committee and the Leadership Conference. In his final message to the membership, Surplus summarized the achievements of his administration as follows:

First, the organization is fiscally sound. We have complete up-to-date reports of our finances, and we can begin to think of projects both musical and educational which a state music organization should sponsor.

Second, we have achieved status as a non-profit organization—a necessary step to insure the protection of our officers and our financial status.

Third, for the past two years we have given our vice-presidents financial support to the amount of \$250 to bring in clinicians for state conventions. There was no set policy in regard to this matter in the past.

Fourth, we have passed a new constitution which deals more specifically with the operations of the organization than did our previous constitution. Our members will of course recognize that the new constitution is subject to revision as better ways of dealing with the organization's busi-



ness become apparent.

Fifth, we have named a public relations chairman for the organization. In these days of decreasing financial support for education, the need for an active program of public relations on behalf of music education becomes apparent.

Sixth, we have started a policy book developed from past records and maintained by the president-elect. This should keep us informed about all policies pertinent to the operation of the organization.<sup>94</sup>

### **Mildred Berkey 1973-1975**

Led by President Mildred Berkey, an elementary music teacher from Louisville (Jefferson County Schools) and the first elementary educator to be elected to the presidency, KMEA and the other newly elected officers experienced a productive summer. At the July, 1973 Leadership Conference, the COMEK Commission gave final approval to the statewide music objectives for grades one through twelve, which were published by the State Department of Education in 1974. Various task force groups proceeded to work on an objective-based curriculum for each area.

With the election of Sara Holroyd to the office of President-Elect of KMEA, James McCarthy of the University of Kentucky was appointed to the position of Editor of the *Bluegrass Music News*. McCarthy and Holroyd worked together on the first issue in the fall of 1973, after which Holroyd's resignation as editor became effective.

### **The First Centralized Convention**

One of the numerous projects with which President Berkey became involved was the expanding of the KMEA Convention. The Sixteenth Annual KMEA Convention was planned far in advance with many changes in format.

Jo Ann and Marvin Ambs were co-chairpersons of the event which was held "under one roof" in Louisville at the Hurstbourne Ramada Inn and Bluegrass Convention Center on February 28 through March 2, 1974. The change to a single site provided some problems which were further complicated by managerial changes at the convention center. Even with some problems, many convention participants expressed the opinion that the centralized setting was a good idea.

Another innovation during this convention was the opening session consisting of a massed sixth grade chorus of the Jefferson County Schools, an elementary school combined band (grades four



through six). This was the first move toward what would eventually become an Allstate Children's Chorus.

### **Winter and Spring 1974**

The KMEA membership was saddened by the sudden passing of Zaner Zerkle on February 7, 1974 at the age of 63. Zerkle was a music educator of vast experience who at the time of his death was Coordinator of Music for the Fayette County Schools. Zerkle served as President of KMEA from 1953 to 1955.

When Sara Holroyd resigned as President-Elect, a special election was held to name her successor. Jerome Redfearn, of Kentucky Wesleyan College, replaced Holroyd as President-Elect.

### **1974 Summer Activities**

The Sixth Annual KMEA Leadership Conference was held in July 1974, not only in the usual Louisville location, but in four different parts of the state. Hosting the conference divisions were Western Kentucky University, Northern Kentucky State College, Cumberland College and the University of Louisville. The division of the conference into "grassroots" sections of the state was done in an effort to encourage greater participation at less expense in the planning of projects in the instructional arm of the KMEA. The main topics considered at these four sectional meetings were: (1) the revision of the KMEA position paper; (2) discussion of the revision of Kentucky music certification standards; and (3) discussion of future directions for COMEK.

### **1975 Joint OMEA/KMEA Convention**

Preparation for the Joint Convention of the Ohio Music Education Association and Kentucky Music Educators Association demanded extensive time from the members of the KMEA Executive Committee. President Berkey encouraged KMEA members to attend even though many would have to travel long distances. She stated:

I'm sure you will be rewarded, for any opportunity to move our professional vision beyond the borders of our own state will increase our critical perspective of our own work. The larger number of registrants allows us to have the very best clinicians. Some sessions... will not be surpassed even at a national convention.<sup>95</sup>

The Joint Convention was held in Cincinnati, Ohio, on Feb-



ruary 5, 6, and 7, 1975. Six selected performing groups represented Kentucky and six represented Ohio. The Ohio All-State Orchestra performed as did the Kentucky All-State Band, directed by William J. Moody of the University of South Carolina.

The first Distinguished Service Awards were presented by KMEA at the 1975 OMEA/KMEA Convention. This practice of recognizing the achievements of two former KMEA members at each annual convention has continued to the present. The recipients of the first Distinguished Service Awards were Mildred Lewis and John Lewis (no relation). Mildred Lewis had been State Music Supervisor and served as President of the Southern Division of MENC in 1941. John "Pop" Lewis was one of Kentucky's most prominent early band directors. B. G. McCloud wrote the following regarding Lewis:

A common sight in the mountains of Eastern Kentucky in the 1920s was Professor Lewis, music under one arm and cornet under the other, walking along the railroad tracks in the direction of one of the many "coal-camps" at which he taught music. Affectionately known as the "Music Man of the Mountains," he was recognized by one and all, since his band students included parents, children and white collar "bosses" as well as the laborer.

Realizing the professor's busy schedule, the lack of transportation and the importance of his music to each community, the engineers would stop the steam engine long enough for "Pop" to climb aboard to speed his arrival at the next rehearsal.

His life reflected the subtle simplicity and the deep warmth of the Welsh Hymn, which was so much a part of his life. These qualities of warmth and beauty he left with all those whom his life touched.<sup>96</sup>

The OK Convention as it was called was an innovation, not only for the two states involved, but it had never been done within the entire MENC. Its success in numbers, finance and quality of program aroused interest nationally and within the two involved states to the point that they agreed to try it again in the near future.

### **Music In Our Schools Day**

The first Music In Our Schools Day (MIOSD) was celebrated throughout Kentucky and the nation on Thursday, March 13, 1975. Official recognition by the KEA and a proclamation from the Governor of Kentucky, Julian M. Carroll, helped KMEA members to pro-



mote music education in their communities. The first MIOSD appeared to be a great success.<sup>97</sup>

### **Berkey's Presidency Ends**

In her Yearly Report to the Membership, dated April 16, 1975, Berkey listed a number of the accomplishments and activities of KMEA during her tenure in office. In addition to those accomplishments mentioned above, Berkey listed the following:

The implementation of a new process, in conformity with SMENC, for selection of performing groups for KMEA Conventions.

The formation of an Archives Committee and selection of the University of Kentucky as the repository for KMEA archives. Claude Rose, Bowling Green, is chairman.

Formation of a Minority Concerns Committee with membership from each area of the state... Dr. Warren Swindell, Chairman of the Music Department of Kentucky State University, is the head of this group and the KMEA representative to the MENC Minority Concerns Commission.

Election of officers and acceptance of a Kentucky Student MENC constitution for the first time.

Presentation of Kentucky's first Distinguished Service Awards.

Guidelines for All-State Band and Honors Orchestra.

Leadership participation in the formation of a Kentucky Committee for the Arts, combining the thrust of the Alliance for Arts Education and the National Endowment for the Arts, and bringing representatives of all the arts groups together for the first time in Kentucky. Leadership participation in the Kentucky Bicentennial Parade of American Music committee.<sup>98</sup>

The above is only a brief and modest listing of the many accomplishments of KMEA under the leadership of Mildred Berkey. Each item represents hours of planning and implementation. Berkey's service to KMEA is unique not only for the unselfish use of her time and talents on behalf of the organization, but also for the diversity of the projects and activities to which she addressed the efforts of her office. Berkey's tenure as President was a time of broadening: first, a broadening of the vision of the membership to include national issues and trends in music education, and second, a broadening of the scope of KMEA's involvement in and with other arts organizations. Increased professional involvement and the resulting improved



professional stature also are among the accomplishments of Mildred Berkey's administration.

In actuality, the tenures of Robert Surplus and Mildred Berkey should be considered together. The changes in the Constitution, the activities of the newly formed COMEK Commission, the decisions and broadening of vision outside Kentucky, and the encompassing of KMEA's interest in other arts organizations were encouraged and allowed by the mutual beliefs and efforts of both officers. In 1974 Surplus, at the instigation of the Kennedy Center, took the necessary steps to organize the Kentucky Alliance for the Arts Education (KAAE) with Mrs. Berkey acting as assistant.

The effect of these two presidencies along with those which followed and continued this forward movement changed the organization from one concerned mostly with in-state music education activities to one which encompasses the broad range of music education at all levels, in all areas and is geographically world-wide.

### **Editor McCarthy Resigns**

As the school year 1974-75 ended, James McCarthy resigned as Editor of the *Bluegrass Music News* and as Research Chairman of the KMEA. McCarthy had accepted a faculty appointment at Western Michigan University. The April-May 1975 issue of *Bluegrass Music News* contained an advertisement for a new editor.

### **Jerome Redfearn: 1975-1977**

#### **Introduction**

It had taken two full years for the KMEA to experience implementation of the constitution which was approved in April of 1973. For the first time, the immediate past-president of KMEA became the vice-president. This provided for an experienced person to chair the meetings in the absence of the president and gave the executive board easy access to the thinking and proceedings of the previous administration. In the event that the president was permanently unable to continue, the president-elect would assume the position with the assistance of the "experienced" vice-president. Under the new constitution, the old vice-presidents of band, choir, etc. again became chairpersons for each of the categories, as they had been prior to the 1968 Constitution revision.

Martin McKay of Lancaster became the Editor of the *Bluegrass Music News* with Virginia Thomas as the Business Manager. In an effort to improve communication within KMEA, McKay included



a “centerfold” in each issue, which listed the names and addresses of all state and district KMEA officers.

In his first letter to the membership, President Redfearn listed a few “pluses” which placed KMEA “Standing tall” among music education associations in other states. The “pluses” which Redfearn listed were: (1) a salaried secretary-treasurer; (2) a membership which was growing faster than the national average; and (3) the successful move of conventions from the college campus to the hotel-convention center setting.

### **A New Headquarters Building for MENC**

The new MENC Headquarters Building was completed during the summer of 1975. Many members of the KMEA Executive Board traveled to Reston, Virginia for the dedication ceremony which was held on August 13th. As part of the fund-raising effort to obtain financing for the new 17,000 square foot building, the Master Builder’s Gift project was devised. Contributors of \$1,000.00 or more were recognized by plaques which were placed in the building. The KMEA purchased one such plaque and placed twelve names on the MENC Honor Roll. Those so recognized by the KMEA at that time were Helen Boswell, Caroline Bourgard, Richard Farrell, Margaret Kammerer, Jesse Elliott, John Lewis, Mildred Lewis, Helen McBride, Nelle Gooch Travelstead, James Van Peursem, Fredrica Whitehurst, and Zaner Zerkle.

### **1976 KMEA Convention**

The Executive Inn West in Louisville was the site of the Eighteenth Annual KMEA Convention. Bessie Hand Browning was General Chairperson of the event. Included among the performing ensembles were the All-State Choir and Band and eight other high school and university ensembles. Featured at the opening general session was the Murray State University Jazz Ensemble. Distinguished Service Awards were presented to Margaret Kammerer of Louisville, and to Dean Dowdy of Madisonville.

### **All-State Honors Orchestra**

The second Music In Our Schools Day was successfully observed throughout Kentucky. As part of the festivities, the Kentucky All-State Honors Orchestra, directed by George Zack of the Lexington Philharmonic Orchestra, played a special MIOSD concert in Frankfort, at Kentucky State University. This marked the first time since 1936, except for the World War II years, that an All-State ensemble





did not perform for a KEA Convention. A change in convention format by the KEA necessitated the change and the MIOSD concert was arranged as a substitute.

### **Summer and Fall 1976**

The KMEA Executive Board met in July at the School of Music at the University of Louisville. For the most part rather routine business was handled in contrast with preceding summers which were filled with numerous projects and activities.

During the summer of 1976, John "Pop" Lewis passed away at age 92. A biography of "Pop's" life was printed in the *Bluegrass Music News* in the fall of 1976.<sup>99</sup>

In the fall of 1976 many Kentucky schools were facing serious challenges to maintaining music education in their curricula. President Redfearn expressed the concern of music educators throughout Kentucky in his message to the membership in October. Redfearn stated:

Recent actions by the Jefferson County Board of Education not only forecast a disgraceful and pitiable lack of music education for the students enrolled in that school system, but threaten the integrity of every music program in every school in Kentucky. KMEA has stayed abreast of these developments and intends to cooperate with KEA and MENC to exert maximum influence in insisting that the elementary music programs, as well as secondary programs, be retained in Jefferson County. Working with the music educators of Jefferson County, KMEA will pursue every avenue to promote the cause of music education in that beleaguered school district.<sup>100</sup>

As a direct result of the actions taken by KMEA and MENC, partial reinstatement of school music programs was accomplished soon thereafter.

### **1977 Convention Activities**

All three of the All-State ensembles (band, orchestra, and choir) performed for the KMEA Convention in Lexington on March 12th. The Nineteenth Annual Convention was originally intended to be a joint convention with the West Virginia Music Educators Association, but during the summer the latter group decided against having a joint convention. Perhaps it was fortunate that a joint convention was not held that year. The new Hyatt Regency Hotel in downtown Lexington was not sufficiently completed to house all of





the in-state delegates to the convention. The convention itself was held at the Hyatt Regency Convention Center and at the nearby Lexington Opera House, but housing had to be arranged at other hotels and motels.

Since the KEA, effective in the spring of 1977, had changed its usual convention format, the KMEA did not have the opportunity to install newly elected officers at an April business meeting which was usually held in conjunction with the KEA Convention. Therefore, the election of the new KMEA officers was accelerated in order that the new officers could be introduced at the March convention in Lexington. Distinguished Service Awards were presented to two KMEA past-presidents during the general session on Friday evening, March 11. One of the awards was presented to "Doc" Farrell of Murray State University and the other to Eudora South of Frankfort. Farrell was KMEA President from 1969 to 1971 and was manager of the Murray Regional Contests for twenty-five years. Mrs. South was KMEA President from 1957 to 1959. It was during her tenure that the first KMEA Convention was held. Unfortunately Farrell was ill and unable to attend the convention. David Elliot accepted the award on his behalf.

### **Spring 1977 Activities**

In April, 1977 the KMEA Board announced that the two-year contract of Martin McKay had been fulfilled and that the positions of editor and business manager of *Bluegrass Music News* were open to qualified applicants. The board hoped to fill the positions by July 1. After having a successful "Music In Our Schools Day" for two years, the spring of 1977 saw the first "Music In Our Schools Week." The week of March 7-12 was used to excellent advantage in drawing state-wide attention to the values of music education.

When the spring term ended at Western Kentucky University, a mainstay on the music faculty and a dedicated servant of KMEA retired from full-time teaching. Claude Rose, the first Editor of the *Bluegrass Music News* and president of KMEA from 1963 to 1965 retired after thirty-two years at Western. He was honored by his friends and colleagues at the time of his retirement and in a feature article one year later in the *Bluegrass Music News*.<sup>101</sup>

### **Bill G. McCloud: 1977-1979**

The twelfth president of KMEA since it became an independent organization was Bill McCloud. McCloud, Chairman of the Music



Department at Pikeville College, had been active in KMEA affairs at all levels for many years. The school year 1977-78 and McCloud's administration began with a flurry of activity, especially for members and directors of marching bands. The KMEA Marching Band Festivals which were begun in 1965 were intended to replace many of the festivals which were thought to be exploiting students. Such festivals were sponsored by businesses, colleges, and municipalities for profit. However, in the fall of 1977, more Kentucky marching bands were attending more festivals in and out of state, to the extent that many bands were competing somewhere every week-end for eight to ten weeks. The KMEA sponsored festival had meanwhile become just one of many events and less attractive than most. In this regard, William Rost, of Northern Kentucky University, Chairman of the Festival-Contest Commission, provided organizational leadership to the marching band directors of the state. Ideas for the reorganization of festivals, both concert and marching, which had been the subject of discussion sporadically, were finally given attention and consideration by the membership. However, even after Rost's extensive effort, little change was accomplished.

A position paper, "Music Education is Basic Education" was offered by Mildred Berkey in the fall of 1977. Berkey stated that her paper was offered

. . . with the hope that it will provide quick reference for those of our profession who will take seriously the responsibility of talking with parents, students, administrators, teaching colleagues, and the public about music as basic education.<sup>102</sup>

This paper appears to be in response to a perceived threat to music education in the schools as a result of a "back-to-basics" movement. This movement resulted in an over-emphasis on academic study and a de-emphasis on "less critical" areas of study, such as the arts.

Hazel Carver, retired music teacher from Russellville, was appointed editor of the *Bluegrass Music News* during the summer of 1977. Her work began with the fall, 1977 issue.

### Historical Concert

A "Landmarks of American Music" Concert was held in Louisville on Sunday, October 30, 1977. The program, held in the Carriage House of historic Farmington, presented the music of Anthony



Phillip Heinrich and Will S. (William Shakespeare) Hays, both native Kentucky composers. KMEA President McCloud said of this concert:

Never have I attended a concert that was so intimate and personal, experiencing emotions ranging from tears of sadness and reflection to genuine laughter during the short program.... The Jefferson District MEA is to be highly commended for accepting and fulfilling the responsibility of such a task, and the appreciation of KMEA is extended to them.<sup>103</sup>

### **1978 Convention Activities**

With the Hyatt Regency Hotel and Convention Center in Lexington finally completed, the KMEA elected to schedule the 1978 Convention at this location for the second year. The March 16-18 Convention was entitled, "The Silver Jubilee In-Service Conference." Teachers found that it was easier to be excused from their assignments to attend an "in-service conference" than to attend a "convention."

It is interesting to note that the KMEA had celebrated a Twenty-fifth Anniversary in 1965. (It was recognized as KMEA, an extension of MENC in Kentucky.) The 1978 Silver Jubilee was related to the 1953 date when all the diverse music groups (KEA Music Section, KBODA, and KCVA) finally united as one KMEA under one constitution. However, one outstanding feature was the presence of Randall Thompson, internationally renowned composer, who was commissioned by KMEA to write a musical composition in commemoration of this Silver Jubilee. Based upon a text from the 38th chapter of the Book of Job, "When the morning stars sang together and all the sons of God shouted for joy," this composition was performed as the grand finale to the conference. The work was performed by the All-State Orchestra and Chorus, Istvan Jaray conducting.

### **Coda Founded**

Designating their group with the title "Coda," the past presidents of KMEA met for the first time during the 1978 Conference. Those present at the organizational meeting were Claude Rose, Richard Farrell, Robert Surplus, Mildred Berkey, and Jerome Redfearn. Past presidents who were unable to attend the meeting were Eudora South and Josiah Darnall. The purpose of Coda was to serve the KMEA presidency and other officers in ad hoc matters. Claude Rose agreed to become the first chairperson of Coda with the chair moving chronologically to the next past president every two years.



### **Distinguished Service Awards**

In addition to helping organize the new Coda group, Rose was honored, along with the late Robert Griffith, as a recipient of the 1978 Distinguished Service Award. Rose was the first Editor of the *Bluegrass Music News* and served as KMEA president from 1963 to 1965. Sue Griffith, widow of the late Robert Griffith, received the award on behalf of her husband who had been president of KMEA from 1965 to 1969.

### **Music In Our Schools Week**

"I Believe in Music," a popular song by Mac Davis, was the official theme song for the 1978 Music In Our Schools Week. Kentucky's Governor, Julian Carroll, issued a proclamation making March 6 through March 12, 1978, Music In Our Schools Week in the Commonwealth.

### **Spring and Summer, 1978**

During the spring of 1978, the KMEA Board of Directors approved the establishment of a Governmental Relations Committee. Robert Surplus of Eastern Kentucky University was named to chair the new committee. The board also decided to reinstate the Summer Leadership Conference and sought to have greater participation in this "very vital activity of KMEA."<sup>104</sup>

The Festival Commission of KMEA met in July and established a number of policy changes. Sightreading was to be required at all KMEA sponsored concert band festivals, either for comments only, or for a separate rating. Judges fees were increased to \$70.00 per day plus meals. Only one composition from the approved music list was required to be performed at a festival, and this one composition would determine the classification. The chairmanship of the Festival Commission passed from William Rost to Larry Moore in July of 1978.

Another summertime accomplishment was the approval of an increase in KMEA dues from \$6.00 to \$10.00 per year. Of those ballots which were returned 83% favored the increase.<sup>105</sup>

### **KMEA's First Student MENC Conference**

Barren River State Park, near Bowling Green, was the site of the first Student MENC Conference. Coordinator of the meeting was Irma Collins, State MENC Sponsor. Approximately 75 students representing seven colleges attended the two-day session, which was held on September 17 and 18, 1978.



Collins, KMEA President Bill McCloud, and Arthur Harvey, of Eastern Kentucky University, spoke to the students on varied subjects pertinent to music education. The officers which were elected at this organizational meeting were as follows: President, Terri Tuggle; Vice-President, Becky Powers; Secretary, Paula Wells; Treasurer, Kathleen Stoddard; and Historian, Laurie Small.<sup>106</sup>

### **1979 KMEA Convention Activities**

The 1979 KMEA Convention was held on March 29–31 at the Hyatt Regency and Commonwealth Convention Center in Louisville. There were performing groups from all levels but the strongest emphasis of this convention was on having more and better clinics. Qualified clinicians of national prominence shared their experience with KMEA members. Grace Nash, Scottsdale, Arizona, presented her method of adapting Orff and Kodaly concepts in a manner appropriate for American children. Dr. Jack Boyd, formerly of Paducah, who at the time of the convention was Director of Choral Activities at Abilene Christian College, Abilene, Texas, gave several clinics on choral techniques. Joe N. Prince, Special Assistant to the Director for the National Endowment for the Arts, gave a report concerning recent developments and their effect upon arts education. One of the outstanding Kentuckians who presented clinics was Lois Crawford Granger of Ballard High School, Louisville. She presented “A Musical Smorgasbord to Tempt Middle School-Junior High Appetites.” The practical emphasis of the 1979 convention was evident even in the promotion of the Friday evening “Gala Buffet Banquet—A delightful meal in Hyatt tradition—NO SPEECHES!”<sup>107</sup>

### **Distinguished Service Awards**

Always a high point of KMEA Conventions is the announcement of the winners of the Distinguished Service Award. Recipients of this honor at the 1979 convention were Thelma M. Johnson of Ashland, and Joseph M. Beach of Lexington. Johnson taught for many years in the Booker T. Washington School and later in the public schools of Ashland. Her chorus from Booker T. Washington traveled each year to Lexington to sing at the Negro Education Association. “Joe” Beach was recognized for having been a member of KMEA from its inception. In 1952, he helped to reorganize KBODA and KCVA into the present KMEA. Beach has been Secretary-Treasurer of KMEA and served as Orchestra Chairperson for several terms. He was Orchestra Director at Henry Clay High School in Lexington and Personnel Manager for the Lexington Philharmonic Orchestra which he helped to organize in 1962.



### **Orff-Schulwerk Association**

The Kentucky Chapter of the American Orff-Schulwerk Association was formed in 1979. Instrumental in the founding of this organization was Christine Simmons of Western Kentucky University. The newly founded chapter was very active in presenting workshops throughout the year which helped Kentucky music teachers to become familiar with the Orff approach to music education. In addition, instructional workshops were organized which led to "Orff Certification." These workshops were offered in the summer at Western Kentucky University and at the University of Louisville.<sup>108</sup>

### **Make Mine Music**

The motto for the 1979 version of Music In Our Schools Week was "Make Mine Music." The popular song, "I Believe in Music," was again the official song for this national MENC event. The song was printed in the *Bluegrass Music News* and in similar state magazines.

### **Spring 1979**

David L. Davies, teacher of English and director of the Harlan Boys Choir, was named Kentucky Teacher of the Year. The 43-year-old Davies, who founded the Harlan Boys Choir in 1965, also coached junior high football and basketball. His boys choir traveled to Graz, Austria in 1972 and earned a "Superior" rating in the International Youth Music Festival.

In his final message to the membership, President McCloud used all of his allotted space to thank his fellow officers and co-workers. It was in an editorial by Hazel Carver that the impressive listing of the accomplishments of McCloud's administration was given. According to Carver:

Bill's presidency brought responsibility for the largest conventions KMEA had had, an awesome task demanding countless hours of his time. Under his guidance, the very first convention of the Student MENC was held in Kentucky. He can also take much credit for the first commissioned work from a major composer when Randall Thompson wrote for the All-State Chorus and Orchestra last year. The first organization for Past-Presidents and for Retired Teachers were started during his tenure. The election process was changed with all incoming state officers now serving one year as Chairman-Elect prior to taking office. The first dues raise in



current years passed by an overwhelming 83%. These are the above-and-beyond credits beyond the daily business of running the presidency. In addition, of course, he was still meeting music classes, playing the organ, attending faculty meetings. etc.<sup>109</sup>

Immediately after his term ended, Bill McCloud announced that he was leaving Kentucky to accept a position at Appalachian State University in Boone, North Carolina.

### **Harold Wortman: 1979 - 1981**

#### **Introduction**

Harold Wortman brought to the KMEA Presidency valuable years of experience as a music educator and the administrative abilities gained in his position as Chairman of the Music Department at Cumberland College. Having served as the Chairman of COMEK, Wortman was convinced of the value of this commission and was supportive of continuing the KMEA Summer Leadership Conferences.

During the summer of 1979 the COMEK Commission was considering projects such as developing a Crisis/Survival Kit, developing a current and relevant position paper, and developing a KMEA code of ethics. With the recently passed dues increase in effect and the membership of KMEA steadily increasing, the financial status of both KMEA and the *Bluegrass Music News* was excellent.

The KMEA Festival Commission also met during the summer of 1979 and agreed upon several proposals. They first recommended that marching band adjudication be standardized and that marching band "festival," with division ratings, be changed to "contest" with 1st, 2nd and 3rd place winners chosen in each size classification. They also recommended that there be a state level concert band festival. These proposals were reviewed by the KMEA Board of Directors and tabled. The Festival Commission was requested to obtain additional information from the membership and present new proposals at the 1980 Convention in Owensboro.

#### **The Ann Arbor Symposium**

The Ann Arbor Symposium was held at the University of Michigan during the summer of 1979. The Symposium, which was held in two separate sessions of four days each, addressed the subject of the application of learning theory to the teaching and learning of music. Irma Collins of Murray State University attended the Sym-





posium and wrote a series of reports, which were published in the *Bluegrass Music News*. Collins summarized the content of the Symposium as follows:

There were six topics considered at the Symposium. These were: (1) Auditory perception, (2) Affect and Motivation, (3) Cognitive Skills, (4) Child development, (5) Motor learning, and (6) Memory and information processing. In Session I, music educators presented papers in one of their research areas while distinguished research psychologists responded informally to these papers. Some psychologists had prepared short written presentations, but most reacted briefly with verbal exchanges from the floor. It was very apparent from the beginning that the music educators were very well prepared, very articulate, and very concerned about their specific assigned topics.<sup>110</sup>

#### **KMEA in Washington**

Mildred Berkey, SDMENC Governmental Relations Chair, reported that a group of KMEA leaders traveled to Washington, D.C. during the summer of 1979 to speak with legislators. Having made advance appointments, the members were pleased to be able to talk with all but two of Kentucky's legislators. The concerns they discussed were: (1) the need of a cabinet level Department of Education; (2) desired change in the Title IV band instrument exclusion clause; (3) change in the Arts in Education law to make more grants available to smaller schools; and (4) formation of a national advisory council on arts education.

#### **All-State Band Auditions**

The Band Chairperson, Les Anderson of Tates Creek High School in Lexington, helped to initiate a change to "live" auditions for the All-State Bands. These auditions were held under carefully regulated conditions at a central location, Elizabethtown, on December 1, 1979. The audition music was selected from method books and solos that were easily available at music stores. Reasons for the changes were:

- (1) Many complaints about not being able to read the music, different interpretations, etc.
- (2) Savings to KMEA in mailing and copying of music.
- (3) Most students should already have this literature in their own libraries or this will help them to increase their library and music education.
- (4) It gives band





directors something new and exciting to gripe about.<sup>111</sup>

### **The University of Kentucky Center for the Arts**

The University of Kentucky opened its new Center for the Arts during the fall of 1979. The formal dedication of the structure took place on November 1, with a performance of Verdi's "Requiem," conducted by Robert Shaw. The Center contains three art areas which include a 20,000 square foot art museum, a 1,400 seat auditorium and a 350 seat recital hall.

### **1980 In-Service Conference**

A strong emphasis upon excellent, practical clinics was in evidence again at the 1980 KMEA In-Service Conference, which was held at the Executive Inn and Convention Center in Owensboro on March 19-22. Among the highly qualified clinicians were Phyllis Young, a string teacher from the University of Texas, and Sally Monsour, a nationally known music consultant from Georgia State University. One of the numerous performing ensembles, the Western Kentucky Percussion Ensemble, directed by Emory Alford, was also invited to perform at the MENC National Convention in Miami, Florida, in April of 1980.

### **Distinguished Service Awards**

Distinguished Service Awards were presented to Hazel Carver and Josiah Darnall. Carver, Editor of the *Bluegrass Music News* since the summer of 1977, had served KMEA in various capacities for thirty-five years. She had taught a great variety of music classes and ensembles, instrumental and vocal, from grade one through grade twelve in Russellville since 1943. Mildred Berkey, who presented the Distinguished Service Award to Carver, stated, "In Russellville, Hazel Carver is a living legend."<sup>112</sup>

Josiah Darnall was KMEA President from 1959 to 1963 and has served KMEA in many other ways since coming to teach in Mayfield. From 1947 until 1976 Darnall was a member of the music faculty at Murray State University. For many years he was a regular contributor of valuable articles to the *Bluegrass Music News*. Roger Reichmuth, a former student of Darnall's, presented the Distinguished Service Award to him including these closing words: "Dr. Darnall's influence is immeasurable and Kentuckians are grateful to him for his many contributions to music education."<sup>113</sup>



### **The Passing of John Jacob Niles**

During the spring of 1980 John Jacob Niles, Kentucky's poet, composer, artist and favorite son died at the age of 88. This writer deems it appropriate to include a few words of tribute here. The following was written by Jacqueline Warnick Roberts, a close friend of the John Jacob Niles family:

#### **In Memoriam - John Jacob Niles**

Most people will remember John Jacob Niles as a composer and arranger of folk music and concert artist, but he was truly the Renaissance artist, the poet, the worker in wood, the scholar . . . gifted in so many ways. I feel so richly rewarded because he was my very close friend. He called me "His Soprano" and I sang for Johnny in his later years while he composed some very important songs for future generations to enjoy. Many of these songs were written for my voice and range. Working with this great man so closely not only gave me the opportunity to know John Jacob Niles the composer, but John Jacob Niles, the warm human being, so gifted in music and in heart.

I traveled with Johnny for several years, giving concerts around the United States, and was able to observe just how much people loved Johnny and his gift to music. He loved to be surrounded by an audience. In closing his concerts he always said, "It was awful pretty to be with you," and he meant every word.

No man could have loved his wife Rena, and his two sons, John Edward and Thomas, more. It was such a beautiful experience for me to watch this devoted couple before one of Johnny's performances. How much he depended on her for support and how she stood by him!

I will always cherish the beautiful moments I spent at Niles' Boot Hill Farm. Rehearsing a new song, walking through his very special vegetable garden, having lunch on the dining table which Johnny carved, eating the food which he grew, listening to one of his touching lines of poetry, loving his sense of humor and his honesty about life.

Thank you Johnny. "It was always awful pretty to be with you."

Your Soprano,  
Jacqueline Warnick Roberts<sup>114</sup>



### **1980 Summer Leadership Conference**

The KMEA leadership was again busily working during the summer of 1980. COMEK completed its rationale for music as an essential part of general education in Kentucky. The Commission hoped that these recommendations would be accepted by the Kentucky Department of Education and eventually lead to revision of that department's accrediting standards. Further evidence of the accomplishments at the 1980 summer leadership conference was provided by an ad hoc committee which finished its deliberations on the problems involving KMEA districts and contest regions. As a result of the committee's efforts, the Festival Commission revised a number of its rules. Changes which the Festival Commission brought about are as follows:

- (1) All bands will be required to sight read at the KMEA festivals, with the sight reading rating to be averaged in with the three other ratings for performance. The reason for this was stated very succinctly by a KMEA member: to make bands better.
- (2) A revised map for all activities of KMEA. This was done to eliminate the confusion resulting from the various regions, educational districts, audition districts, names, etc., etc. The map had been divided in too haphazard a manner, and it was time to standardize it. Careful attention was given to equalizing the population of each district and also equalize the active music programs.
- (3) Proposed constitutional changes have been sent to each member and a vote will be held later on these changes. True, change has a cutting edge which disturbs our status quo and may make us feel uneasy. These changes however, have been drawn up by KMEA's representative body, the Executive Board, approved by the District Presidents, and represent long, arduous hours of careful thinking about what is best for our state and its children. Should other changes need to be made in the future, we shall trust the leadership of that time to be as sincere and conscientious as our Board has been.<sup>115</sup>

### **1981 Convention Activities**

The 1981 version of the KMEA Annual Convention was held in Louisville on March 26-28, at the Convention Center and the Hyatt Regency Hotel. The honored guest at the 1981 Convention was Mary



Hoffman, MENC President, who visited several sessions and brought a message to the convention. The topic of her message was: "Beyond Classes: Music Education for the Masses." Hoffman stated that "Music learning that stops at age eighteen is not music education at all."<sup>116</sup> In her crusade for music to be part of "lifelong learning," she mentioned population groups ranging from the very young to the retired, learning environments beyond the classroom, new programs that would require new methods, new books and new working hours in conjunction with the times people have to set aside for music education (such as weekends and evenings), opportunities to create music education programs among adults, and for entire families as community recreation. "We must take off our blinders and get ready for monumental changes in our educational system," Hoffman emphasized.<sup>117</sup>

One item of vital importance to the KMEA membership attending the convention was the vote regarding a number of proposed constitutional revisions.

### **Distinguished Service Awards**

The recipients of the KMEA Distinguished Service Awards for 1981 were Lucille Couch and Bill McCloud. The award was presented to Miss Couch by Jane Thomas who listed many of Couch's accomplishments during 48 years of service to music education in Kentucky. For 14 of these years she was Vocal Music Supervisor for the Jefferson County Schools. Even after retirement from teaching, Miss Couch continued as an active member of KMEA.

When Jerome Redfearn presented the Distinguished Service Award to Bill McCloud, he provided the audience with a brief biographical sketch which is summarized here. A graduate of Western Kentucky University, McCloud taught music in the mountains of Eastern Kentucky. In the 1950s McCloud joined the music faculty at Pikeville College and began to build the music education department into one of recognized quality. It was about this time also that he became manager of the KMEA Festival in Pikeville. This was the start of a long career of service to KMEA. McCloud has served as a district president, a festival chairman, coordinator of MENC student chapters, a member of the Festival Commission, Music In Our Schools Week chairman, President-Elect, President and Vice-President of KMEA. Redfearn stated that when Bill McCloud assumed the presidency of KMEA in 1977, "He had behind him the strongest background of service to our organization of any person who has held that office before or since."<sup>118</sup>



### 1981 Spring Activities

An event during the 1980–81 school year which is worthy of mention was the election of Robert Surplus to the office of President-Elect of the Southern Division of MENC. The KMEA Board expressed a desire to host the 1983 Southern Division In-Service Conference in Louisville in cooperation with Surplus who still will be Southern Division President at that time.

The end of the school year 1980–81 also marked the end of the term of Harold Wortman as KMEA President. In his closing letter to the membership Wortman did not refer to the accomplishments of his two-year tenure, but rather chose to give his co-workers a word of appreciation, and incoming workers a word of encouragement. He also noted the coming joint conference with the Ohio Music Education Association to be held in Cincinnati in February 1982. Wortman's farewell message to the membership included a vote of confidence for Roger Reichmuth, the incoming president.\*

#### **\*Editor's Note:**

*The preceding paragraph marks the end of the historical portion of Dr. Parker's dissertation. When publication was considered by KMEA, it was decided to include information regarding the activities of KMEA and their background under the administrations of the presidents during the years following 1981. These presidents include Roger Reichmuth, Robert Hartwell, William Bingham, Robert Doss and incumbent Kent Campbell. In addition it was decided to include excerpted statements of the citations made for presentation of the Distinguished Service awards during the inclusive years, as well as names of the recipients of other KMEA awards. The following addendum was written by the editor, with the assistance of Dr. Parker, who was a member of KMEA while residing in Kentucky. The Bluegrass Music News served as the source of factual material.*



## **CHAPTER III**

### **Addendum 1981-1991**

#### **Roger Reichmuth: 1981-1983**

**T**he administration of President Roger Reichmuth began in July, 1981, when the newly elected officers, along with those who had served one or two years of apprenticeship as chairpersons-elect, officially assumed their responsibilities. Reichmuth, who was Chair of the Music Department at Murray State University, brought many years of experience in the work of KMEA to the presidency, having joined the organization and become active early in his career.

Both the KMEA Executive Committee and the Festival Commission met in July, 1981 to work on a wide variety of important projects. The Festival Commission finalized the mechanics associated with mandatory sight-reading at KMEA Band and Orchestra Festivals. The plan to use four separate ratings (three for prepared performance and one for sight reading) to generate a final single rating was projected to become operative during the 1984-85 school year.<sup>119</sup>

Among the projects of the Executive Committee was the writing of specific goals which were as follows:

1. Help Kentucky music teachers build a rationale to justify music in the curriculum.
2. Establish stronger relationships with government.
3. Work for a successful and beneficial 1982 Joint Convention with Ohio Music Educators Association.
4. Begin work on the 1983 Southern Division MENC convention to be held in Louisville.
5. Make a solid effort to promote the performance of and appreciation for Kentucky's own music.<sup>120</sup>

In addition to accomplishing these goals, this biennium saw the evolution of numerous ideas which had been forming for several years (some of them for many years) and also the smooth development of the structural machinery to implement many of these ideas.

#### **President-Elect**

Once again, this office became very strongly involved in the



total development of KMEA. It was redefined to assure a strong involvement on the part of that officer as one who was being groomed for the presidency, and as one who needed to become familiar with district problems and leadership. The tradition which had developed during several administrations of having the president-elect serve as equipment chair for the In-Service Conference, was dissolved and the responsibilities reassigned.

President-Elect Robert Hartwell assumed the responsibility for the computerization of the membership at state level. This accomplishment, in addition to the national listings, resulted in greater efficiency and flexibility in solving long-standing communication problems of this organization with its multi-level and multi-area structure.

Reichmuth's re-definition of the office of president-elect utilized the talents of Robert Hartwell in at least two other areas: (1) The completion of an "internal constituency" study of the KMEA Constitution and (2) procedural assistance and development of guidelines for the KMEA All-State program.

### **Leadership Development**

During the administration of Roger Reichmuth, emphasis was placed on membership and leadership development in each district. The rationale for this emphasis was that the organization was not stronger than its weakest districts. The key to success therefore, was in identifying leaders in each district, gaining their involvement and then providing leadership training for them.

A parallel concern was to increase the membership of eligible music teachers, as well as others interested in the profession. A "Membership Roundup," devised by the president-elect, was highly successful.

The summer leadership conferences were emphasized for incumbents of each elected office and all board members. Consultants were employed to present workshops in leadership skills. A seminar on "Stress Management," emphasized the personal aspects of leadership and its effect on the quality of leadership. The conferences also emphasized productivity. The *KMEA Handbook* was readied for publication by COMEK and *Performance Guidelines* was prepared for distribution to school administrators in the state.

### **KMEA and Other Arts Organizations**

KMEA studied and defined its role as an arts organization in Kentucky. It became an affiliate member of the Kentucky Citizens



for the Arts, continued its affiliation with the Kentucky Alliance for Arts Education and continued dialogue with such groups as the Kentucky Arts Council, the Kentucky Arts Administrators, and personnel from the Kentucky Center for the Arts.

### **In-Service Conference**

The In-Service Conference was placed on a ten-year plan involving a Louisville-Lexington alternation of facilities. This action not only stabilized the Conference planning, but provided added negotiating capability with hotel-conference center personnel, as they were able to book a major conference during a slack time in conference sales. The KMEA Conference is highly desired by conference facility executives because the predictability in hotel bookings and catered events is so accurate that they are able, under the ten-year plan, to make attractive offers to KMEA, while at the same time assuring their own profitability.

The previous policy of alternating Louisville and Lexington with occasional meetings elsewhere was no longer suitable for KMEA, at least until there were more adequate facilities in other parts of the state for a constantly growing organization.

KMEA joined in hosting the Kentucky-Ohio Conference in 1982. The obvious financial benefits, capabilities for outstanding clinicians and interaction with other educators, were fully realized. It also became clear that whenever such a joint conference is held, the convention committee needs to be structured with some regard for geographical concerns to insure rank and file membership involvement in planning and implementation.

KMEA also cooperated with the Southern Division MENC in 1983 in hosting the Division in Louisville and thus brought a broadened view of the profession to Kentucky music educators. However, the consensus was gained that Kentucky should prepare and host its own conference at least once in every biennium.

In addition to providing the excellent leadership which KMEA has traditionally been fortunate to have from its elected officers, Roger Reichmuth brought to the presidency another quality which was much needed at this time. KMEA had never before attempted to host its In-Service Conference cooperatively with other groups in both years of a biennium. Additionally, there was a need to redefine certain structural functions and to adjust others to accommodate the development of ideas which had been in process for a long time and which he brought to fruition. Some of these proceedings had the potential for becoming difficult situations and needed careful coop-





erative effort. Reichmuth's ability to create self-esteem and self-confidence in others and his talent for diplomacy were important to KMEA in the smooth development of the biennium's events and activities. His last message to the membership was a positive affirmation of the organization's future progress.

### **Distinguished Service Awards - 1982**

The 1982 distinguished Service Awards were presented at the combined Ohio-Kentucky Conference to Mildred Berkey and Kenneth L. Neidig. Past-President Harold Wortman made the presentation to Mr. Neidig in absentia. Mr. Neidig sent a written response due to a prior commitment. Wortman cited Neidig's present position as executive editor and advertising manager of the Instrumentalist Company, which publishes numerous professional magazines and books. The recipient's Kentucky experience began when he enrolled at Murray State University after high school graduation. This began a long and productive association with Kentucky and the Kentucky Music Educators Association. He served as chairman of the Fourth District and as state vice-president. He coordinated Kentucky Night for the Southern Division in Louisville (1965), chaired the Self-Study Committee and wrote the report that led to constitutional revisions and other adjustments. He was also engaged, while teaching at Elizabethtown, in many local civic activities, wrote numerous articles and four books, conducted the Louisville Civic Orchestra and earned a master's degree from the University of Kentucky. From 1967-1970 he was editor of the *Bluegrass Music News*, which he developed into a thirty-two page professionally printed and self-supporting educational journal. When he left Kentucky, Neidig wrote..."I have figuratively grown up in Kentucky...and I shall not forget it."<sup>121</sup>

Bill McCloud, also a past-president, presented the award to Mildred Berkey. He listed her many activities in KMEA, including its presidency, COMEK and Governmental Relations, the latter activity being one in which she served at state, division and national level.

Berkey is a graduate of Indiana University with honors and received the Master of Arts from Spalding University. During her teaching career, she served all levels: pre-school through secondary, as music supervisor and in earlier years as band, orchestra and choral director; but she later concentrated on music in the elementary grades. She wrote and produced radio music lessons for fourth grade and researched and organized material published by the Jefferson



County Schools. She continues to serve as director and soloist for the music program of the church where her husband ministers, and she maintained the life of the parsonage, raising two sons now grown.

After retirement, she accepted the position of Education Coordinator (now Education Director) of the Louisville Orchestra and within a year revitalized a dying program with double the number of educational concerts and its related increase in attendance.

As president of KMEA, Berkey was responsible for the 1974 In-Service Conference, hosted for the first time in a hotel setting, rather than at one of the universities. She also was the Kentuckian who implemented the OKMEA conference of 1975 with the Ohio MEA president. This was not only a first occasion for Ohio and Kentucky but for MENC. The success of the convention led to the second such event.

McCloud concluded his presentation by saying, "Simply, Mildred Berkey represents to KMEA what we are all about."<sup>122</sup>

### **Distinguished Service Awards 1983**

At the last session of the combined Kentucky In-Service and MENC Southern Division Conference, Distinguished Service Awards were presented to Marvin Ambs, well-known band director from Jefferson County and to Robert W. Surplus, Eastern Kentucky University, Richmond, President of the Southern Division Music Educators Conference and Past-President of KMEA.

Past-President Mildred Berkey made the presentation to Marvin Ambs and Past-President Harold Wortman presented the award to Surplus.

Ambs was cited for his willingness to do a needed task, whether it be moving chairs, going alone to school authorities to plead for better conditions for his fellow teachers or providing leadership for the momentous and successful transition of the KMEA Conference from a college campus to the hotel format.

He holds bachelor's and master's degrees from the University of Louisville, and he has been a member of MENC-KMEA from his first year of teaching. He has taught at all levels in the instrumental area and served as staff member for the Purdue University Summer Band Camp and for the first John Philip Sousa Honors Staff in Washington, D.C.

Service to his community includes the chairmanship of the board of his church and membership on the Derby Parade Committee. He is a 32nd degree Mason, Scottish Rite, Kentucky Colonel and is a very young veteran of WWII in a Navy band. He holds numer-



ous citations of honor for service to his profession.

Ambs served as state and district band chairman, exhibits chairman, and president of the Jefferson County district of KMEA. He also has been a member of the Kentucky Commission on Secondary Schools (accrediting agency), an adjudicator in Kentucky and Indiana, and membership chairman and national representative for the elementary-jr. high level in the National Band Association.

The citation concluded with a statement of gratitude to Ambs for being a music educator who is there when needed, willing to do menial tasks, not afraid to attempt difficult ones, and who lightens everyone's burdens with a keen sense of humor. "To his long list of credits, KMEA adds its most cherished honor, the Distinguished Service Award."

In presenting the award to Surplus, Past-President Wortman provided biographical information about the honoree which included education in Pennsylvania and master's and doctoral degrees from Columbia University Teachers College. His years of college experience have been in the instrumental area and in undergraduate and graduate music education. He serves as the graduate advisor for music at Eastern Kentucky University, and he is the author of a series of books about music for young people. He has served the cause of music education and the arts in education with single-minded devotion, patience and unswerving loyalty.

In Kentucky he helped to initiate and served as the first chairman of COMEK (Commission on Music Education in Kentucky), which has shaped the philosophical basis for music education in Kentucky, along with a list of objectives on which to build a solid curriculum. During his presidency of KMEA, great strides were made in placing the state organization on a sound basis financially and structurally through a new and radically changed constitution which allows for a strong and effective growth.

After his KMEA presidency, Surplus served as the first governmental relations chairman in Kentucky, worked with the National Alliance for Arts Education to organize the Kentucky Alliance for Arts Education and was its president for seven years. He was instrumental in securing funds for this agency to write a Kentucky Comprehensive Arts in Education Plan, passed by the State Board of Education in 1981. He is the incumbent president of the Southern Division of MENC, and as such sits on the National Executive Board of MENC.

Wortman concluded by saying that Surplus served "through teaching, writing, personal persuasion and personal leadership in



Pennsylvania, New York, New Jersey, Minnesota, Kentucky and the entire Southern Division MENC. I do not know of any person who has given so much in talent, time and leadership for the cause of music education in Kentucky."

### **Robert Hartwell: 1983-85**

Robert Hartwell's administration was one which sought to make progress for KMEA by identifying specific areas of need and working to improve these areas, often through the use of Task Forces. In many instances the areas were ones which had been in need of completion or implementation for a number of years. The following areas in which progress was made during his administration were identified:

Communication - He emphasized the communication process in ways meaningful to the understanding of the organization. He established a newsletter to the KMEA Board, continued to write a President's column in the *Bluegrass Music News* and sent documents of importance to the editor for publication. He endeavored to increase his personal communication with officers and members to obtain their thoughts, ideas and participation.

Recognitions - The number of individuals recognized and honored was increased substantially. The selection procedure was restructured and an awards package was carefully developed to cover the various areas of music education from student MENC to the Distinguished Service Award and to delineate the criteria, the process and the implementation of the awards system.

Student MENC - A strong effort was made to work with student leadership and advisors. A specific goal was the rejuvenation of inactive chapters.

Retired Music Educators - Activities were developed for the utilization of retired music educators to help in the work of KMEA. A program was scheduled at the In-Service Conference to seek their suggestions. Retirees may register for the conference without a registration fee.

In-Service Conference - Because of a lag which resulted from the sharing of convention operations with other groups, Hartwell's administration renewed and redeveloped planning packages for In-Service Conferences. This led to the refining of various structural procedures of the entire organization.



Financial Structure - Hartwell made a study of the financial structures of KMEA, which contained a projection of future activity, expansion, increased costs, and the appropriate changes in the fee schedule.

Position Paper - A much needed guide to performance experience by school music groups and appropriate participation by such groups was developed to aid rank and file music educators. This work, of a nature ordinarily falling under the responsibility of COMEK, was delegated to a committee with special expertise in the area and was carried on under the direct supervision of the Board of Directors. COMEK continued to work in the area of essential skills development.

KMEA in Arts Education - The commitment of KMEA to groups affecting the future of arts education in Kentucky was greatly increased during Hartwell's tenure as president. Through his own personal contacts and efforts, Hartwell intensified the involvement of KMEA in the total arts picture. This increased involvement was achieved in the following areas:

1. State Department of Education Arts Task Force - Attendance at all meetings as participating observer and development of comprehensive statement regarding music education for the task force.
2. Continued participation in Kentucky Citizens for the Arts, as well as activities by Governmental Relations Committee in requesting interpretation by State Department of Education of new rulings regarding allocation of student time and definition of curricular content in "Applied Arts."
3. Participation in Needs Assessment done by Kentucky Center for the Arts and in Kentucky's first Imagination Celebration sponsored by the Kentucky Center for the Arts with the support of the Kentucky Alliance for Arts Education, which has long been served by numerous members of KMEA.
4. All of the above activities and especially the updating and implementation of the 1981 Comprehensive Arts Plan have shown that the cooperative efforts of all arts groups in the state can have a positive effect on the achievement of the goals we all hold important.

The presidency of Robert Hartwell brought to KMEA an individual of uniquely strong organizational skills. The completion and implementation of the numerous areas which have been listed



above, are testimony to those capabilities. In numerous instances, the progress made was in areas which had been a part of the KMEA structure for years and even decades.

The refinement and completion of the Recognitions program added a strong, popular and much needed extension of the Association's purpose. The first efforts to establish awards in 1974 had resulted in the Distinguished Service Award and the Twenty-five Year recognitions. The Hartwell administration's completion of the package with added awards in various areas, plus the development of careful criteria to administer them, has resulted in a smooth working component which has added much to the visibility and lustre of the organization.

Hartwell had demonstrated his organizational capability while president-elect by the computerizing of KMEA membership listings. This process was completed during his presidency and the improvement in communication was dramatic in scope, for the listing had been a major problem for at least two decades.

As in these two examples, so were most of the other earlier listed programs honed, shaped and blocked firmly into the complex pattern which is the KMEA structure. Hartwell's organizational competence did not escape the notice of the KMEA leadership. In 1987 he was appointed by the Board of Directors as the Association's first In-Service Conference Coordinator.

Robert Hartwell's own modest summary of his administration was as follows: "All activities in the final results have brought about a greater sense of self-worth of KMEA and its value to the members."

### **Distinguished Service Awards - 1984**

The honorees of the 1984 Distinguished Service Awards were John K. Farris and Thomas Siwicki. Farris was unable to be present and the presentation was made by Ida Weidemann, who also read his response.

Farris was honored for his contribution to the band movement in Kentucky. After graduation from Western Kentucky University, he began a band in a newly constructed high school with students who had had no music. Within two months they were playing concerts. He roller-skated for six miles to extend musical instruction to all possible areas surrounding his school and developed a weekly summer concert to continue training through vacation. With superior ratings to his credit and continually excellent bands, he moved to Maysville, where he remained for twenty-nine



years until disability retirement in 1972. During his tenure in Maysville, his bands at all levels participated in solo and ensemble competitions and received unanimous Division I ratings for twenty-four consecutive years. In retirement, he still maintains active music participation through playing and attending concerts.

Past-President Roger Reichmuth made the presentation statement for Tom Siwicki (Mr. KMEA to music educators in the decades of the '50s and '60s). Some of Reichmuth's remarks are quoted: "I have known the recipient and observed his contribution to the association and to the profession for a period of over 30 years....Our recipient of the award is a man of sensitivity, both as a musician and as a man. His commitment has been steadfast, his energy tireless and his absolute dedication to music and people, enviable...He is a master teacher, a superb organizer and a strong leader; but more than that, has been his commitment to serve.... The words that have left perhaps the greatest enduring mark on his students and which he has uttered throughout his tenure, describe him well: 'A lofty rank requires a nobility of action'."

Tom Siwicki came from the Chicago area in 1940 to be the music teacher at Millersburg Military Institute. In 1953, he accepted the position in Paris as Director of Music for the Paris City Schools and was also elected Secretary-Treasurer of KMEA Festivals. He remained in Paris until his retirement in 1982 and his work there earned credit after credit both in musical honors and community service. A violinist, his accomplishments in choral music were equally impressive in the community, school and church.

In a 1953 issue of the *Bluegrass Music News*, President Josiah Darnall stated: "To single out the person who has contributed the most during the past four years would be to hail Tom Siwicki. Tom has never faltered in assuming his responsibility of Executive Secretary for the Contest Festival Commission and as Secretary -Treasurer of KMEA... The KMEA membership has doubled in the past four years. Much credit for this growth is due to Siwicki's determination to increase participation in the Festivals."

Reichmuth continued,

It was Tom Siwicki, the visionary, who in 1964, noted the need for KMEA to have a full-time secretary because the organization had become big business. Those who witnessed his service, recollect the man who organized, set up, administered, and personally attended the entirety of each regional festival. His role and life have borne witness to qualities of





professional competence, integrity, service and compassion. His Paris, Kentucky legacy includes the realization of a dream, the beautiful Paris High School Fine Arts Complex and the respected reputation of that town for its accomplishments in the arts.

His KMEA contributions include the very organizational foundations of our Festivals, development of the association from one which could put its entire document collection in a shoebox to the beginning of the tremendous scope that we enjoy today. It is with great honor that we present the KMEA Distinguished Service Award to a most deserving recipient.<sup>123</sup>

### **Distinguished Service Awards - 1985**

Recipients of the 1985 Distinguished Service Awards were Floyd Burt of Paducah and Harold Wortman of Cumberland College, Williamsburg. The awards were presented at the Gala Banquet during the In-Service Conference. Past-President Roger Reichmuth made the presentation to Floyd Burt.

He was born in Indiana and taught to play the violin as a young Indiana farm boy. At the age of ten, he was invited to play in a high school orchestra. In the year 1930, he graduated with a music degree from Ball State University in Muncie, Indiana; he would later obtain his master's from the University of Michigan under the watchful eye of Bill Revelli. Upon graduation from Ball State, he already had five years of diversified work experience: musician in a silent film theater, member of the Ball State Orchestra; director of a three-piece band which played dinner music; violinist on a daily radio show and a theatre assistant manager. He played the vaudeville shows, and he worked on the Chatauqua circuit as an orchestra violinist. During the declining days of silent films and the vaudeville theater, and a lessening of the popularity of the Chatauqua brought on by the depression, he sought new opportunities in the field of education. And so in 1930, he came to Paducah. In that year Floyd Burt initiated a mutual love affair with people and a community which bore witness to a forty-year teaching career of unquestioned excellence and which continues today through his private teaching and devotion to that same western Kentucky city.

What is Floyd Burt like? He is small in stature but tough in sinew and fibre. He is a man of abundant energy, high





ideals, deep integrity, unyielding determination, strong character and genteel manners. He cares about music and people; he believes in himself and in others; he has a zest for learning, the ability to listen to others and to encourage their ideas.

What did he do? Floyd Burt inspired students and the community to be the best they could be. He developed and insisted upon a comprehensive music department in Paducah, that had qualitative elementary and secondary general music, music theory, class piano, a full choral program, a fine orchestral program and a prestigious band program. He insisted upon standards of excellence that result in superior achievement, from large ensembles and soloists. These standards were applied to musical and personal achievement.

After 31 years as orchestra and band director at Paducah Tilghman, Mr. Burt desired to devote more of his time to supervising and caring for the entire music program. In 1961 he created a new position and a plan whereby he would gradually fade out of the band picture, maintain the orchestra work and increase his attention to supervision. From 1965 until his retirement in 1970, he followed this plan and devoted himself to the task of curriculum building for the entire system. His retirement followed 40 years of service to the Paducah schools. Today, he and Mrs Burt reside in Paducah where they are well-known by almost everyone.

The respect that is felt for the teaching legacy of Floyd Burt is expressed by one of the town's leading businessmen in this way: "No other man touched the lives as he, a tireless teacher, a true inspiration, but most of all, our dear friend."<sup>124</sup>

Past-President Robert Surplus, following the KMEA tradition of using humorous language applications to pique the curiosity of the Gala Banquet audience and withhold the identity of the honoree until the last possible moment, utilized the pronoun "it" rather than the name or pronoun of gender to give the citation for Harold Wortman.

We are here to honor a distinguished Kentuckian. The recipient of our award was born in an unnamed state [Iowa], a considerable distance from its present place of work. After it graduated from high school in that unnamed state, it attended two unnamed colleges [Wheaton, Sterling] in two more unnamed states [Illinois, Kansas] and graduated with



a named degree: the Bachelor of Arts. Upon receiving its degree at the unnamed college, it took a public school teaching position in the same unnamed state [Kansas].

*\*Editor's Note: In the following paragraphs the gendered pronoun was restored by editorial change.*

However, after one year he returned to the unnamed state of his birth, where he held two more public school music positions in unnamed communities [Ainsworth, Pella]. Prior to taking the second position in his state of birth, he received an M.A. degree from an unnamed institution in a fourth state [University of Northern Colorado, 1955]. At the conclusion of three years in the last named teaching position, he entered college teaching in a fifth unnamed state [South Dakota]. During his seventh year in this position, he was awarded the doctorate [University of Northern Colorado, Ed.D., 1965] and at the end of eight years, he saw the light, came out of the cold, figuratively and literally, and ventured forth into the promised land! During all those years wandering in the wilderness, he amassed an impressive list of accomplishments and experiences which prepared him for important contributions to the Commonwealth of Kentucky. A review of his teaching discloses that he had experience in every facet of public school music education and a goodly portion of music courses at the college level.

Harold is noted for a positive personality, a pleasing smile, a willingness to give of himself and an openness and honesty that is refreshing in today's world. He was born in Council Bluffs, Iowa, the son of a minister and retains some of the qualities of humor that parsonage children frequently seem to possess. In addition to the above named education institutions, he also attended the Eastman School of Music and the Westminster Choir College. He has had considerable editing experience, having served as editor of the South Dakota Band Masters Journal and the South Dakota Music Educator and has served in numerous musical and professional organizations. He remains very active in church choir work.

In addition to his many contributions to KMEA, he has been a member of the following important organizations in the artistic life of the Commonwealth:

1. The Fine Arts Association of Southeastern Kentucky
2. The Executive Board of the Kentucky Alliance for Arts



#### Education

#### 3. The Kentucky Bicentennial Parade of American Music Committee

Will you please join me in honoring:

1. A past chairman of the COMEK Commission
2. A past-president of KMEA
3. A recent contributor to a *Leadership Guide for State Music Education Association Officers*, a special project of the Southern Division of MENC.
4. The current president of the Kentucky Association of College Music Departments
5. A person most deserving of our honor and
6. A man I consider one of my closest and dearest friends, the Chairman of the Music Department at Cumberland College, DR. HAROLD WORTMAN.<sup>125</sup>

#### **New KMEA Awards - 1985**

A series of new awards carefully structured as to purpose and criteria were presented for the first time at the 1985 In-Service Conference Gala Banquet. With congratulations for high achievement, President Hartwell and Executive Secretary, Jim Fern presented to their first recipients the following awards:

Elementary Teacher of the Year - Jane Thomas, Louisville  
Middle School Teacher of the Year - Melanie Wood, Louisville  
Secondary Teacher of the Year - Tom Brawner, Frankfort  
College/University Teacher of the Year - Irma Collins, Murray  
Friend of Music - Mike Mannerino of Mannerino Sheet Music, Cincinnati  
Friend of Music - Alice MacDonald, Superintendent of Public Instruction of Kentucky.

Continuing the practice of honoring teachers for longevity in service, awards were made to the following: Harry Rinehart, William Gravely, Rod Tate, John Lawson, JoAnn Ambs, Martha Goodwin Dempsey, JoAnn Jenkins, Ida Weidemann, Roma Lou McClannahan, Jane Kelton, Shirley Wilkinson, Ralph Freer and Carolyn Eversole.

#### **William Bigham 1985-87**

William Bigham, Chairman of the Music Department of Morehead State University became the sixteenth president of KMEA in



July of 1985. He had served KMEA in numerous ways including two terms as State Research Chair, during his twenty-four year tenure at Morehead.

This biennium was one of focus on internal structure of the Association, of shaping and honing many of those procedures and programs which were already in place.

### **Fiscal Affairs**

For many years KMEA had struggled with the problem of maintaining centralized accounting, when it was necessary for numerous groups within the Association to handle extensive collection and disbursement of various monies. The centralization of finances during this biennium and the resulting improved accounting procedures allowed KMEA to invest more wisely and receive additional income. In turn, the additional income, as well as other increased revenues due to the larger and more successful operation of the In-Service Conference and other activities, allowed the organization to increase its contingency funds to a secure level. Officers and leaders of KMEA had always been uncomfortably aware that the risk of holding the In-Service Conference at a time when there is a chance that inclement weather, such as the snowstorm in 1971, could place the organization in severe financial jeopardy, now that the conferences were being held in a hotel format rather than in a college setting.

The KMEA Contingency Fund, after much discussion, had been started in a small way in the late 1970s. Each increase of the fund over and above its necessary escalation due to rising costs, contributed to the sense of relief felt by KMEA officers.

In another financial improvement at this time, the Association, through a small increase in dues, was able to provide funding for postage and other such administrative expenses for each of the KMEA Districts. The districts had long sought this assistance, but it had not been financially feasible before.

The better financial situation led inevitably to the first tentative discussions regarding the employment of a Conference Coordinator and the change of status for the Executive Secretary to full-time. Additionally the the subject of upgrading the computer equipment for both the KMEA office and the office of the *Bluegrass Music News* was pursued and implemented.

### **The In-Service Conference**

After moving in its early years to various geographical loca-



tions in the commonwealth, then moving from college campus to hotel setting, then becoming too large to go anywhere other than Lexington or Louisville, KMEA leaders, impelled by the continuing enlargement of the event, made the decision to make Louisville the permanent setting for the Conference. The availability of the Kentucky Center for the Arts, completed in 1983; the Commonwealth Convention Center; adequate parking; the Hyatt Hotel, which had hosted KMEA for one of the hotel's first conventions (it had been necessary for the conference committee to wear hard hats during their tour of the facility); the two Galt Houses and the other available hotel and food services made this decision inevitable.

One reason for the added numbers of people attending the conference was the addition to the All-State groups of an SSA chorus. Originally the All-State groups had included only one SATB chorus, one band and one orchestra. They now included two bands, two choruses (including the new one) and one orchestra. Also added during this biennium was the All-Collegiate Chorus (the All-Collegiate Band having been added the previous year).

The emphasis made on increased size and quality of the in-service was in keeping with the national trend for state MEA's to provide more and better in-service training for teachers, which was recognized officially by many school districts. This emphasis also improved the musical experiences and training offered to students at all levels. Thus KMEA was fulfilling its aim of providing students with more and better musical experiences. Kentucky MEA was a leader in this nationwide movement, from the adoption of a hotel/convention center format in 1974 to the appointment of a professional conference coordinator in 1986, with constant improvement and enlargement during this period. Other states consulted, visited and copied its procedures and planning.

### **Summer Leadership Conference**

The 1985 Summer Leadership Conference and Board meeting was one of accomplishment. Several committees and task forces appointed by President Bigham studied and made recommendations regarding communication problems within the organization, methods by which the Association might address crucial issues in music education in the Commonwealth and very importantly, procedures for centralizing KMEA's financial structure, already discussed in this document.

The Awards Committee reviewed the procedures which had been developed for the awards program, alleviating some problems



which had developed, as well as refining and improving the entire process after the first year's experience with it.

Constitutional changes recommended and later passed combined the elementary instrumental area with middle school instrumental. The other amendment provided that all district presidents and other members of the KMEA Board would take office at the same time of year in order to provide for the smooth transition to the board.

The Leadership Conference was utilized as an orientation period for new officers and a sharing of ideas and problems by the district presidents. It also utilized the new book, *Leadership Guide for State Music Education Associations*, published by MENC, but developed entirely by the Southern Division of MENC during the presidency of KMEA Past-President Robert Surplus, who was also the co-author. Numerous members of KMEA contributed to the book, which is a handbook of practical advice for state leaders.

### **Marching Band Board of Control**

For several years, concerns had been growing about the quantity of marching band competitions which had proliferated extensively and about the quality which was highly questionable in some cases. Several discussions had been held and papers presented on the subject to interested directors. In 1985 a Marching Band Board of Control was established to set standards for the contests and to establish regulations for being sanctioned as a KMEA competition. These regulations also included standards by which bands could be entered into the KMEA State Marching Band Finals. The Board of Control was organized to have a member from each KMEA District and to be a reporting agency of the Festival Commission, which in turn reported to the KMEA Board. Fees charged to the group wishing to sponsor a competition were to provide the necessary funds to administer the Board of Control. The first sanctioned competition was held in August of 1986 at the Kentucky State Fair, which had sponsored competitions since 1952 and which was presently being managed by members of KMEA.

### **SMENC Becomes CMENC**

In a name change made at the national level in 1986, the college/university student organization was changed from Student MENC to Collegiate MENC. This change was effected to avoid confusion with the high school Tri-M student organization.



The student MENC movement in Kentucky had a very early beginning with a student chapter at Western Kentucky which was tenth in the nation and prior to the official beginning of KMEA itself in 1941. By 1971 student collegiate sessions were being included in the KMEA In-Service Conference and in 1973 the sponsors and student representatives were called together to develop a state level student MENC chapter. In 1975 at the Ohio-Kentucky In-Service Conference, the president of the Kentucky SMENC was present at the KMEA Board of Directors meeting. In 1975 the first SMENC constitution was developed and accepted.

During the presidency of Bill McCloud in September 1978, the SMENC held its first student conference at Barren River State Park. McCloud had carefully shepherded the student MENC movement during the entire decade of the 70s. At this conference, under the sponsorship of Irma Collins, the students developed a constitution similar to that of KMEA and elected new officers, including a historian. McCloud, after leaving Kentucky, continued his efforts in behalf of SMENC, eventually becoming the MENC national chair for the student movement. Later, he continued his support while president of the Southern Division MENC.

### **Multi-Arts Activities**

KMEA continued to participate in multi-arts organizations, participating heavily in the development of the Comprehensive Arts Plan, working through Kentucky Citizens for the Arts to aid in funding such programs as the Challenge Grants for the Arts, the Arts Development Program (for community arts programs) and the Governors Institute (School) for the Arts.

President Bigham, in speaking of the Comprehensive Arts Plan stated, "It probably will not result in significant new directions for KMEA, but it will perhaps cause us to take a more public stance in some of our present activities, such as festivals, all-state groups and the in-service conference in order to spotlight and promote arts education. There is a potential for achieving many of the things which KMEA has advocated through the years, especially a balanced music program taught by music specialists in every school."<sup>126</sup>

In other advocacy activities, Bigham along with several other members of KMEA visited on Capitol Hill in the interest of music education while attending the MENC Interim Meeting and National Assembly (State presidents of MENC).

Other accomplishments during the biennium included a continued growth in membership, aided by a membership competition





and the publication of "The Essential Skills in Music" by the State Department of Education. The latter document was developed by a committee of KMEA members.

### **Tri-M**

Tri-M Music Honor Society , sponsored nationally by MENC, announced that there are eight chapters in Kentucky High Schools and Middle Schools with a total of 417 chapters in the nation. The purpose of Tri-M is to support, encourage and increase student participation in school music programs and in the community. As state advisor for Tri-M, President Bigham appointed Terri Tuggle Hereford of Newburg Middle School in Louisville.

### **Bigham's Presidency Ends**

In the last issue of the *Bluegrass Music News*, before the end of William Bigham's KMEA presidency, there was a page of "bouquets" from his friends and colleagues. Almost without exception, the adjectives used about him included the words, "quiet strength," "steady," "loyal." In assessing the accomplishments of his administration the same words could well apply. The internal affairs of any organization rarely show much visibility; however, it is also true that the welfare of an organization will rise or fall upon the "strength" of its internal affairs, its foundation. Although there were numerous accomplishments with more visibility in this biennium, the most important one lay in the added "quiet strength" which it provided for the organization internally, plus the groundwork that was laid for the momentous changes which would come to fruition in the next two terms.

### **Distinguished Service Awards - 1986**

In a most unique and humorous situation, the honorees of the 1986 Distinguished Service Awards, Jerome Redfearn and Jim Fern, found to their surprise that each had been invited to make the citation and present the DSA to the other.

Past-President Jerome Redfearn made the first presentation to KMEA Executive Secretary Jim Fern. He prefaced his remarks about Fern with a reminiscence of the many leaders of KMEA, their style of leadership, humorous characteristics of the organization's traditional activities and of some of its leaders and his own experiences with them. Though delivered in a "roast" style, Redfearn's presentation was a sweeping tribute to the dedication, leadership and accomplishment of the past leadership of KMEA and his per-





sonal appreciation for having been able to work with them.

Introducing his presentation to Jim Fern was the statement that Fern was the youngest person to ever receive the Distinguished Service Award and that he has spent most of his adult life in the service of music education in Kentucky. Redfearn continued by saying,

James Lloyd Fern is a native of Illinois, who attended Murray State College, graduating with a music education degree. After graduation, he entered military service for two years. Upon returning to Western Kentucky, he married his college sweetheart, Carolyn Coakley and completed his master's degree at Murray. From 1958 through 1967, Jim served as a Music Specialist in the State Department of Education for Western Kentucky. Personal considerations caused him to take over management of the Kentucky Lake boat dock owned by Carolyn's family, while teaching part-time in several area schools. In 1972 Jim decided to engage in the real estate business in Calvert City. It was at this time that KMEA had decided to contract for a part-time Executive Secretary. [The position became full-time in 1987.] After much discussion of the several fine candidates, Fern was selected as KMEA's second Executive Secretary.

In addition to the KMEA position and his real estate-insurance business, Jim has served on the Calvert City Council, as choir director for three churches, as guest conductor, guest clinician and judge for countless festivals and other events, and as a performer in the Music Makers Band. He and Carolyn have three children, now grown.

Jim is best known to KMEA as the man who handles our finances, transmits all festival and other materials and answers most of our questions. The KMEA office in Calvert City is a model operation, envied by music education associations in many other states, particularly at the point of efficiency and cost-effectiveness. Jim came to KMEA at a time of transition and evolution. The organization needed a full-time person in the position but could not afford to pay for one. He worked quickly with KMEA to see that each area of the organization became self-sustaining and even refused to take his own salary during some difficult times in those early years.

To dwell too long on Jim's handling of our fiscal affairs,



however, would be to miss the point. We honor Jim Fern because of his dedication and devotion to music education, which is probably second only to that which he holds for his family. Teacher, music specialist, conductor, adjudicator, administrator. . . all of these talents Jim has used in the service of music education and KMEA. Jim has truly been, in the best sense of the word, the servant of KMEA. He honors us tonight by being present to accept the 1986 Distinguished Service Award, along with our heartfelt thanks for a job well done.<sup>127</sup>

After a surprised Jim Fern received his award, he stepped forward again to present the same award to an equally unsuspecting Jerome Redfearn. Fern stated that this person was not born in a log cabin, but he was born in Kentucky and taught in Kentucky schools. He received degrees from another state and from Western Kentucky University. He eventually moved from teaching in Kentucky school systems to a college (Kentucky Wesleyan), where he became chairman of the music department. He served KMEA in several district and state offices and was then elected president. He led KMEA through perhaps the most dramatic changes in KMEA history, and because of these changes, through the most turbulent and traumatic of times.

He was an important part of the first Ohio-Kentucky joint convention and through perceptions gained and skills observed, he helped KMEA gain the concept of conventions as big business. This aided KMEA in developing negotiating skills with hotels and convention centers for better prices, better facilities and better advantages for the organization. His tough leadership for financial hard times helped keep KMEA solvent. His tough leadership in directing the KMEA board when groups felt the need to control KMEA or drop out, kept this diverse organization united. He felt strongly that KMEA was the vehicle for all music teachers as did the modern KMEA's founders. At the same time, this leader had a sympathy for each group and individual who had problems or felt left out, and he worried because he could not personally change some conditions for the better. However, he met every problem head-on and KMEA was improved because of his leadership.

Though he has left the music field to "slay dragons" in



another way, he will always remain a part of the heritage and tradition of KMEA and he continues to support and affirm its ideals, goals and activities.

So, it is with great pleasure that I introduce the 1986 Distinguished Service Award recipient. . . my good friend, Jerome Redfearn.<sup>128</sup>

#### **Other KMEA Awards - 1986**

Elementary Teacher of the Year - Jonelle Turner, Greenville

Middle School Teacher of the Year - Brenda Thomas, Bowling Green

Secondary Teacher of the Year - Robert Doss, Ashland and Norma Homes, Louisville

College/University Teacher of the Year - Christine Hobbs, Bowling Green

Friend of Music - Durlauf's Music Shop, Richard Durlauf, owner  
Citation for Service (given for the first time to honor individuals who have given years of faithful service to KMEA and music education) - June Williams, Georgetown; Thora Louise Cooksey, Ashland; Ida Weidemann, Bowling Green.

Twenty-five Year Service to Music Education - Charlie Hill, Robert H. Ellis, Don Fernandez, William E. Rutherford, James H. Godfrey, Pauline Stegall, Roger Reichmuth, Helen B. Colley.

#### **Distinguished Service Award - 1987**

Although it had become customary for KMEA to present two Distinguished Service Awards each year, this tradition had developed from a very practical need; when the first awards were given, there had been so many worthy candidates, that it was decided to be sure that the leaders of earlier years were honored, as well as those of the present. Having accomplished this goal in the years since 1975 when the first awards were given, KMEA now had the prerogative of presenting whichever number of awards were considered appropriate in any given year.

For the first time KMEA presented only one award. The honoree was JoAnn Ambs and the presenting remarks were made by Past-President Mildred Berkey. Berkey introduced her presentation by reviewing the various means which had been used by past presenters to conceal the name of the honored individual until near the end of the citation. She stated that to accomplish this same goal, she would use the word "person" in place of the name and that the first three letters of this word are also the beginning of the words per-



sonality, personage, persevere, persuade and persist, which all fit this individual's service to KMEA and music education.

She continued with a biographical outline:

Person [Ambs] was born in Kentucky and was a very talented child, joining the church choir while still very young. Graduation was from the hometown high school and university, each time with honors. There were many offices in college, and continued performance, including summer stock, radio, television and other media, and service as choir director/soloist. Soon came marriage to another musician, the beginning of a notable teaching career, and several additional members in the family.

In 1951, our honoree joined MENC and has been a member ever since. This was a fortunate date for KMEA, because it began a long and distinguished course of continuing service to this organization which may possibly be matched, but has not been exceeded by anyone in the knowledge of this speaker.

Service to KMEA includes the presidency of a KMEA district and choral chairmanship in the same district, the KMEA state choral vice-presidency (now chairmanship), frequent service as an adjudicator, writer of the first state choral guidelines for All-State Chorus and many, many committee assignments in choral music education for the local school system, the KMEA district and for KMEA.

She (yes, that is the next clue) has been a member of COMEK, a nominee for state president and very importantly, the Co-Chair for the very first KMEA Conference to be held in a motel format with all the risk attendant to a new venture with a large financial commitment and no contingency funds at that time.

By now, those present have probably recognized the remarkable service and achievements of JoAnn Ambs, whose resume contains no less than thirty-five items of service to her community, her church, her profession, and KMEA; and this is in addition to the supervision of a household containing husband, Marvin, and four children.

JoAnn has served as State Choral Chairperson of Delta Kappa Gamma and as president of Alpha Chapter. She was a soloist for the first opera of the University of Louisville, which initiated the Kentucky Opera Association. She was



soloist and Assistant Director of the TV program "Songs of Faith." She wrote curriculum and long-range goals for music in Jefferson County Schools, as well as crisis literature for KMEA and for District Twelve. She was appointed a Kentucky Colonel, a Duchess of Paducah, served on the Governor's Advisory Committee for Music Education and was a member of the Southern Division MENC Conference Planning Committee.

In 1984-85 JoAnn was named "Teacher of the Year" for District Twelve and was honored by Jefferson County Schools with their Certificate of Merit. Her choir, which through the years has received consistent "superior" ratings, was recently invited to sing for a reception at the Governor's mansion.

To our persevering persistent, persuasive personage, JoAnn Ambs, KMEA says "Thank you." For the many years of leadership, hours without number, loyalty unsurpassed, quality in teaching, performance and service to the community, to the profession and to Kentucky Music Educators Association, we of the Association present our most prestigious honor, the Distinguished Service Award to our friend and respected colleague, JoAnn Ambs.<sup>129</sup>

#### **Other KMEA Awards - 1987**

Elementary Teacher of the Year - Linda McKinley, Frankfort  
Middle School Teacher of the Year - Nancy Page, Paducah  
Secondary School Teacher of the Year - Shirley Wilkerson, Louisville  
College/University Teacher of the Year - Frederick Mueller, Morehead  
Friend of Music - Lucille Baker, Louisville  
Friend of Music - Norman Lewis, Royal Music Company, Bowling Green.  
Citation for Service - Frances Beard, Paducah  
Citation for Service - Lois Granger, Louisville  
Twenty-five Year Service - R. Homer Pruitte, Cecil Karrick, George Gartner, JoAnn Jenkins, David Davies.

#### **Robert Doss 1987-1989**

The biennium of 1987-89 brought to fruition several changes in structure and a movement toward high professionalism which had been a cherished goal of KMEA since at least 1964, when Execu-



tive Secretary Tom Siwicki had stated that KMEA needed a full-time person in his office, and that this accomplishment should be a goal of the organization.

Robert Doss, the long-time choral director of Ashland's Paul Blazer High School brought to the KMEA presidency two unique qualifications: 1) He was the first secondary educator to serve in this office since 1957. 2) He came to the office with insight and experience gained by constant leadership and service in KMEA during more than 25 years in the Association.

One of his first actions in preparation for the Summer Leadership Conference and Board Meeting was to call the members of CODA together for purposes of consultation. This action was innovative. In 1973, when the KMEA Board had voted to ask all past-presidents to remain permanently on the Board, the thinking which led to the decision included the idea that by remaining on the Board, the past-presidents would remain abreast of the activities of KMEA and therefore would be available for information and advice arising from both their experience and their knowledge of present conditions.

CODA, which was initiated in 1978, extended this idea to include the concept that past-presidents, who are located in all geographical areas of the state, could, upon the request of the president, substitute, when needed, as representatives of the organization. Implicit in this concept was also the idea that the KMEA president could feel free to call upon any member of CODA to provide support and assistance, should the need arise. Incoming President Doss, in calling a meeting of CODA, was therefore formalizing the concept inherent in the existence of the group.

The agenda for the meeting brought into discussion some ideas about the feasibility of a full-time executive secretary and the establishment of the position of a conference facilities coordinator, who would assist the president at the point of making the business arrangements for the In-Service Conference, which had grown too large for all the details to be handled by the president, along with the other responsibilities of the presidency.

The meeting of CODA resulted in several recommendations being made. They were as follows:

1. That KMEA make the position of Executive Secretary a full-time position, which could be done without undue financial strain.
2. That KMEA establish the position of conference facilities



coordinator, the expense of which could be absorbed in the conference budget.

3. That the presidential allowance be raised to encourage presidential leadership from the secondary and elementary levels. Some of the "silent" support given by the colleges and universities had been in the form of released time, secretarial assistance, and telephone use given to faculty members who became president of KMEA. The additional allowance would help the leaders from the other levels and motivate them to accept nomination.

The CODA members present also talked at length about possible future directions for KMEA. Doss presented the recommendations of CODA to the Board at the summer meeting, and they were passed, thus ushering in a new era for KMEA.

One characteristic which marked this administration was the concern exhibited for individuals and different areas within KMEA. The president made personal visits to at least half of the districts, added a special welcoming page to the In-Service Conference program, arranged a special breakfast for the district presidents, visited and spoke to each All-State group during the In-Service Conference, recognized the out-going officers with a special KMEA key ring, and personalized the 25-year awards by presenting a pin instead of a certificate.

Through "The President Comments" in the *Bluegrass Music News*, an effort was made to keep the rank and file membership regularly informed as to the financial picture of KMEA, which was termed as "good."

Close association was maintained with different groups within KMEA by attendance at every possible meeting of association sponsored activities, such as the Festival Commission, the CMENC Fall Conference, the 7-11 District Choral Festival, and other such activities.

### **Multi-Arts Activities**

Indicative of an ever-increasing cooperation and coordination of arts and arts education groups in Kentucky has been the proliferation of combined projects and meetings of these organizations. In July of 1987 the State Board of Education adopted a report of its Arts Education Steering Committee which was in essence the updated and greatly strengthened Kentucky Comprehensive Arts Education Plan, that had originally been developed by the Kentucky Alliance for Arts Education and passed by the State Board of Educa-





tion in 1981. Under a Task Force appointed by Superintendant Alice McDonald, the plan was studied and revised extensively. When presented to the State Board of Education, their own Arts Education Steering Committee was appointed to study the plan and make recommendations to the State Board. The passage of the document provided, when funded, for the employment of music and arts specialists for every elementary and middle school in Kentucky.

In the early months of 1988, another arts education project was presented to selected representatives of all the arts. The National Endowment for the Arts, after many years of remaining somewhat aloof from arts education concerns, made a dramatic change in policy. The results of that change were grants to selected states to begin to encourage school programs in the various arts. AISBEG, as it was known, was administered by the Kentucky Alliance for Arts Education, of which KMEA is a member, in conjunction with the Kentucky Arts Council, which is a granting agency in Kentucky for the NEA. In relation to this project was the necessity of writing Essential Skills for each of the arts. KMEA was heavily involved in this activity, as well as in the Alliance itself, which had been organized by KMEA Past-President Robert Surplus, with strong support from other KMEA members.

Another multi-arts group on whose board KMEA has a representative is the Kentucky Citizens for the Arts. The KCA was formed in 1981 with the purpose of lobbying for arts and arts education in Kentucky. KCA, with the cooperation and financial support of its constituent arts groups, has established the tradition of holding a Legislative Reception near the beginning of the legislative session of each biennium. KMEA has participated in this event, both financially and with personnel. The reception, held in the Old Capitol at Frankfort in January of 1988, was a glittering assemblage of Kentucky's arts and arts education citizenry and a large number of legislators.

A far reaching benefit for Kentucky students was established by the legislature in the Governor's School for the Arts, which was held for the first time in the summer of 1987. The director was David X. Thurmond, Education Director of the Kentucky Center for the Arts. The three-week event was held on the campus of Bellarmine College in Louisville and according to Dr. Lee Bash, Chairman of the Department of Music at Bellarmine, the School was an "instant success."





### **In-Service Conference**

President Doss listed among the highlights of the 1988 and 1989 Conferences, the visits of MENC President Don Corbett and Southern Division President Earl Hinton; expansion of General Music events; a special welcome for the official opening of the exhibits with a concert by the University of Kentucky Brass Quartet and ribbon-cutting ceremonies; the creation of a moment of drama for the opening of the All-State concerts, when a massive flag was lowered on the stage of Whitney Hall during a percussion and brass fanfare, followed by the singing of the National Anthem; and the professional concert by the Louisville Bach Society.

An enlargement of the All-State program, a TTBB chorus, though not implemented during this biennium was voted into being at the winter board meeting of 1989, thus encouraging development of the young male voices, which are inclined to be lesser in numbers than the female voices in secondary school choirs.

### **Election Announced**

During the 1989 conference, results of the biennial election for President-Elect were announced. The new president-elect, who would take office as President of KMEA in July of 1991, was Melanie Wood, Instrumental Music Consultant for the Jefferson County Schools.

### **Events of National Interest**

In 1987 MENC celebrated the beginning of public school music, which took place in Boston through the influence of Lowell Mason in 1837. This event was of special interest to KMEA because the third city in the nation, tied with Pittsburgh, to add music to their public school curriculum was Louisville, Kentucky.

MENC held a History Symposium in College Park, Maryland at the site of the MENC National Archives in August of 1987. KMEA was represented by Mildred Berkey, KMEA Archivist and Historian.

The second event of national interest was the burning of the mortgage on the national headquarters building of MENC in Reston Virginia. This event occurred during the Summer Interim Meeting in Washington. Special buses took attendees from Washington to the Reston Headquarters, where the mortgage ceremony was performed. A picnic lunch was served and appropriate entertainment was provided.

A special event held during the MENC In-Service Confer-



ence in Indianapolis in March of 1988 was the National Honors Orchestra. Three Kentucky young people were selected to perform in the orchestra.

An event of interest to many members of KMEA was the conference of the American Choral Directors Association, held in Louisville in March of 1989. The ACDA is an affiliated member of KMEA.

Of interest to the KMEA members who regularly attend the MENC and Southern Division MENC Conferences, was the first Southern Division "single focus" conference, which was held in Nashville in March of 1989. The concept of the single focus came about in answer to the trend among state MEAs to have ever larger, more comprehensive and better attended In-Service Conferences. Rather than to have a second and repetitive meeting in a particular year, the Southern Division would host an in-depth treatment of one topic, attracting attendance not only from the Division, but from the entire United States.

The topic selected for the Nashville meeting was "Music and Technology." SDMENC President Earl Hinton stated, "The exciting and rapidly changing world of computers and the technology affecting music and music education will be demonstrated and explored by leading experts from across the nation."<sup>130</sup>

The Southern Division election of officers for 1988 was of particular interest to KMEA members, with the selection of Past KMEA President Bill McCloud as President-Elect of SDMENC. Although McCloud had moved after his KMEA presidency to Appalachian State University at Boone, NC, he had lived and worked in Kentucky and especially in KMEA, for so long, that his colleagues maintained close contact with him both in and out of KMEA. He, in turn, through CODA and SMENC, continued to serve the Association as he was able. He served as Chair of CODA for the 1991 In-Service Conference, celebrating KMEA's fiftieth anniversary. As President of SDMENC, he spoke for the annual Gala Banquet. Kentucky MEA members were gratified and pleased to have provided two of their past-presidents for the SDMENC presidency during the period of 1983-1989. KMEA Past- President Robert Surplus was SDMENC president from 1983-1985.

### **Doss's Presidency Ends**

President Doss, in his last message in "The President Comments," paid strong tribute to the men and women of KMEA whose dedicated leadership has caused KMEA to "function so successfully as a massive organization."<sup>131</sup> In looking forward to the celebration



of the 50th anniversary, he urged the organization to take the time to plan for the 90s and the next fifty years. These plans must be made from a different perspective for "at one time the main concern was to find financial resources with which to work. Today, we are much more secure financially, and we need to be concerned in using what we have wisely." Doss concluded by saying, "I am not sure which is the more difficult task."<sup>132</sup> Thus was the challenge issued to the incoming leadership as the biennium ended.

### **Distinguished Service Awards - 1988**

JoAnn Ambs, recipient of the 1987 Distinguished Service Award, made the presentation statement for Virginia Murrell. Using the term "our person," Ambs stated that Virginia Murrell was a retired, but not retiring, active professional teacher of multi-interests and talents. A positive and rewarding experience in music as a youth made a career in music inevitable and service has been given generously and capably to numerous professional organizations at local, regional, state, national and international levels.

Our person earned a B.S. from the University of Kentucky and a master's degree from Columbia University in addition to doing graduate work at the Cincinnati Conservatory of Music and becoming a member of MENC during the first year of teaching. She is a lifelong member of MENC-KMEA.

A recital of her service to music education and general education in Kentucky will almost immediately identify the honoree. At the University of Kentucky, she was a member of Miss Mildred Lewis's first University Choristers group and her Glee Club. As a member of the U of K Trio, she helped to recruit students for the university.

Upon graduation, she became music supervisor in the Bellevue Public Schools with responsibility for all of the high school, junior high and elementary music program. She served as choir director throughout her career, became president of the Kentucky Choral Directors Association, participated in the 1950 Southern Division Planning Session at Atlanta and worked with Eudora South and Selma Hamlet to select the 1951 All-State Chorus.

As a lady of vision, while serving as president of the choral organization, she worked with the Kentucky Band and Orchestra Association and its president, Joe Beach, to merge and form the "modern" KMEA. She became choral vice-



president of KMEA.

Virginia helped to organize the first NKMEA All-District Clinic and Chorus to prepare students for All-State Chorus. She served as president of the local education association, became president of NKEA, was finally president of KEA and later was elected to the NEA Board of Directors. She was honored with a life membership in Kentucky's PTA.

Our colleague has served as chapter president, state president, state finance chair, and continues to assist in the installation of new chapters of Delta Kappa Gamma, a women's professional organization. When the Bellevue schools constructed a new music room, they named it the "Virginia Murrell Music Room," even though it was used by instrumental music, as well as choral music.

Retiring in the early 1970s, Virginia moved to Somerset to help care for her mother. She has found time to be a member of the Lake Cumberland Performing Arts Board, DAR music chairperson, treasurer of the literary club, member of several historical societies and president of the Kentucky Retired Teachers Association.

Service is the key word for Miss Virginia Murrell:

- S for sincere service
- E for enthusiastic leadership
- R for a responsible, refined religious person
- V for vivacious spirit and vigorous effort
- I for an intelligent person interested in others
- C for charming personality, challenging teacher, commitment to quality education
- E for excellent, energetic educator

Virginia Murrell, please come forward to receive the honor you have earned, KMEA's 1988 Distinguished Service Award.<sup>133</sup>

Vice-President William Bigham made the presentation remarks for the other 1988 DSA recipient, Roger Reichmuth. Bigham commented first about the parallels between the life of the recipient and his own: graduated from the same college (Murray State University); directed "Campus Lights," an annual student production with a history of over fifty years; greatly influenced by "Doc" Farrell, who was for many years the head of the music department at Murray and whom Reichmuth ultimately replaced in this position; played with the "Jack Stalcup Orchestra," resulting in many lost weekends



when the players would return to Murray in the wee hours of Sunday morning following trips into Illinois and Indiana; department heads at sister institutions in Kentucky; and past-presidents of KMEA. The presenter did not, however, share the recipient's success as a high school and college drum major. Reichmuth exhibited his leadership early after his arrival on the Murray campus by assuming most of the rehearsal-drill responsibility for the marching band.

Bigham continued his remarks,

Roger is a graduate of Eastern High School in Jefferson County and while there was associated with two well-known music educators, Cecil Karrick and KMEA President-Elect Kent Campbell. . . After graduation from Murray, Roger took a band position in Paducah, working with Floyd Burt [also a recipient of the Distinguished Service Award]. He soon returned to Murray as marching band director and served in various capacities before becoming department chairman. Upon his assuming this position, "Doc" Farrell remarked to me that he was confident the department would be in good hands. While maintaining his professional responsibilities, he was able to complete his doctorate at the University of Illinois.

Major points of Roger's thrust as president of KMEA were a ten-year plan for future conferences with resulting lower costs and better facilities, encouragement of a strong, unified KMEA as a key to musical growth, development of leadership in the state, the encouragement of grass roots involvement, especially at the district level, growth of membership, development of the collegiate chapters for which he gave keynote addresses at their conferences, and strong support for the *Bluegrass Music News*.

Two notable factors have permeated all of Roger's activities. One is his love for his Alma Mater, to which he has devoted most of his professional life and the second is his advocacy of quality music education in Kentucky, which he has expressed on a daily basis in his work and his other activities. He has been very supportive to me and to all others with whom he has worked closely. He has a real talent for making those around him feel good about themselves and their efforts.

Now I am sure that you will be amazed to learn that his name really is "Roger." [Presenter had claimed in the begin-



ning of his remarks that "Roger" was only a pseudonym.] I would like to ask that Roger Reichmuth come to the podium to receive the Kentucky Music Educators Association Distinguished Service Award.<sup>134</sup>

#### **Other KMEA Awards - 1988**

Elementary Teacher of the Year - Carol Burton Walker, Louisville

Middle School Teacher of the Year - Sue Henry, Paducah

Secondary Teacher of the Year - Danny Eberlein, Paris

College/University Teacher of the Year - Earle Louder, Morehead

Friend of Music - Ella Mae Read, Paducah

Friend of Music - Lila Bellando, Berea (State Board of Education)

Citation for Service - Lucille Stutzenberger, Louisville

Twenty-five Year Service - Floyd Farmer, William Dean Smith, Edgar Abbott, Jo Ann Abbott, Helen Myers, Margie Stephens, William Murphy, Dale Abernathy, Joan Denning and George S. Milam.

#### **Distinguished Service Awards - 1989**

The 1989 recipients of the Distinguished Service Award were Jane Thomas and Robert Hartwell. Also special recognition was given to Mary Ann Davenport, who was named Kentucky Teacher of the Year of 1989 and to the Harlan Boys Choir and their directors David Davies and Marilyn Schraeder for their accomplishment in being selected and in performing for the inauguration of the 41st President George H. W. Bush.

Past-President Mildred Berkey was presenter for Jane Thomas.

The person being honored was born, raised, educated and has spent her life teaching in this state. Singing was in her blood and private lessons began in Junior High School. By special dispensation, she entered KMEA competitions, since there were no Junior High Festivals. Opportunity for service and for performance was provided by the church throughout youth, college and teaching years. She participated in many musical activities, such as being a featured soloist, presenting a radio program, belonging to a national fraternity, working as a volunteer in WWII, being very much influenced by Mildred Lewis (KMEA's first Distinguished Service Award recipient), receiving a degree in music education



and later a master's degree in music education.

After several years in her first teaching position, she moved to the Jefferson County Schools, where she remained until retirement. Here she became a force in the development of a strong music education program. She was among the activists who wrote, spoke and met with leadership in the crisis which developed out of the woes of rapid growth, merger, desegregation, enrollment decrease and other factors which nearly deleted the music education program from the elementary schools.

The habits of service, leadership and dedication continued throughout working years and found a major focus in MENC-KMEA, spilling over into retirement, which occurred after thirty-eight years. She was named Outstanding Teacher of the Year by Phi Delta Kappa education honorary, and was the first person honored by the KMEA Teacher of the Year award. By now you will have recognized Jane Thomas, our long-time and very successful Membership Chair of KMEA, who has fill many other leadership roles as well.

Jane was our first MIOSW Chair, was president of District Twelve, served on COMEK during the writing of the Kentucky Behavioral Objectives, the KMEA Position Paper, KMEA brochure and numerous other documents. She was nominee for state Elementary Chair, helped to write the KMEA awards criteria and has served on numerous other committees. Since retirement, she has been the popular director of McDowell Music Club SSA Chorus, which performs regularly. She has also participated strongly in the KMEA Retired Teachers Division.

For many decades of service through dedicated leadership, Kentucky Music Educators Association gives its highest accolade, the Distinguished Service Award to Jane Thomas.<sup>135</sup>

Vice-President William Bigham began the presentation to Robert Hartwell by telling of an early experience with the honoree in which they shared a hotel room for a KMEA meeting and arriving after Hartwell had checked in, he encountered in the closet the largest pair of shoes he had ever seen. He realized at that moment that though he was destined to follow in Hartwell's footsteps in a leadership role, there would be no way that he could ever "fill his shoes."

Bigham continued his remarks, saying,





This individual has been a tireless worker in KMEA and has served in many capacities, culminating in the presidency. He is highly organized with a hands-on, do-it-yourself approach and is one of the most capable individuals ever in working with the mechanics of administration. Though it cannot be said that he actually thrives on confrontation, he does enjoy the challenge of going one-on-one with his "opponent" of the moment. These skills in negotiation and administration were important in his selection as the first Facilities Coordinator for the In-Service Conference in the history of the association.

In discussing this award with the Executive Committee, it was decided that one person could not do justice to the accomplishments of one with the physical and professional stature of the honoree. Therefore, I wish to call Executive Secretary Jim Fern to the podium to add his comments.<sup>136</sup>

Fern opened his remarks with several humorous references to Hartwell's "concise" letters to the state office (dropping a 14-page computer letter on the podium as an example) and his deep and resonant voice which made his (Fern's) sound like a "boy soprano." In continuing Fern commented,

The honoree was born in Dayton, Ohio, was educated in the Farmerville public schools, holds a BA from Capitol University and an MA from Ohio State University. His first teaching position included the responsibility for instrumental music, elementary through secondary. Later, he earned his doctorate from the Cincinnati Conservatory of Music and soon after, accepted a position at Eastern Kentucky University, where he has served as director of bands, director of the Stephen Foster Music Camp and for one year as acting chair of the Music Department.

Dr. Bigham, I can see by the faces of the audience that...no one has the slightest idea of whom we are speaking. Will you please introduce the honoree?<sup>137</sup>

#### **Other KMEA Awards - 1989**

Elementary Teacher of the Year - Virginia Redfearn, Georgetown  
Middle School Teacher of the Year - Ron Cowherd, Lone Oak  
Secondary Teacher of the Year - John Stegner, Mt. Sterling  
College/University Teacher of the Year - Wayne Johnson, Georgetown





Friend of Music - Charlie Stone, Murray  
Friend of Music - Carlyle Maupin, Louisville  
Citation for Service - Harry Rinehart, Louisville  
Citation for Service - Don Trivette, Lexington  
Twenty-five Year Service - Douglas Van Fleet, George Stephens,  
Margaret Elder, John Morton, Joe Van Roberts, Richard Blish,  
James Jones, Jr. Robert Wills, Elvin Pogue, Jane Farley,  
Marjorie Wilcop, Dan Eberlein and Naomi Armstrong.

### **Kent Campbell 1989-91**

Kent Campbell of Western University came to the presidency of KMEA in July of 1989, only to be faced immediately with the need to address, on behalf of music education, the historic action of the Kentucky Supreme Court on June 8, 1989, which declared the entire educational system of Kentucky to be unconstitutional due to its lack of "efficiency" as required by the constitution. The Supreme Court held that an efficient system of education must have the goal of providing each and every child with... "#V. sufficient grounding in the arts to enable each student to appreciate his or her cultural and historic heritage..."<sup>138</sup> The legislature was given a period of less than a year to accomplish the massive reforms demanded by the Court. Therefore, for all of education, this was to be a time of great opportunity and equally great risk. The arts were presented with an unparalleled opportunity to firmly establish their long-held position that the arts are basic in education. Music education, with its strong and large KMEA constituency was in a particularly good position to act on behalf of its convictions.

President Campbell, acting with strength and decisiveness, immediately established a task force of KMEA members experienced in governmental relations, crisis intervention and public relations with Louis Bourgois from Kentucky State University in Frankfort as chair.

This task force was given the charge to:

1. Address the problems of school reform as they pertained to music education on a day to day basis with the mission of insuring the place of music education in the curriculum as stated by the Supreme Court in its Goal #V.
2. Provide written materials in support of music education to be disseminated to all legislators, KMEA members and other appropriate individuals.
3. Marshall the support of KMEA members to help in the



effort, particularly at the legislative level.

Resulting from the work of the task force were the following actions:

1. The publication of a position paper, "Music is Essential."
2. The distribution of "Music is Essential" to all legislators and to members of KMEA via the *Bluegrass Music News*.
3. Close personal contact with the Chairman of the Curriculum committee, which was working under the Legislative Task Force on School Reform.
4. President Campbell's address to the Curriculum Committee during the hearings held in Frankfort.
5. Cooperation with the Kentucky Alliance for Arts Education in providing several members of the KMEA Task Force to help write a brochure to be presented to the Curriculum Committee on behalf of all arts education.
6. Watchdog efforts during the preparation of the final School Reform Bill for legislative action. One example of this function occurred when one KMEA task force member was advised that the 900-page School Reform Bill did not contain a statement of the Goal #V, which was laid down by the Supreme Court and upon which arts education advocates had premised much of their efforts.

Through the KMEA Task Force network, this information was transmitted to the legislator with whom they had maintained contact. An amendment was prepared to remedy the omission and carried to the appropriate office in Frankfort by a member of the Task Force. The amendment met the deadline for such submissions less than twenty-four hours after the problem became known by KMEA!

### **Middle School Reorganization**

Prior to the Supreme Court decision about school reform, a number of middle school personnel in the state had advanced the idea of changes in the curricular structure of Kentucky's middle schools, which would have the effect of "blocking" the arts into segments of a particular number of weeks within the school year and changing the requirements in such a way that a student might possibly have only one nine-week block of music throughout the entire Middle School experience. This issue had moved to the background when the School Reform movement became urgent and finally was



dropped by the Governor's Committee on Middle School Reorganization. The KMEA membership and leadership in this biennium and in the previous two years had used the full force of their strength in numbers and influence to prevent the severe weakening of the music education program at the middle school level which they believed would be the result of such change.

### **KMEA in Court**

In what appears to be the first time in its history, KMEA became the defendant in a suit brought by the Board of Education of an independent school district in Kentucky. KMEA had denied admission to the marching band of this school system to the KMEA State Championship Marching Band Finals. The denial of admission was due to the late filing of the necessary papers for admission. There were several other schools involved in the the suit, in addition to the plaintiff.

KMEA's right to deny admission to this school was upheld by the Circuit Court and further upheld by the State Court of Appeals in Lexington. Implicit in the decision is the concept that KMEA has the right to establish and enforce deadlines for its activities.

Although KMEA's officers and many of its members had been so heavily involved in working with the large issues of School Reform and KMEA's relationships with other educational groups, the biennium also saw structural changes in the organization and innovations which would additionally strengthen its ability to serve its purpose.

### **In-Service Conference**

The Conference continued its upward growth with still larger attendance. This was assisted by the addition, for the first time of an All-State TTBB Choir. Another addition was made to the All-State groups in the 1991 Conference, when there was an All-State Jazz Band for the first time.

In order to ease the scheduling burden, the winter Board of Directors meeting was moved from the night before the conference to the week before. This resulted in a much larger attendance at the board meeting, which had previously suffered because many of its members were so heavily involved in other aspects of the in-service meeting. The board had originally set its meeting during the conference to take advantage of the fact that most members would be present without an additional financial burden on KMEA. The change to a separate time for the board meeting is an indication of a better



financial condition of the association, achieved by conservative financial practices of previous KMEA presidents and careful budget management by the executive secretary.

### **Marching Band Championship Finals**

The Marching Band Board of Control recommended, the Festival Commission approved and it was voted by the KMEA Board to require two “superiors” rather than one for a marching band to be eligible to participate in the Marching Band Championships.

An agenda was established for campuses/towns to present their bids for hosting the event. This move will contribute to additional financial stability for the association.

When the Marching Band Board of Control was first established, Executive Secretary Jim Fern served as chair for the group. Recognizing the burden which this position added to the work of his office, President Campbell appointed another member of KMEA to take over the chairmanship.

### **Reorganization of College/University Division**

In order to allow more time and additional leadership for the several very important areas of work within the College/University Division, the division was divided into units: Teacher Education, Performance, Research, and Collegiate MENC.

### **Affiliate Groups**

In 1989 KMEA added three organizations as KMEA affiliates. This status, which fulfills on the state level the same policy followed by MENC on the national level, establishes a working relationship with organizations which have many of the same goals as the umbrella organization, but which also have purposes that are focused in more specialized areas of music education.

The three organizations which have become newly affiliated include the College Band Directors National Association (CBDNA), National Jazz Educators Association (NAJE) and Phi Beta Mu, band directors professional fraternity (membership includes both male and female directors).

Organizations which had previously become affiliated are the American Choral Directors Association (ACDA), the Kentucky Band Association (KBA) and the Kentucky Association of School Music Dealers (KASMD).

Affiliates work with KMEA in accomplishing goals common to both organizations, attend KMEA Board meetings when appropri-



ate, arrange meetings for their own groups during the KMEA In-Service Conference, and generally serve as the “eyes and ears” for the umbrella organization within the areas of specialty, while KMEA provides a broad constituency and an organizational structure which is useful to the affiliate in achieving its purposes.

### **Joint Executive Committee/Coda Planning Meeting**

Following the example of Robert Doss, who as president had called CODA (past-presidents of KMEA) into a special session to serve as an advisory group, President Campbell extended this concept by asking the members of CODA to meet with the Executive Committee to talk about directions for the future of KMEA. This group, in a wide-ranging discussion of KMEA’s past, present, future, strengths and weaknesses, covered topics ranging from the need to bring salaries of the Conference Facilities Coordinator and Executive Secretary and honoraria for the In-Service Exhibits Chair and Editor of the *Bluegrass Music News* into line with the responsibilities of the positions, to the purchase of major new office equipment, to the need for establishing major public relations moves and advertising in keeping with the goals and strengths of the organization.

In reference to an honoraria for the Exhibits Chairperson, an overview of the position was presented, showing the growth of exhibits from a total of sixteen at the conference of 1973 to the present number, which ranges from 130 to 135. The view was presented that the resulting amount of additional work is more than KMEA can expect to ask of someone on a volunteer basis, especially in view of the fact that the exhibits provide a major portion of the financial support for the conference.

There was agreement that the time had come in KMEA history for the organization to possess its own office equipment, which should include a quality computer installation and the replacement of a very much worn copy machine. (Prior to this, KMEA had owned no equipment other than an outdated “ditto” machine.)

To assist the thinking of the group regarding KMEA public relations efforts, a professional public relations consultant made a presentation of possible actions which could be taken. These suggestions ranged from a major campaign to possible single actions which could be effective in bringing the message about the need for music education in the curriculum to every segment of the population in Kentucky. A major campaign would also need a major outlay of money and some of the discussion centered around the possible avenues for acquiring that type of financial support.



Since MENC was also known to be anticipating a very large public relations campaign on the national level, there was the possibility that KMEA could enter strongly into that campaign with additional efforts at the state level to extend and localize the message for Kentuckians.

Although at the time of the Executive Committee/CODA meeting, President Campbell was less than half-way through his tenure, the scope and consensus on future actions was such that some of the ideas will undoubtedly have to await the next biennium and the incumbency of President-Elect Melanie Wood. Campbell is to be congratulated on the foresight displayed in bringing these matters to the attention of the KMEA present and past leadership.

### **The KMEA Golden Anniversary**

As this account of KMEA's history goes to press, the organization has begun a year of celebrating its first formal structure in the name of Kentucky Music Educators Association, which according to the *Music Educators Journal*, occurred in 1941.<sup>149</sup> Undoubtedly, meetings were held, work was done on the constitution and plans were laid in the year 1940, which led to a later assumption that the official beginning was in the earlier year.

Of course, the true beginnings of the organization, as related by earlier chapters of this account, show that the idea of a professional organization of music educators was alive and growing in the very early part of the 20th century, from 1907, the beginning of the present MENC and from 1917, when Caroline Bourgard established the "Music Section of KEA." She had already established, in the previous year, the organization which is now the Kentucky Music Teachers Association, in which most private teachers of music hold membership.

Miss Bourgard, who served as music supervisor for the Louisville Schools, later became the first music supervisor for Kentucky. She was an author of music education materials, a master teacher and organizer and an innovator who held massive choral festivals of as many as 3,000 children and invited guest conductors of the caliber of Walter Damrosch to direct the performances. At her death in 1927 she willed a house and property, now known as the "Bourgard College of Music and Art," to be used for the artistic education of black children. No celebration of KMEA's history should be made without due notice and respect being given to the massive contribution by this educator to music education in Kentucky.

Plans for celebrating the "Golden Jubilee" include a number



of recognitions during the In-Service Conference, the publication and introduction to the KMEA membership of *A History of the Kentucky Music Educators Association, 1907-1981 with an Addendum Through 1990*, special articles in the *Bluegrass Music News* and other celebratory activities.

This history is the culmination of efforts to have such a documentation, from its first mention in 1964, to 1982, when Joseph Parker completed the doctoral dissertation which embodies the major and definitive portion of the history. A long-time search to find the appropriate person to write that history was ended, when Thomas Tunks, at that time a faculty member at the University of Kentucky and Research Chair for KMEA, upon being told of the need for the history, approached Dr. Parker and worked with him to plan the writing of the dissertation.

The KMEA Board supported the publication with a grant to cover the costs. Unwilling to publish the history without some attempt to up-date it at least partially, the editor, with the assistance of Parker, an editorial committee, Associate Editor William Bigham, Past-President Jerome Redfearn and all of the past-presidents whose tenures were involved in the period to be added, has provided this addendum to outline and give background for the events and describe the personalities of the KMEA story during the past decade.

It is to be hoped that some research-minded member of KMEA will eventually re-write the past ten years in more definitive terms and amalgamate the several parts of the history into one integrated document.

### **February 1991**

With the In-Service Conference of 1991, Kent Campbell's term of office was more than three-fourths complete. Although he will undoubtedly feel the need to tie numerous loose ends and complete certain projects, an early evaluation of his administration reveals events and actions which will probably cause the biennium to be recorded as one of the most important and action-filled periods in KMEA history. The School Reform Act of 1990, with its ramifications and necessary reactions, would alone justify such a statement. In addition KMEA's first participation in court action, the continued enlargement of the In-Service Conference, action taken in regard to the Middle School Restructure Committee, the long-range planning discussions which included ideas for acquiring sophisticated office equipment and initiating a very large public relations campaign, and the completing of fifty years of KMEA history further insure such a judg-





ment.

Campbell met the challenges with immediate and decisive responses. Without such strong leadership, KMEA could have missed important opportunities to further its purpose. Now recognized throughout the state as a professional organization of power and influence, KMEA, during this biennium, was just beginning to become aware of its strength. There was a flexing of organizational "muscle" in several ways, yet the Association did not fail to attend to the activities which support its membership needs, or to maintain its contributions to members' teaching capabilities.

As the Kentucky Music Educators Association moves into its second half-century of service, it will be the responsibility of its officers and leaders to build on the foundation of superior leadership which KMEA has had from its beginning, to spread its influence even further through the Commonwealth, to expand its student concerns, not only from kindergarten through college, but from the cradle to the grave and in all ways fulfill its goal "to advance the cause of music education in Kentucky."

#### **Distinguished Service Awards - 1990**

Recipients of the Distinguished Service Awards for 1990 were Frances Beard and William Bigham. Executive Secretary Jim Fern made the presentation for Frances Beard and Past-President Roger Reichmuth, for whom Bigham had made the same presentation two years earlier, made the other award.

Reichmuth began his remarks with a paraphrased song to the tune of "Davy Crockett" in reference to the honoree's birth in Tennessee. He continued with this biographical sketch:

The saxophone and clarinet became early musical interests and by the age of fourteen, he played in a professional dance band. Early influences included his high school band director [Bill Crosswy] and Chuck Simons, the percussionist who eventually became his brother-in-law. He attended Murray State University, graduating in 1956, a short time after having directed the annual musical production, "Campus Lights." The musical production also served as the backdrop for his romance with Wanda Durrett, who claimed him as her first clarinet teacher and later as husband.

Those who graduated after him (including the speaker) were made aware of his quiet manner and respected leadership ability, as well as his musical and academic prowess





and including the strange nickname of "Dawg" by which his brother-in-law called him.

After graduation and a stint of military service, he earned a master's degree at the University of Miami, followed by teaching positions in Kentucky and Georgia. Embarking upon study of the clarinet and music education at Florida State University, he received a Ph.D. in 1965.

Kentucky beckoned our honoree, and in 1965 he began a love affair with Morehead State University and KMEA, actually a love triangle which included his wife, Wanda and their family of three children. Twenty-four years of professional contributions at Morehead include his work as clarinet teacher and teacher of music education, as chair of the Music Department, as a principal architect of the graduate programs in music which he later directed, and as a clarinetist with credits in solo, chamber music, and orchestral performance. He has made professional reviews of over twenty-five books and written numerous articles concerning woodwind techniques.

For KMEA he has served as Research Chair, College/University Chair and President, as well as in numerous ad hoc commitments. For his community and church, he has served as Clerk of the Session three different times, as President of the Optimist Club and as a state board member of the United Ministries in Higher Education.

As "first man" to college president Wanda Bigham, he is part of a distinguished tandem and has added to his own distinguished career by becoming the editor and vice-president of Quad City Publishing Co. of Davenport, Iowa.

Words used to describe this honoree include gracious, ethical, moral, scholarly, dignified, caring, kindly, dedicated, loyal—a true friend. KMEA has been blessed with his service and his leadership and we are stronger because of his contributions.

WILLIAM MARVIN BIGHAM, JR. WE LOVE YOU  
AND ARE PROUD TO PRESENT YOU WITH THE  
KMEA DISTINGUISHED SERVICE AWARD.<sup>140</sup>

Jim Fern offered the following on behalf of Frances Beard:

This lady received a BME from Murray State Teachers College, where she served as president of Sigma Alpha Iota,



professional music fraternity for women. While at Murray, she wrote and performed in a war years version of "Campus Lights," traditional campus musical. She was known affectionately by one of the professors who taught the freshman 8:00 a.m. theory class as "The late Frances Jordan!"

Frances received an MME from Peabody College and played flute in the Nashville Symphony while there. Later, she received a Rank I teaching qualification from Murray State. Her first teaching position was in Martin, Tennessee, as band director. However, she soon realized that Kentucky was the promised land and returned home. Frances married shortly thereafter and moved to Paducah. Although she did not return to teaching until the youngest of their five children was in school, she remained busy professionally as a member of the Matinee Music Club and conductor of the McCracken County Homemakers Chorus.

When she returned to teaching, she moved to the elementary general music area in a position at Concord Elementary School, where she remained for only twenty-one years. During that time, it is doubtful that she missed so much as one seminar, workshop or speaker in Kentucky, Missouri, Tennessee or Illinois in her pursuit of excellence in her chosen area of general music.

She was elected to serve as District General Music Chair three different times and later was elected to serve as KMEA state chair for that division. Later, our honoree served as the Chair of the Southern Division of MENC for General Music.

Frances has admirably represented her district, state and division music educators. The Paducah Business and Professional Women's Club named her the Outstanding Professional Woman of 1986. KMEA has also recognized her abilities, as she was named Elementary Teacher of the Year in 1987. Ladies and gentlemen, I present a woman who has given of herself both musically and educationally, a kind and gracious lady, FRANCES BEARD.<sup>141</sup>

#### **Other KMEA Awards - 1990**

Elementary Teacher of the Year - Joyce Markle, Lexington  
Middle School Teacher of the Year - Linda Ratti, Louisville  
College/University Teacher of the Year - Loren Waa, Louisville  
Friend of Music - Robert Gover, Bowling Green, Superintendent of Schools



Friend of Music - Representative Jody Richards, Kentucky Legislature

Citation for Service - Dan Eberlein, Lexington

Twenty-five Year Service - Bill Dixon, Lois Granger, Judith Hill, Carolyn Coffman, Sheila Miller, Gail Dixon, John Scalise, John Summers, Delores Wehunt and Melanie Wood.

### **KMEA Wins an Award**

In a turn-about from the usual order, KMEA was presented with a certificate honoring the organization for its continuing effort to provide the students of Kentucky with a quality music education. Dr. Lanette Thurman, Commissioner of the Arts, Commonwealth of Kentucky, presented President Campbell with one share of stock in "Artsvision, Unlimited," in "recognition of outstanding achievements and meritorious service to the arts in the Commonwealth of Kentucky."<sup>142</sup>

### **Distinguished Service Awards - 1991**

As this history goes to press, the KMEA awards for 1991 have been announced during the Gala Banquet. Only one Distinguished Service Award was presented. It was given to Past-President Robert Doss of Ashland. Making the partially humorous presentation was Eddie Pritchard, long time colleague of the recipient in Ashland:

This year's recipient of the KMEA Distinguished Service Award was born in Maxwelton's Bonnie Braes; that is in West Virginia, not Scotland. As a child, he was very musical and spent many long hours teaching his pet rooster and pet lamb to sing and play the pipe organ. Though he has spent most of his life in the area of vocal music, his major instrument at Lewisburg High School was the clarinet, though he did accompany others on his secondary instrument, the piano. He received his baccalaureate degree from the Cincinnati Conservatory of Music, but that was only because they would not let him in at the University of Kentucky; you see, his clarinet playing was not up to par. While at the Conservatory, he worked a full time job at Sears and was organist/choirmaster at a local church. If you wanted to hear a Buxtehude chorale or buy a garage door opener, he was the man in Cincinnati to see! His first job was as band director at White Sulphur Springs, West Virginia. Instead of playing



the music, he made the kids sing. To this day, many band directors are trying to imitate the sonority of that band, and in this respect, our recipient was a forerunner of Francis McBeth, Alfred Reed, Claude Smith, and other great composer/conductors in the band world. One of his students at White Sulphur Springs went on to perform with the New York City Opera and is still concertizing in the United States and Europe.

By now you have all guessed who this person is, and I must spend a minute or two being serious, so as not to make a mockery out of this very prestigious award. Robert Doss taught for twenty-seven years at Paul Blazer High School in Ashland. His choirs consistently received superior ratings at KMEA sponsored festivals, and traveled widely, including a trip to Luzerne, Switzerland. His productions of Gilbert and Sullivan operettas delighted Ashlanders for years, and his choirs have performed for the KMEA In-Service Conference. As organist/choirmaster at the First Methodist Church, Mr. Doss brought many complete music performances to Ashland, including the "Brahms Requiem," Handel's "Messiah," and Mendelssohn's "Elijah." He has served as President of the Ashland Education Association, where he was instrumental in obtaining higher salaries for teachers, EKMEA Choral Chair, KMEA Choral Chair, KMEA Festival Commission, and of course, President of KMEA. In spite of the busy schedule Mr. Doss kept, he and his lovely wife, Shirley, managed to raise a daughter, Kim, who is now organist at Mountain View Methodist Church in Boulder, Colorado. He is currently organist/choirmaster at the First Presbyterian Church in Ashland, Director of the River Cities Chorale at Ashland Community College, and a member of the Ashland Board of Education, even though he is supposed to be "retired." As a former student of Robert Doss, I consider it a great honor and privilege to present this Distinguished Service award to him--Bob Doss!<sup>143</sup>

#### **Other KMEA Awards - 1991**

Elementary Teacher of the Year - Janet Caldwell, Henderson  
Middle School Teacher of the Year - Richard Moreno, Frankfort  
Secondary Teacher of the Year - Sheila Ann Miller, Owensboro  
College-University Teacher of the Year - Kent Campbell, Bowling Green



Citation for Service - Louis Bourgois, Lexington  
Citation for Service - Virginia Redfearn, Georgetown  
Friend of Music - James Burch, Louisville  
Friend of Music - Willis Bradley  
Twenty-five Year Service - Lorna Sue Pierce, Faye Cornish, Carol Walker, Jill Barley, Bobby Edwards, Janet Howson, Frances Beard, Lucinda Darnall, Josiah Darnall, Gary Martin, John Davis

### **Election Results for President-Elect**

Also announced at the gala Banquet were the results of the 1990-91 elections. The new President-Elect of KMEA is Virginia Redfearn from Georgetown, who is a long-time leader in KMEA.

### **The Bluegrass Music News 1977-1991**

The KMEA Board of Directors in 1977, during the administration of Jerome Redfearn, appointed Hazel Carver of Russellville as editor of the *Bluegrass Music News*. That Board could not have foreseen the scope of benefits which have been gained from their action, but undoubtedly the appointment would compete for top rank in the many wise actions which the KMEA Board has taken throughout its history.

It was intended that this addendum should be brief and would only present the most important actions under each president, plus the biographies of the Distinguished Service Award winners to provide additional insights. However, no statement of KMEA history, even in outline, could do justice to the organization without mention of the outstanding achievements of the *Bluegrass Music News* and its contribution to the Association under the editorship of Hazel Carver.

Past-President Redfearn, who in humorous vein, once asked his listeners, "Can anyone remember when the *Bluegrass Music News* was smaller than the *Music Educators Journal*?" had these words to say about Editor Carver and the magazine:

In 1977 Hazel Carver was named editor of the BGMN by the KMEA Board. Among the several candidates considered for the position, Hazel probably had the least journalistic experience, but as one board member stated at the time, "her knowledge of, and dedication to, the goals of KMEA far outdistanced any others."



Having enjoyed a successful teaching career in the Russellville Schools, both as an instrumental and choral specialist - once serving as state choral chairperson - Hazel assumed the editorship at a time of difficult circumstances for the magazine. She immediately set a new course, which included a higher standard of excellence and much expanded advertising, making the magazine more self-supporting than at any time in its history. Newly retired from her teaching career, Hazel has devoted most of her considerable energy toward the development of the BGMN as a newsy, sometimes folksy, sometimes witty journal, that has garnered considerable out-of-state recognition and won national awards. Her tenure - stewardship might be a better term - as editor has been the longest in KMEA history; and she continues, in the tradition of Claude Rose, Ken Neidig and other fine editors of the magazine, to make it the most important link binding together the music educators of Kentucky<sup>144</sup>

Upon assuming the editorship of the *Bluegrass Music News*, Carver also took over the function of Business Manager, which had previously been a separate position. Her success in selling advertising, maintaining financial records and cost efficiency and in keeping the operation in the black have been equally successful with the professional operation of editing and producing the periodical.

Immediately after becoming editor, Carver changed the appearance of the magazine with the use of heavier paper and a glossier cover. In 1982, the first four-color cover was published and since 1987, four colors have been used regularly. The most recent issue, December 1990, shows another innovation with the first use of a gold stamped design in honor of the 50th anniversary of KMEA.

Regular features of the *Bluegrass Music News* which have been introduced by the present editor include:

1. The upcoming In-Service Conference schedule in great detail with biographies and pictures of clinicians and performing groups.
2. A page called "Bit O' History," listing past-presidents, secretaries, editors, and KMEA members who have received awards from the organization.
3. "We Remember," which pays tribute to recently deceased members.



4. An extensive "Directory" of the KMEA Board of Directors, the Festival Commission and other representatives of the organization.
5. A "Retired Music Educators Roll" with addresses. This is run twice a year.
6. "Carver Cadence," a conversational column by the editor.
7. "KMEA Kitchen" and some humorous items used occasionally as a "hook" to the more serious writing.
8. A complete report with words and pictures of the Kentucky Collegiate MENC conference.

Regular features of the magazine include several articles each issue written by distinguished music educators, "District Doings," which are columns written by area state chairs, "Research Corner," "Membership Memo," "Campus View," and the "Festival Commission Report." State news reports have been expanded to include folksy-type items about position changes, weddings, etc., as well as news from the music industry and the universities. These are included under the title "It's News to Me."

Minutes and other highlights of KMEA Board business are published regularly, thus adding to the archival and historic value of the magazine.

Editor Carver has stated that her goal for the magazine is to draw the membership together across the state through publicizing their common interests, problems and solutions. Toward the achievement of that goal, she brought a love for writing, a flair for artistic graphics, and a very solid understanding of the day-to-day problems of the music educator at every level and in every area. She also sought tenaciously to improve her skills, which led to attendance at workshops, consultation with experts, much individual study, and the submission of the *Bluegrass Music News* for professional critique in order to receive a helpful evaluation.

The quality of the *Bluegrass Music News* did not go without notice. In 1986-87 the magazine was selected for the "State Journal Award" by Music Educators National Conference. This award, much prized by the state music educators' associations, is given for general excellence in content and format.

Further evidence of the national respect for the magazine and especially for the capability of Editor Carver was in her election in 1984 to the chair of the National Council of State Editors of MENC. She served a term of six years as Chairman-Elect, Chairman and Vice-Chairman, with responsibility for developing programs at the



national level, in addition to the usual administrative duties.

The acknowledged and continuing excellence of the content and format of the *Bluegrass Music News* under the editorship of Hazel Carver is a matter of record and is of obvious value in itself. The more intangible values to the association may be a little less visible but perhaps of even more importance in the long range view. Those who have been members for many years are aware that this achievement has been reached through the dedication and hard work of many people. However, the stability provided by the long-tenured excellence of the *Bluegrass Music News*, the psychological strength which it has produced in the individual member, and the power which has emanated through its communication from the leadership to the membership cannot be over-estimated. It does indeed fulfill the stated goal of the editor to "draw the members together." It is to be hoped that this stability will continue indefinitely.







## CHAPTER IV

### Summary

#### **Editor's Note:**

*The following summary is an edited version of the one appearing in the original dissertation. An attempt has been made to add some facts and additional insights gained from the decade (1981-91) which are covered only by the addendum.*

*Chapters III and IV of the original manuscript, which contain an informal evaluation of KMEA and the quite extensive appendices at the end of the history are available for research in the KMEA office, P. O. Box 65, Calvert City, Kentucky 42029.*

Chapters I - III have presented the chronological development of KMEA from 1949 to 1990. It seems appropriate at this time to provide for the reader a comparative description of the status of KMEA membership and officers and a statement regarding the relationship of KMEA to KEA. In addition there will be a review of some common elements from the preceding chapters, which will include (1) the development of the KMEA Constitution; (2) the growth of the KMEA conventions; (3) the influence of Kentucky's colleges and universities upon the activities of the KMEA; and (4) a general category which includes KMEA's definition (and re-definition) of mission, influence upon school curriculum and response to national music education movements.

#### **Membership**

At the time this research was concluded, the regular members of KMEA, not including student members, totalled 776. According to MENC figures, the KMEA enrollment in 1945 was 38 members. A membership status sheet for March, 1991, lists the organization with 1293 members.

#### **Officers and Organizational Relationships**

Clearly, the composition of governing officers of the KMEA has evolved gradually in response to needs of the organization and other influences. The early "executive boards" consisted only of a president and a secretary-treasurer.<sup>145</sup> Each new revision of the KMEA constitution reacted to the needs of the growing organization by increasing the size of its governing body. At the time of this study



(1981), the governing body on the state level consisted of 23 elected officers serving as voting members of the KMEA Board of Directors. In addition, there were seven committee chairpersons serving as non-voting members of the Board of Directors. These individuals were selected by various other means. Also, there were eight or more other representatives and committee chairpersons who were appointed by the president but did not serve on the Board of Directors. The five-member Executive Committee consisted of the president, the president-elect, the vice-president, the executive secretary-treasurer and one of the elected divisional chairpersons. This person is selected by lot at the spring Board meeting to serve for one year. A chairperson is permitted to serve on the Executive Committee only once in three years.<sup>146</sup>

Throughout its early history, KMEA maintained relationships with its parent organization, MENC, and with the National Education Association through its affiliate, KEA. The ties between KMEA and KEA have weakened gradually just as those between the MENC and NEA. At the district level there no longer exists a functional relationship between KMEA and KEA.

### **KMEA Archives**

In the 33 years covered by this chronology, KMEA has grown in stature as well as in number. The organization has earned its present status as the professional organization which represents the interests of music educators in Kentucky and coordinates the music education activities in the state. However, the reader should be aware that in the process of gathering data for this report, the writer was hindered by the lack of information available for certain periods of this chronology. Information was available only from the *Bluegrass Music News*, minutes of KMEA Board Meetings (which were often incomplete and lacking in detail), and interviews with past and present officers. The writer realizes, therefore, that this chronology may be incomplete and in some cases not fully representative of KMEA activities in the most comprehensive manner. After extensive efforts to discover other sources of historical information, it was determined that further information was not available in printed form and could not be reconstructed completely from interviews. This lack of available historical information is due, at least in part, to the fact that prior to 1974, the KMEA gave no official recognition to the need for systematic preservation of its historical materials. KMEA had no historian or archivist. However, in 1974, the KMEA Archives were established officially at the University of Kentucky. Mildred



Berkey was appointed to serve as KMEA's first archivist in 1979.<sup>147</sup> Establishment of the KMEA Archives is in order and is long overdue. This project deserves the attention of the entire membership and the financial support of the Association so that future researchers will have a comprehensive supply of historical materials.

### **The Development of the KMEA Constitution**

The evolution of the KMEA Constitution was very much like the evolution of the organization itself. Its earliest beginning stemmed from smaller documents which served the several special interest music groups which preceded KMEA. Regional music activity organizations such as the Western Kentucky Music Teachers Association probably had constitutions or by-laws as did the Kentucky Band and Orchestra Directors Association. The "Music Section" or properly, "The Department of Music and Fine Arts" of KEA, was governed by the KEA Constitution. The first effort to draft a constitution which united all music educators in one organization took place in 1938. This constitution represented an attempt to organize ten smaller groups under one "umbrella" organization, the Kentucky Music Education Association. The results of this initial attempt were less than successful. However, in 1941 the first state-wide music educators organization, which was recognized by and affiliated with MENC and KEA, was formed. This organization adopted a constitution which stated that the official name of the organization would be Kentucky Music Educators Association and provided that the elected officers would be as follows: president, secretary and treasurer.

Activities of the new KMEA were limited during World War II almost to the point that the organization ceased to function. In 1946 a reorganizational meeting was held. Following this meeting the KMEA Constitution was revised and distributed to the membership. This 1946 Constitution served the organization until 1953.

The major provisions of the 1946 KMEA Constitution were as follows:

1. Clarification of the relationship between KMEA and KEA, and between KMEA and MENC.
2. An attempt to strengthen the ties between KMEA and special interest groups by providing that three vice-presidents of KMEA be elected by three special interest groups: band, orchestra and chorus.
3. Increased participation and representations of the eleven KMEA districts by providing that three representatives (band, orchestra and chorus) be elected to represent each district.



The 1946 Constitution provided for increased representation and attempted to focus attention on the concerns of the band, orchestra and chorus directors. However, it did not provide a unified KMEA. KMEA still lacked control of festivals. These were sponsored by KBODA, KCVa or individual colleges and universities. Thus, with the 1946 Constitution, the KMEA remained an organization lacking the full support of certain special interest groups.

The constitution of 1953 provided the necessary organizational strength and accomplished, for the first time, the unification of all of the special interest music education organizations of the state. A summary of the important provisions of the 1953 Constitution is as follows:

1. The President and three special interest chairmen were elected "at large."
2. The KMEA Board consisted of one representative from each of nine KEA "music districts" and the officers above.
3. All activities such as clinics, workshops, All-State ensembles, conventions and festivals were under the supervision of the KMEA Board.
4. The office of "Past-President" was created as a contributing, but non-voting member of the Board.

Benefitting by the unification which was provided by the 1953 Constitution, KMEA functioned rather smoothly for several years. In 1956 an amendment was passed which created a fourth special interest chairman position, that of Elementary Music Chairman. In 1958 the constitution was further amended to create the position of President-Elect. The President-Elect was to be elected one year prior to his two-year term as President.

The next major constitution revisions were the product of a two-year "self-study" which resulted eventually in the 1968 revised Constitution. Some of the more significant new provisions of this document are listed below:

1. Special interest areas were defined as band, chorus, orchestra, general music and college music.
2. One vice-president (not chairman) to represent each special interest area was to be elected by those members working in that area.
3. Extensive revision of nomination and election procedures.



4. The President-Elect was to serve two years "in training," two years as President and two more years as Past-President.

The revisions which resulted in the 1968 Constitution were numerous and extensive. However, within three years, the KMEA officers became greatly dissatisfied with the document. Efforts were made again to revise the constitution after encountering a number of situations for which the constitution was not adequate. These revisions which, among other things, were concerned with initiation, referendum and quorum, were approved by the membership at the 1973 convention.

During the next eight years only minor amendments to the constitution were made. Most of these revisions provided additional chairpersons for special interest areas and additional appointed positions which gave individual members responsibilities in areas such as student memberships, research, governmental relations, public relations and membership.\*

The most recent amendments were made in 1981.\*\* Fifteen revisions were made which were concerned with several aspects of the document. Included among these were deletion of the requirement

#### **Editor's Note**

*\*A change made in 1975 to return the title of vice-president of band, chorus, etc., to chairperson, though seemingly minor, actually removed a threatened deterioration of the KMEA structural ideal. The concept of an umbrella organization dedicated to the overall good of music education but containing divisions which practice a high degree of self-direction is a founding principle of KMEA. Unfortunately, a misconception on the part of many members placed the KMEA president, rather than the board of directors as the authority above the divisional vice-president. The return to "chairperson," indicating this person as the top administrator within the division for matters not addressed by the KMEA Board, alleviated the possibility of traditionalizing the misconception into reality over the passage of time and removed the misgivings of some who feared an over-balance of power within the office of president.*

*\*\*Constitutional changes have continued throughout 1981-1990, with numerous amendments in the 1983-85 biennium. Most changes were in the nature of language reconciliation. Others reflected additional officers and the methods of their election.*

that the KMEA President be a member of KEA and extensive changes in the manner in which officers were to be nominated. The progress of KMEA from a small organization in 1941 to a large



and more effective association of over one thousand music educators in 1990 is reflected in the steady improvement and growth of the KMEA Constitution. In many instances, the officers of KMEA have been sensitive to those needs of the growing organization which seemed to dictate changes in the official document. Further revision will most likely be necessary as the organization adapts to the future needs of music educators in Kentucky.

### **The Growth of KMEA Conventions\***

There were no state-wide music education conventions independent of KEA, throughout the 1920s, 1930s and 1940s. "Music Section" members attended annual KEA Conventions in Louisville. One or two music sessions were usually included on the KEA agenda. Also, All-State ensembles were organized by members of the "Music Section" to perform at the annual KEA Conventions as early as 1928. All-State ensembles became a regular convention activity in 1937 and this practice continued through 1975. The first KMEA Convention, independent of KEA, was held in November of 1958 at the University of Kentucky.

KMEA Conventions continued to be hosted by state colleges and universities until 1974 when the convention was held "under one roof" at the Hurstbourne Ramada Inn and Bluegrass Convention Center in Louisville. The convention center environment met with immediate approval, and this practice has continued until the present time.

In 1975 a joint convention was held in cooperation with the Ohio Music Education Association. This convention took place at the Cincinnati Convention Center and the adjoining Stouffer's Inn. A steady increase in convention attendance had been recorded through the years since the 1958 Convention. It seemed also that each convention chairman strived to surpass the accomplishments of the preceding convention chairman. The number and quality of the performing groups, clinicians and workshops increased, steadily.

#### **Editor's Note:**

*\*The name "KMEA Convention" was changed to "KMEA In-Service Conference" in order to conform to the same change in the MENC meetings and additionally to convey to school authorities that the meetings were strongly organized as work-study sessions.*

Another bi-state convention in conjunction with the Ohio Music Education Association was held in February, 1982.



### **The Influence of Kentucky's Colleges and Universities Upon the Activities of KMEA**

Several institutions of higher learning were responsible for encouraging, organizing and sponsoring music activities in the state during the early part of the twentieth century. Eastern Kentucky State Teachers College, Western Kentucky State Teachers College, Murray State Teachers College and the University of Kentucky were all involved in promoting musical activities. This involvement ranged from direct sponsorship of activities to the participation of individual faculty members in the leadership of music education organizations.

Beginning in 1925, the University of Kentucky sponsored an annual High School Music Tournament (later called Festival). In addition music directors from many of the colleges and universities contributed by serving as conductors of All-State ensembles, adjudicators at festivals and by holding positions of responsibility in early music education organizations. Elmer Sulzer, of the University of Kentucky, James Van Peursem, of Eastern Kentucky State Teachers College, Price Doyle, of Murray State Teachers College, and John Vincent, of Western Kentucky State Teachers College, were particularly conspicuous for their efforts on behalf of music education in the 1930s. When the first state-wide music educators association was organized in 1941, Vincent was elected as the first President of KMEA.

Professors of music from the state's colleges and universities continued to make themselves available to music education interests and activities during and after World War II. Chester Travelstead, of the University of Kentucky, served as an interim officer during the war years. Weldon Hart, of Western Kentucky State College, was elected President of KMEA in 1947 and James Van Peursem was President of KBODA from 1946 to 1950. During these years the colleges and universities continued to sponsor activities for school age musicians. The annual Kentucky Music Clinic was held at Western Kentucky State College and a similar clinic was sponsored by the University of Louisville. Among the regional festivals held in the spring of 1948 were those at Murray State College, Morehead State College, Western State College, the University of Louisville and the University of Kentucky.

The election of James Van Peursem to the office of President of the KMEA in 1949 was a very important step and further represents the involvement of college personnel in KMEA activities. Van Peursem was Chairman of the Music Department at Eastern Kentucky State College at that time. Following Van Peursem, ten univer-





sity affiliated individuals served as presidents of the KMEA.\* In addition, university faculty continued to serve as conductors of All-State ensembles, adjudicators and in other varied capacities.

With the establishment of independent KMEA conventions in 1958, a new era of college and university involvement in KMEA activities began. All of the first sixteen KMEA conventions, 1958 through 1973, were held in conjunction with state colleges and universities. Facilities were made available for meetings and concerts, and usually faculty members served as chairpersons of the events.

In 1974, KMEA conventions were moved from the university campuses to convention center settings. Since that time, university involvement in conventions and festivals has lessened. However, university faculty members continued to serve as KMEA officers, university facilities were made available for regional festivals, summer workshops and camps for the benefit of KMEA members were hosted by universities, and the practice of university recruiting displays at KMEA conventions became commonplace.

The close relationship between Kentucky's colleges and universities and the music educators of the state, which was quite vital in the early decades of this century, has declined. Institutions of higher learning provided guidance and assistance for music education activities at a time when the music educators were not sufficiently organized to handle these activities. However, as the organization matured, it assumed more the responsibilities formerly entrusted to the universities. At the time of this writing, the universities provide facilities for some KMEA festivals and a number of faculty members are active in KMEA leadership positions. Other than this, KMEA is no longer involved with universities in a formal, systematic manner. It is the opinion of this writer that it is most important that universities and university personnel become increasingly involved in the future, not only because of the responsibility for the preparation of future music teachers, but for the leadership that can be provided to the Association.

***Editor's Note:***

*\*As of 1991, the publication date of this history, twenty presidents have served KMEA of which only five have not been affiliated with a college or university.*

**An Overview of Miscellaneous Activities**

Mission — In the 1946 and 1953 KMEA Constitutions, the mission of the organization was defined as "mutual helpfulness and



the promotion and advancement of music in schools and other institutions or organizations." The 1973 Constitution contained a revised statement of mission: "To advance the cause of music education throughout the Commonwealth." This statement has remained intact throughout all subsequent constitutional revisions. KMEA has endeavored to fulfill this mission through two primary areas of emphasis: first, by helping teachers to be better teachers, and second, by providing better musical experiences for students. KMEA helps its members to be better teachers by providing workshops, clinics, concerts, opportunities for discussing important issues and developments, and through varied articles in the *Bluegrass Music News*. Students are encouraged to improve through activities such as local concerts, solo and ensemble festivals, large ensemble festivals, All-State ensemble auditions and performances, and state convention participation.

Curriculum — This researcher has observed that the official meetings of KMEA during the 1940s and early 1950s were concerned with organizational procedure. It appears that the problems of forming a unified KMEA from the several independent special interest groups demanded the full attention of the officers to the extent that very little else was accomplished. However, soon after Van Peursem became president, the *KMEA Newsletter* was established and the attention of the membership was directed toward other issues of importance. It was at this time that the organization began to have a greater influence upon music teaching in Kentucky. The *KMEA Newsletter* became not only a communicative medium for the leadership regarding KMEA functions but also contained instructive articles which were of value to the membership. Through the *Newsletter*, Van Peursem called attention to two important issues: accreditation for music in the high schools and development of requirements for certification of elementary classroom teachers. This was the first time that KMEA had been directly involved in influencing school curriculum. The work begun under Van Peursem culminated in 1954 with the acceptance by the State Department of Education of KMEA's recommendation that a maximum of two high school credits could be earned in music subjects.

Another project of KMEA which ultimately had an effect upon curriculum, was the re-establishment of the office of State Supervisor of Music in 1957. This position had been vacant since the early 1930s.

Other than the above, direct state-wide influence of KMEA upon the curricula of Kentucky's schools has been limited. One notable exception might be the work of the COMEK Commission which



resulted in the publication of "Objectives for Music Education in Kentucky," in cooperation with the State Department of Education. However, the distribution of these objectives does not appear to have resulted in substantive curriculum changes across the state.

National Music Education Movement — One of KMEA's early involvements with national music education activities came during 1956-1957. The fiftieth anniversary of MENC was celebrated with a Golden Anniversary Meeting in St. Louis. The event was widely publicized through the *Bluegrass Music News*. Many Kentucky music educators attended and thirty-one Kentucky students participated in the All-National Orchestra, Band and Chorus.

In response to the "Sputnik" threat of the early 1960's, the KMEA, at the 1964 Convention, drafted a resolution to "support a balanced education program which includes not only the academic disciplines but a reasonable amount of attention to the creative arts as well." In 1964, national events which called for racial equality in all aspects of American life, provided impetus for KMEA to draft another resolution resolving to "support equal opportunities for all citizens through music."

The report issued by the Yale Seminar on music education in 1963 caused an adverse reaction among some music education organizations across the nation. The purpose of the seminar was to discuss and scrutinize aspects of music programs on all levels. Due to the sometimes sharply critical language used in the report, many music educators reacted defensively. KMEA's president, Claude Rose, was among those who took exception to the report. Rose submitted an article to the *Bluegrass Music News*. This article indicated that KMEA should disregard the criticisms of the Yale Seminar Report, because, among other reasons, those who participated in the seminar were from a small geographical area, the eastern states, and were not familiar with music education programs in other parts of the country. During the mid-1960s, music educators in many states were discussing the values of the "aesthetic experience" as being music's "prime value" to students. KMEA member, and past-president, Josiah Darnall, contributed numerous articles to the *Bluegrass Music News* dealing with aesthetics in music education and related topics. Darnall's articles helped to make KMEA members aware of the nature of aesthetic values and of the national trend away from "extrinsic benefits" as justification for music in the school curriculum. In addition, Darnall kept the KMEA membership informed regarding the "accountability" practices being implemented in many school districts.

KMEA endeavored also to provide the membership with in-



formation regarding the latest trends and techniques in music education. Throughout the 1960s and 1970s workshops and clinics (primarily at conventions) were held which helped to familiarize KMEA members with Orff, Kodaly, Suzuki and other specialized music education concepts. In 1967, the report of the Tanglewood Symposium was received and commended by the KMEA leadership, headed by President Robert Griffith. During his tenure as president, Griffith, aided by Robert Surplus and Paul Lehman, provided the foundation for KMEA's Commission on Music Education in Kentucky. COMEK was charged, by Griffith, with a number of challenges including writing detailed curricula for music education at all levels and writing guidelines for colleges and universities regarding teacher education programs. The writing of goals and objectives for music education in the state eventually was accomplished concurrently with similar efforts by music educator organizations throughout the nation.

During her term as KMEA President, Mildred Berkey made an effort to keep KMEA abreast of MENC thoughts and policies. Berkey appointed chairpersons to the KMEA Board who were responsible for governmental relations, public relations and concerns of racial minorities. Berkey was also responsible for initiating the KMEA Archives.

The new MENC Headquarters Building was brought to the attention of the KMEA membership primarily through a fund raising drive. A number of past KMEA members were memorialized in the new building through the Master Builders Gift Project. KMEA support for this MENC building and for Music In Our Schools Week is further evidence of the organization's involvement in national music education affairs.

During the late 1970s, MENC increased efforts to involve more college students, who were preparing to be music educators, in MENC activities. This was accomplished by forming student MENC organizations in every state. Under the sponsorship of Irma Collins, of Murray State University, KMEA's first Student MENC Conference was held in 1978. Collins was also responsible for reporting to the KMEA membership, the content of the Ann Arbor Symposium which dealt with the application of learning theories to the teaching of music.

### **Suggestions for Further Study**

During the course of this research the writer has become aware of a number of concerns and possibilities which seem to be important for future efforts of this nature. These considerations are:



1. A systematic comparison of the history of KMEA with histories of music organizations in other states.
2. A comparison of KMEA to similar professional organizations, other than music, including a more formalized approach to the nature and expectations of professional organizations.
3. Involvement in the assessment of KMEA by musicians, educators, administrators and others concerned with music education but not members of KMEA.
4. Involvement with information gathering devices by respondents from among KMEA members, exclusive of those having served in some leadership capacity.

### **Concluding Remarks**

From the small, but noteworthy, steps taken by Caroline Bourgard to organize the efforts of Kentucky music teachers in 1916 has evolved an association of professionals which has made and is making significant progress on behalf of music education in the state. This report has endeavored to record the more important events which occurred and the effort of individuals most influential in the development of KMEA. Lastly, a few specific recommendations have been made, which, it is hoped, will be considered by those individuals who will assume responsibility for KMEA in the future.

The Kentucky Music Educators Association, past and present, has made a dedicated and energetic commitment to music on behalf of music education for Kentucky's citizenry. As a result the organization is on a firm foundation, enabling it to take bold steps toward strengthening its ability and resolve to provide expanded service for its membership and for the Commonwealth.

#### **\*Editor's Note:**

*The preceding paragraph marks the end of the historical portion of Dr. Parker's dissertation. When publication was considered by KMEA, it was decided to include information regarding the activities of KMEA and their background under the administrations of the presidents during the years following 1981. These presidents include Roger Reichmuth, Robert Hartwell, William Bigham, Robert Doss and incumbent Kent Campbell. In addition it was decided to include excerpted statements of the citations made for presentation of the Distinguished Service awards during the inclusive years, as well as names of the recipients of other KMEA awards. The following addendum was written by the editor, with the assistance of Dr. Parker, who was a member of KMEA while residing in Kentucky. The Bluegrass Music News served as the source of factual material.*





## FOOTNOTES

<sup>1</sup> Edward Birge, *History of Public School Music in the United States* (MENC, 1966), p. 242.

<sup>2</sup> *Kentucky Music Teachers Association Journal*, Vol. XII, No. 6 (December, 1928), p. 16.

<sup>3</sup> James E Van Peursesem, Manuscript, *History of KMEA*, Appendix 2, p. 1.

<sup>4</sup> *Ibid.*

<sup>5</sup> *Ibid.*

<sup>6</sup> *Ibid.*, p. 1.

<sup>7</sup> *Ibid.*, p. 8.

<sup>8</sup> *Ibid.*, unnumbered page.

<sup>9</sup> *Music Educators Journal*, Vol. XXIII, No. 1 (September, 1936), p. 57.

<sup>10</sup> *Ibid.*, Vol. XXIII, No. 2, p. 50.

<sup>11</sup> Claude Rose, Interview, June 10, 1980.

<sup>12</sup> *Kentucky Education Association Journal*, Vol. XII, No. 7 (March, 1934), p. 40.

<sup>13</sup> *Music Educators Journal*, Vol. XXIII, No. 1 (September, 1936), p. 57.

<sup>14</sup> *Music Educators Journal*, Vol. XXIII, No. 4 (February, 1937), p. 62.

<sup>15</sup> *Ibid.*, Vol. XXIII, No. 6, p. 12.

<sup>16</sup> *Ibid.*, p. 57.

<sup>17</sup> *Ibid.*, Vol. XXIII, No. 6, p. 56.

<sup>18</sup> James E Van Peursesem, Manuscript, *History of KMEA*, p. 10.



<sup>19</sup> *Music Educators Journal*, Vol. XXIV, No. 4 (February, 1938), p. 48.

<sup>20</sup> *Ibid.*, Vol. XXVII, No. 6, p. 54.

<sup>21</sup> *Ibid.*, Vol. XXXII, No. 4, p. 66.

<sup>22</sup> *Ibid.*, Vol. XXIX, No. 5, p. 44.

<sup>23</sup> James E Van Peursem, Manuscript, *History of KMEA*, p. 15.

<sup>24</sup> *Music Educators Journal*, Vol. XXXII, No. 4 (March, 1946), p. 66.

<sup>25</sup> Helen Boswell, Minutes of KMEA Meeting, April 12, 1946.

<sup>26</sup> KMEA Constitution of 1946, Article I, Section 4.

<sup>27</sup> James E Van Peursem, Manuscript, *History of KMEA*, p. 10.

<sup>28</sup> Chester Travelstead, Letter to KMEA Membership, May 25, 1946.

<sup>29</sup> *Bluegrass Music News*, Vol. XXV, No. 4 (April–May, 1974), p. 17.

<sup>30</sup> *Music Educators Journal*, Vol. XXVII, No. 6 (May–June, 1941), p. 54.

<sup>31</sup> *Bluegrass Music News*, Vol. XXXIV, No. 6 (April–May, 1974), p. 17.

<sup>32</sup> *Music Educators Journal*, Vol. XXIV, No. 6 (May–June, 1948), p. 46.

<sup>33</sup> *Music Educators Journal*, Vol. XXXIV, No. 6 (May–June, 1948), p. 46.

<sup>34</sup> Helen Boswell, Minutes of the KVCA Meeting, April 21, 1949.

<sup>35</sup> *KMEA Newsletter*, Vol. 1, No. 1 (April, 1950), p. 1.

<sup>36</sup> *Bluegrass Music News*, Vol. IV, No. 1 (October, 1952), p. 1.

<sup>37</sup> James E Van Peursem, Manuscript, *History of KMEA*, Appendix 2, p. 3.

<sup>38</sup> *KMEA Newsletter*, Vol. II, No. 1 (October, 1950), p. 2.

<sup>39</sup> *Ibid.*, Vol. II, No. 3, p. 2.





<sup>40</sup> *Ibid.*, Vol. II, No. 1, p. 2.

<sup>41</sup> *Ibid.*

<sup>42</sup> James E Van Peurse, Manuscript, *History of KMEA*, pp. 111–112.

<sup>43</sup> *Ibid.*, p. 7.

<sup>44</sup> *Ibid.*

<sup>45</sup> *Ibid.*

<sup>46</sup> *Bluegrass Music News*, Vol. V, No. 1 (October, 1953), p.31.

<sup>47</sup> *Ibid.*, Vol. IV, No. 3, p. 6.

<sup>48</sup> *Ibid.*, Vol. VIII, No. 4 (May, 1957), p. 4.

<sup>49</sup> *Ibid.*, Vol. IX, No. 1 (October, 1957), p. 3.

<sup>50</sup> *Ibid.*, Vol. IX, No. 1 (October, 1957), p. 5.

<sup>51</sup> *Ibid.*, Vol. X, No. 2 (December, 1958), p. 3.

<sup>52</sup> James E Van Peurse, Manuscript, *History of KMEA*, pp. 16 and 17.

<sup>53</sup> *Bluegrass Music News*, Vol. XII, No. 1 (October, 1960), p. 1.

<sup>54</sup> *Ibid.*, Vol. XIV, No. 2 (December, 1962), p. 2.

<sup>55</sup> Claude V. Palisca, *Music In Our Schools; a search for improvement* (Washington, D.C.: U.S. Department of Health, Education, and Welfare, Office of Education, 1964).

<sup>56</sup> Paul Lehman, *Music Library Association Notes* (1965).

<sup>57</sup> *Bluegrass Music News*, Vol. XVI, No. 2 (December, 1964), p. 2.

<sup>58</sup> *Ibid.*, No. 3 (February, 1965), p. 2.

<sup>59</sup> James E Van Peurse, Manuscript, *History of KMEA*, p. 5.



<sup>60</sup> *Bluegrass Music News*, Vol. XVI, No. 3 (February, 1965), p. 5.

<sup>61</sup> *Ibid.*, Vol. XXIX, No. 3, (February, 1978), p. 12.

<sup>62</sup> *Ibid.*, Vol. XVI, No. 6, (May, 1965), p. 2.

<sup>63</sup> *Ibid.*, Vol. XVIII, No. 1, (October, 1965), p. 5.

<sup>64</sup> Minutes, KMEA Board of Directors Meeting, July, 1966.

<sup>65</sup> *Bluegrass Music News*, Vol. XVIII, No. 1 (October, 1966), p. 4.

<sup>66</sup> *Documentary Report of the Tanglewood Symposium* (Reston, Virginia: Music Educators National Conference, 1968) p. 139.

<sup>67</sup> *Ibid.*

<sup>68</sup> Paul R. Lehman, *Tests and Measurements in Music* (Englewood Cliffs: Prentice-Hall, Inc., 1968).

<sup>69</sup> *Bluegrass Music News*, Vol. XX, No. 2 (December, 1968), p. 14.

<sup>70</sup> *Ibid.*, p. 3.

<sup>71</sup> *Ibid.*, p. 16.

<sup>72</sup> *Ibid.*, p. 23.

<sup>73</sup> *Ibid.*, No. 3 (February, 1969), p. 6.

<sup>74</sup> Rey Longyear, *Nineteenth Century Romanticism in Music* (Englewood Cliffs: Prentice-Hall, Inc., 1969).

<sup>75</sup> *Ibid.*, No. 4 (May, 1969), p. 28.

<sup>76</sup> Mildred Berkey, Telephone Interview, March 27, 1982.

<sup>77</sup> *Bluegrass Music News*, Vol. XX, No. 4 (April-May, 1969), p. 28.

<sup>78</sup> *Ibid.*, p. 3.

<sup>79</sup> *Ibid.*, Vol. XXI, No. 4 (May, 1970), pp. 6-9.



<sup>80</sup> *Ibid.*, No. 1 (October, 1969), p. 4.

<sup>81</sup> *Ibid.*, p. 4.

<sup>82</sup> *Ibid.*, Vol. XXI, No. 3 (February–March, 1970), pp. 20–21.

<sup>83</sup> *Ibid.*, Vol. XXII, No. 2 (November–December, 1970), p. 14.

<sup>84</sup> *Ibid.*, No. 3 (February–March, 1970), p. 7.

<sup>85</sup> Confidential references.

<sup>86</sup> *Bluegrass Music News*, Vol. XII, No. 4 (April–May, 1971), p. 2.

<sup>87</sup> *Ibid.*, Vol. XXIII, No. 1 (October, 1971), p. 22.

<sup>88</sup> *Ibid.*, Vol. XXIII, No. 3 (February–March, 1972), p. 28.

<sup>89</sup> *Ibid.*, Vol. XXIII, No. 4 (April–May, 1972), pp. 8, 9.

<sup>90</sup> *Ibid.*, Vol. XXIV, No. 2 (November–December, 1972), p. 36.

<sup>91</sup> *Ibid.*, Vol. XXIII, No. 4 (April–May, 1972), p. 15.

<sup>92</sup> *Ibid.*, Vol. XXIV, No. 1 (September–October, 1972), p. 6.

<sup>93</sup> *Ibid.*, p. 4.

<sup>94</sup> *Ibid.*, Vol. XXIV, No. 4 (April–May, 1973), p. 13.

<sup>95</sup> *Ibid.*, Vol. XXVI, No. 2 (December, 1974), p. 7.

<sup>96</sup> *Ibid.*, Vol. XXVIII, No. 1 (October, 1976), p. 14.

<sup>97</sup> *Ibid.*, Vol. XXVI, No. 4 (April–May, 1975), p. 4.

<sup>98</sup> *Ibid.*, p. 6.

<sup>99</sup> *Ibid.*, Vol. XXVIII, No. 1 (October, 1976), pp. 14, 15.

<sup>100</sup> *Ibid.*, p. 9.

<sup>101</sup> *Ibid.*, Vol. XXIX, No. 3 (January–February, 1978), pp. 12–14.



<sup>102</sup> *Ibid.*, Vol. XXVIII, No. 1 (September–October, 1977), pp. 12–16.

<sup>103</sup> *Ibid.*, Vol. XXVIII, No. 2 (November–December, 1977), p. 24.

<sup>104</sup> *Ibid.*, Vol. XXIX, No. 4 (May, 1978), p. 4.

<sup>105</sup> *Ibid.*, Vol. XXX, No. 1 (September–October, 1978), p. 6.

<sup>106</sup> *Ibid.*, p. 27.

<sup>107</sup> *Ibid.*, Vol. XXX, No. 3 (January–February, 1979), p. 21.

<sup>108</sup> *Bluegrass Music News*, Vol. XXXII, No. 2 (Winter, 1980), p. 12.

<sup>109</sup> *Ibid.*, Vol. XXX, No. 4 (May, 1979), p. 18.

<sup>110</sup> *Ibid.*, Vol. XXXI, No. 1 (September–October, 1979), p. 14.

<sup>111</sup> *Ibid.*, p. 27.

<sup>112</sup> *Ibid.*, Vol. XXXI, No. 4 (May, 1980), p. 16.

<sup>113</sup> *Ibid.*

<sup>114</sup> *Ibid.*, Vol. XXXI, No. 4 (May, 1980), p. 10.

<sup>115</sup> Minutes, KMEA Executive Board, (July, 1980).

<sup>116</sup> *Bluegrass Music News*, Vol. XXXII, No. 4 (Spring, 1981), p. 8.

<sup>117</sup> *Ibid.*, Vol. XXXII, No. 4 (Spring, 1981), p. 8.

<sup>118</sup> *Ibid.*, Vol. XXXII, No. 4 (Spring, 1981), p. 16.

<sup>119</sup> *Rules, Regulations and Policies For All Kentucky Music Events*. KMEA Festival Commission, 1981, p. 12.

<sup>120</sup> Roger Reichmuth, Telephone interview, July 1, 1981.

<sup>121</sup> *Bluegrass Music News*, Vol XXXIII, No. 3 (March, 1982), p. 13.

<sup>122</sup> *Ibid.*, Vol. XXXIII, No. 3 (March 1982), p. 14.



<sup>123</sup> *Ibid.*, Vol. XXXV, No. 3 (March 1984), p. 44.

<sup>124</sup> *Ibid.*, Vol. XXXVI, No. 3, (March 1985), p. 17.

<sup>125</sup> *Ibid.*

<sup>126</sup> *Ibid.*, Vol. XXXVII (March 1986), p. 6.

<sup>127</sup> *Ibid.*, p. 16.

<sup>128</sup> *Ibid.*, p. 23.

<sup>129</sup> *Ibid.*, Vol. XXXVIII, No. 3 (March 1987), pp. 16, 24, 41.

<sup>130</sup> *Ibid.*, Vol. XL, No. 1, (October 1988), p. 22.

<sup>131</sup> *Ibid.*, Vol. XL, No. 4, (May 1988), p. 8.

<sup>132</sup> *Ibid.*

<sup>133</sup> *Ibid.*

<sup>134</sup> *Ibid.*, Vol. XXXIX, No. 3 (March 1988), p. 20.

<sup>135</sup> *Ibid.*, Vol. XL, No. 3 (March 1989), p. 21.

<sup>136</sup> *Ibid.*

<sup>137</sup> *Ibid.*

<sup>138</sup> *Ibid.*, Vol. XLVI, No. 2 (December 1990), p. 20.

<sup>139</sup> *Music Educators Journal*, Vol. XXVII, No. 6, p. 54.

<sup>140</sup> *Bluegrass Music News*, Vol. XLVI, No. 3, (March 1990), p. 38.

<sup>141</sup> *Ibid.*, pp.18-38.

<sup>142</sup> *Ibid.*

<sup>143</sup> Edward Pritchard, Remarks at KMEA In-Service Conference, February 8, 1991.



<sup>144</sup> Jerome Redfearn, Letter to the editor, January 20, 1991.

<sup>145</sup> Minutes of the KMEA Meeting, April 12, 1946.

<sup>146</sup> Mildred Berkey, Telephone interview, July 1, 1981.

<sup>147</sup> *Bluegrass Music News*, Vol. XXXI, No. 1 (September-October, 1979), p. 24.





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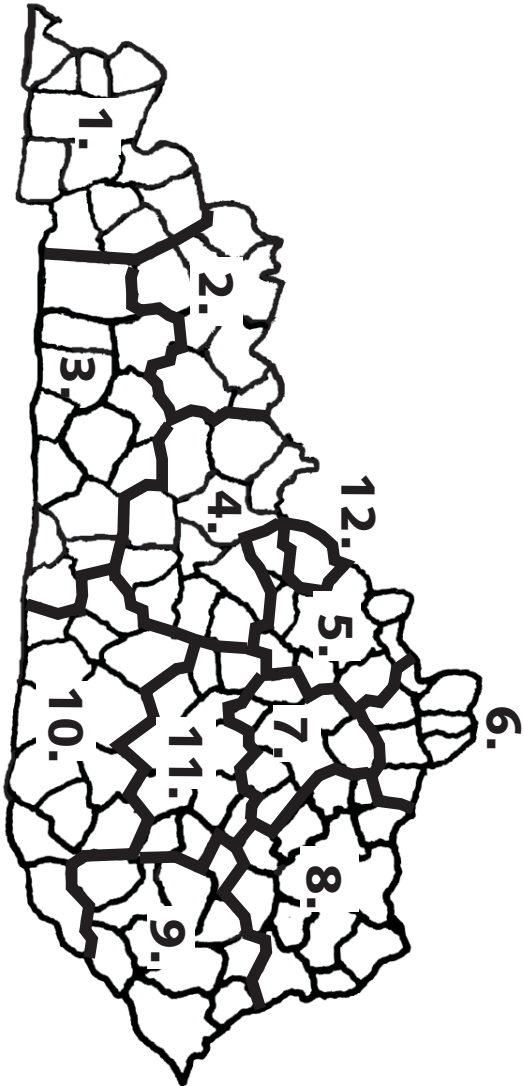
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Telephone interview with Roger Reichmuth, President-Elect of KMEA, Murray, Kentucky, June, 1981.

Telephone interview with Dean Dowdy, Past Chairman of the KMEA Festival Commission, Madisonville, Kentucky, September, 1980.



APPENDIX A.



Kentucky Music Educators' Association Districts  
Circa 1980



**APPENDIX B.  
KENTUCKY MEMBERS ON MEMBERSHIP ROLLS IN MENC  
YEARBOOK**

- 1910 Miss Lina Bourgard (Louisville)  
1914 Miss Caroline B. Bourgard (Louisville)  
1916 Mildred S. Lewis (Lexington)  
1917 Mai Armendt (Owensboro)  
    Helen McBride (Louisville)  
    Caroline Bourgard (Louisville)  
    Norman Lovell (Paducah)  
    S.S. Myers (Richmond)  
1918 Mai Armendt (Owensboro)  
    Caroline Bourgard (Louisville)  
    Lottie Collins (Louisville)  
    Edwin Knutzen (Paducah)  
    Mildred Lewis (Ashland)  
    S.S. Myers (Louisville)  
    Ralph Rigby (Berea)  
    Franz J. Strahm (Bowling Green)  
    H.S. Wells (Paducah)  
    Mrs. Marion H. Worsham (Henderson)  
1919 President's Advisory Council  
    Caroline Bourgard (Louisville)



**APPENDIX C.  
CHRONOLOGICAL LISTING OF KMEA OFFICERS  
1949 THROUGH 1992**

**SCHOOL YEAR 1949-1950**

President: James E. Van Peurse, Eastern Kentucky State College, Richmond  
Vice President for Band: Hugh Gunderson, Western Kentucky State College,  
Bowling Green  
Vice President of Orchestra: Marvin Rabin, University of Kentucky, Lexington  
Vice President for Vocal: Claude Rose, Western Kentucky State College,  
Bowling Green  
Secretary-Treasurer: Chester Travelstead, Lexington  
Editor KMEA Newsletter: Claude Rose, Bowling Green

**SCHOOL YEAR 1950-1951**

President: James E. Van Peurse, Eastern Kentucky State College, Richmond  
Vice President for Band: Hugh Gunderson, Western Kentucky State College,  
Bowling Green  
Vice President for Orchestra: Marvin Rabin, University of Kentucky, Lexington  
Vice President for Vocal: Claude Rose, Western Kentucky State College,  
Bowling Green  
Secretary-Treasurer: Jean Marie McConnell, University of Kentucky, Lexington  
Editor KMEA Newsletter: Claude Rose, Bowling Green

**SCHOOL YEAR 1951-1952**

President: James E. Van Peurse, Eastern Kentucky State College, Richmond  
Vice President for Band: Dean Dowdy, Madisonville  
Vice President for Orchestra: Joe Beach, Lexington  
Vice President for Vocal: Virginia Murrell, Bellvue  
Editor Bluegrass Music News: Claude Rose, Western Kentucky State College,  
Bowling Green

**SCHOOL YEAR 1952-1953**

President: James E. Van Peurse, Eastern Kentucky State College, Richmond  
Vice President (Band): Dean Dowdy, Madisonville  
Vice President (Orchestra): Joe Beach, Lexington  
Vice President (Vocal): Virginia Murrell, Bellvue  
Editor Bluegrass Music News: Claude Rose, Western Kentucky State College,  
Bowling Green

**SCHOOL YEAR 1953-1954**

President: Zaner Zerkle, Lexington  
Past President: James Van Peurse  
Vice President: James Miller, Ft. Mitchell  
Secretary-Treasurer: Joe Beach, Lexington  
Band Chairman: William Combs, Bowling Green  
Orchestra Chairman: Rubin Sher, Louisville



Vocal/Elementary Chairman: Helen McBride, Jefferson Co.  
Editor Bluegrass Music News: Claude Rose, Bowling Green

**Regional Chairmen**

Central: Joe Beach, Lexington  
Eastern: Jesse Elliott, Betsylayne  
Northcentral: Ernest Lyon, Louisville  
Northeastern: Carl Reeves, Ashland  
Northern: James Miller, Ft. Mitchell  
Northwest: Dean Dowdy, Madisonville  
Southeastern: John Griffey, Corbin  
Southern: George Weekes/Jack Valz, Campbellsville/Bowling Green  
Western: Josiah Darnall/Steve Combs, Murray/Maysfield

**SCHOOL YEAR 1954-1955**

President: Zaner Zerkle, Lexington  
Vice President: James Miller, Ft. Mitchell  
Secretary-Treasurer: Joe Beach, Lexington  
Band Chairman: William Combs, Bowling Green  
Orchestra Chairman: Rubin Sher, Louisville  
Vocal/Elementary Chairman: Helen McBride, Jefferson Co.  
Editor Bluegrass Music News: Claude Rose, Bowling Green

**Regional Chairmen**

Central: Joe Beach, Lexington  
Eastern: Jesse Elliott, Betsylayne  
Northcentral: Ernest Lyon, Louisville  
Northeastern: Alberta Atkinson, Flemingsburg  
Northern: James Miller, Ft. Mitchell  
Northwest: Dean Dowdy, Madisonville  
Southeastern: Hugh Adams, Whitesburg  
Southern: Byron Haskell, Franklin  
Western: Steve Combs, Mayfield

**SCHOOL YEAR 1955-1956**

President: George Hicks, Valley High School, Jefferson County  
Past President: Zaner Zerkle, Lexington  
Vice President: Virginia Murrell, Bellevue  
Secretary-Treasurer: Tom Siwicki, Paris  
Band Chairman: K.V. Bryant, Caldwell County  
Orchestra Chairman: Earle Boardman, Bowling Green  
Chorus Chairman: Eudora South, Frankfort  
Elementary Chairman: Helen McBride, Jefferson County  
Editor Bluegrass Music News: Claude Rose, Bowling Green

**Regional Chairmen**

Central: Tom Siwicki, Paris



Eastern: Jesse Elliott, Betsylayne  
Northcentral: Ernest Lyon, Louisville  
Northeastern: Beatrice Haight, Grayson  
Northern: Virginia Murrell, Bellevue  
Northwest: Dean Dowdy, Madisonville  
Southeastern: C.V. Snapp, Jenkins  
Southern: Reign Shipley, Greensburg  
Western: Steve Combs, Mayfield

#### **SCHOOL YEAR 1956-1957**

President: George Hicks, Valley High School, Jefferson County  
Vice President: Virginia Murrell, Bellevue  
Band Chairman: K.B. Bryant, Caldwell County  
Orchestra Chairman: Joe Beach, Lexington  
Chorus Chairman: Eudora South, Frankfort  
Elementary Chairman: Helen McBride, Jefferson County  
Editor Bluegrass Music News: Claude Rose, Bowling Green

#### **Regional Chairmen**

Central: Tom Siwicki, Paris  
Eastern: Jesse Elliott, Betsylayne  
Northcentral: Ernest Lyon, Louisville  
Northeastern: Beatrice Haight, Grayson  
Northern: Virginia Murrell, Bellevue  
Northwest: Dean Dowdy, Madisonville  
Southeastern: John Copping, Lynch  
Southern: Reign Shipley, Greensburg  
Western: Steve Combs, Mayfield

#### **SCHOOL YEAR 1957-1958**

President: Eudora L. South, Frankfort  
Past President: George Hicks, Valley Station  
Vice President: Ruth Brock, Alexandria  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: K.V. Bryant, Princeton  
Chairman of Choral (Vocal): Dorothy Murrell, Owensboro  
Chairman of Elementary: Bessie V. Hand, Louisville  
Chairman of Orchestra: Josiah Darnall, Murray  
Editor Bluegrass Music News: Helen Boswell, Louisville  
News Editor: Alma Kriete, Louisville

#### **Regional Chairmen**

Central: Tom Siwicki, Paris  
Eastern: Jesse Elliott, Betsylayne  
Northern: Ruth Brock, Alexandria  
Southern: Edward Knob, Bowling Green





Western: William Rutherford, Cadiz  
Northeastern: Alberta Atkinson, Ewing  
Northwestern: Dean Dowdy, Madisonville  
Southeastern: Johnny Coppinger, Lynch  
Northcentral: John Zurfluh, Louisville

#### **SCHOOL YEAR 1958-1959**

President: Eudora L. South, Frankfort  
Vice President: Ruth Brock, Alexandria  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Walter Hall, Lexington  
Chairman of Choral (Vocal): Dorothy Murrell, Owensboro  
Chairman of Elementary: Bessie V. Hand, Louisville  
Chairman of Orchestra: Josiah Darnall, Murray  
Editor Bluegrass Music News: Helen Boswell, Louisville  
News Editor: Alma Kriete, Louisville

#### **Regional Chairmen**

Central: Tom Siwicki, Paris  
Eastern: Jesse Elliott, Betsylayne  
Northern: Ruth Brock, Alexandria  
Southern: Edward Knob, Bowling Green  
Western: Richard Farrell, Murray  
Northeastern: Mary Denny, Maysville  
Northwestern: Dean Dowdy, Madisonville  
Southeastern: Johnny Coppinger, Lynch  
North Central: John Zurfluh, Louisville

#### **SCHOOL YEAR 1959-1960**

President: Josiah Darnall, Murray  
Past President: Eudora L. South, Frankfort  
Vice President: Richard Farrell, Murray  
Chairman of Band: Tom Siwicki, Paris  
Chairman of Choral (Vocal): Ruth Carr Williams, Madisonville  
Chairman of Elementary: Mrs. C.W. Duncan, Bowling Green  
Chairman of Orchestra: Robert Griffith, Louisville  
News Editor: Alma Kriete, Louisville  
Editor Bluegrass Music News: Helen Boswell, Louisville

#### **District Chairmen**

First: Richard Farrell, Murray  
Second: Dean Dowdy, Madisonville  
Third: Charles Honeycutt, Glasgow  
Fourth: Kenneth Neidig, Elizabethtown  
Fifth: Harold Wich, Louisville



Central: Tom Siwicki, Paris  
Eastern: Calvin Witt, Paintsville  
Middle Cumberland: Don Stone, Somerset  
Northern: Russell Hinkle, Bellevue

#### **SCHOOL YEAR 1960-1961**

President: Josiah Darnall, Murray  
Past President: Eudora L. South, Frankfort  
Vice President: Richard Farrell, Murray  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Walter Hall, Lexington  
Chairman of Choral (Vocal): Ruth Carr Williams, Madisonville  
Chairman of Elementary: Mrs. C.W. Duncan, Bowling Green  
Chairman of Orchestra: Robert Griffith, Louisville  
Editor Bluegrass Music News: John Graham, Paris

#### **District Officers**

First: Richard Farrell, Murray  
Second: Dean Dowdy, Madisonville  
Third: Cecil Karrick, Bowling Green  
Fourth: Kenneth Neidig, Elizabethtown  
Fifth: Eugene Davis, Louisville  
Central: Richard Borchardt, Lexington  
Eastern: Earnest White, Ashland  
Middle Cumberland: Don Stone, Somerset  
Northern: Thomas Gentil, Dayton  
Upper Cumberland: Lois Treadway, Barbourville  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1961-1962**

President: Joish Darnall, Murray  
Past President: Eudora L. South, Frankfort  
Vice President: Richard Farrell, Murray  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Eugene Davis, Louisville  
Chairman of Choral (Vocal): Hazel Carver, Russellville  
Chairman of Elementary: Mrs. C.W. Duncan, Bowling Green  
Chairman of Orchestra: James Godfrey, Bowling Green  
Editor Bluegrass Music News: John Graham, Paris

#### **District Officers**

First: Richard Farrell, Murray  
Second: Virgil Diem, Henderson  
Third: Mrs. Jamie Hardaway, Bowling Green  
Fourth: Kenneth Neidig, Elizabethtown  
Fifth: Eugene Davis, Louisville



Central: Richard Borchardt, Lexington  
Eastern: Beatrice Haight, Grayson  
Northern: Thomas Gentil, Dayton  
Upper Cumberland: Lois Treadway, Barbourville  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1962-1963**

President: Josiah Darnall, Murray  
President-Elect: Claude Rose, Bowling Green  
Past President: Eudora L. South, Frankfort  
Vice President: Richard Farrell, Murray  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Eugene David, Louisville  
Chairman of Choral (Vocal): Hazel Carver, Russellville  
Chairman of Elementary: Mrs. C.W. Duncan, Bowling Green  
Chairman of Orchestra: James Godfrey, Bowling Green  
Editor Bluegrass Music News: John Graham, Paris

#### **District Chairmen**

First: William H. Myers, Mayfield  
Second: Virgil Diem, Henderson  
Third: Mrs. Jamie Hardaway, Bowling Green  
Fourth: Kenneth Neidig, Elizabethtown  
Fifth: Eugene Davis, Louisville  
Central: Clayton Fugett, Frankfort  
Eastern: Beatrice Haight, Grayson  
Middle Cumberland: Norman Hopper, Monticello  
Northern: Thomas Gentil, Dayton  
Upper Cumberland: Lois Treadway, Barbourville  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1963-1964**

President: Claude Rose, Bowling Green  
Vice President: Ken Neidig, Elizabethtown  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Charles Honeycutt, Glasgow  
Chairman of Vocal: Mrs. Alberta Atkinson, Ewing  
Chairman of Elementary: Mrs. Bessie Hand Browning, Louisville  
Chairman of Orchestra: William Doolittle, Indiana  
Chairman of Festival-Contest Commission: Dean Dowdy, Madisonville  
Editor Bluegrass Music News: John Graham, Lexington

#### **District Chairmen**

First: William H. Myers, Mayfield  
Second: Virgil Diem, Henderson  
Third: Charles Black, Morgantown  
Fourth: William Johns, Valley Station



Fifth: Donald Stiltz, Louisville  
Central: Dick Baker, Lexington  
Eastern: David Smith, Ashland  
Middle Cumberland, Mrs. Boyd Tucker, Somerset  
Upper Cumberland: William Allison, Williamsburg  
Northern: Ashley Ward, Alexandria  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1964-1965**

President: Claude Rose, Bowling Green  
President-Elect: Robert Griffith, Louisville  
Vice President: Ken Neidig, Elizabethtown  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Charles Honeycutt, Glasgow  
Chairman of Vocal: Alberta Atkinson, Ewing  
Chairman of Elementary: Bessie Hand Browning, Louisville  
Chairman of Orchestra: William Doolittle, Louisville  
Chairman of Festival-Contest Commission: Dean Dowdy, Madisonville  
Editor Bluegrass Music News: John Graham, Lexington

#### **District Chairmen**

First: William H. Myers, Mayfield  
Second: Virgil Diem, Henderson  
Third: Charles Black, Morgantown  
Fourth: William Johns, Valley Station  
Fifth: Donald Stiltz, Louisville  
Central: Dick Baker, Lexington  
Eastern: David Smith, Ashland  
Middle Cumberland: Mrs. Boyd Tucker, Somerset  
Upper Cumberland: William Allison, Williamsburg  
Northern: Ashley Ward, Alexandria  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1965-1966**

President: Robert Griffith, Louisville  
Past President: Claude Rose, Bowling Green  
Vice President: William Johns, Louisville  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Richard Borchardt, Lexington  
Chairman of Vocal: Mrs. H.E. Runyon, Maysville  
Chairman of Elementary: Mrs. Bessie Hand Browning, Louisville  
Chairman of Orchestra: Joe Beach, Lexington  
Chairman Festival-Contest Commission: Dean Dowdy, Madisonville  
Editor Bluegrass Music News: John Graham, Lexington

#### **District Chairmen**

First: Bill Rutherford, Cadiz  
Second: Robert Morton, Henderson



Third: Charles Black, Morgantown  
Fourth: Floyd Farmer, Elizabethtown  
Fifth: Joe Klan, Louisville  
Central: Dick Baker, Lexington  
Eastern: Eleanor V. Hinkle, Louisa  
Middle Cumberland: Mrs. Thelma Harris, Somerset  
Upper Cumberland: William Allison, Williamsburg  
Northern: James Layne, Walton  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1966-1967**

President: Robert Griffith, Louisville  
Past President: Claude Rose, Bowling Green  
Vice President: William Johns, Louisville  
Secretary-Treasurer: Tom Siwicki, Paris  
Chairman of Band: Richard Borchardt, Lexington  
Chairman of Vocal: Mrs. H.E. Runyon, Maysville  
Chairman of Elementary: Mrs. Bessie Hand Browning, Louisville  
Chairman of Orchestra: Joe Beach, Lexington  
Chairman Festival-Contest Commission: Dean Dowdy, Madisonville  
Editor Bluegrass Music News: John Graham, Lexington

#### **District Chairmen**

First: Ralph Green, Mayfield  
Second: Robert Morton, Henderson  
Third: Charles Black, Morgantown  
Fourth: Floyd Farmer, Elizabethtown  
Fifth: Joe Klan, Louisville  
Central: Don Trivette, Lexington  
Eastern: Bill McCloud, Virgie  
Middle Cumberland: Mrs. Thelma Harris, Williamsburg  
Northern: James Layne, Walton  
Upper Kentucky River: Warren Brewer, Jenkins

#### **SCHOOL YEAR 1967-1968**

President: Robert B. Griffith, Louisville  
Past President: Claude Rose, Bowling Green  
Vice President: William Johns, Louisville  
Secretary-Treasurer: Tom Siwicki, Paris

#### **Special Interest Chairmen**

Band: Don Trivette, Lexington  
Chorus: Loretta Stackhouse, Paducah  
Orchestra: Jack Hall, Lexington  
General Music: Bessie H. Browning, Louisville  
Festival-Contest: Dean Dowdy, Madisonville  
Bluegrass Music News: K.L. Neidig, Elizabethtown



#### District Chairmen

First: Ralph Green, Mayfield  
Second: Ruth Carr Williams, Madisonville  
Third: Charles Black, Morgantown  
Fourth: Floyd Farmer, Elizabethtown  
Fifth: Robert L. Bischof, Louisville  
Central: Don Trivette, Lexington  
Eastern: Bill McCloud, Pikeville  
Middle Cumberland: Don P. Stone, Somerset  
Upper Cumberland: Bill Allison, Williamsburg  
Northern: James Layne, Walton  
Upper Kentucky River: James Layne, Walton

#### **SCHOOL YEAR 1968-1969**

President: Robert B. Griffith, Louisville  
Past President: Claude Rose, Bowling Green  
President-Elect: Richard W. Farrell, Murray  
Secretary-Treasurer: Tom Siwicki, Paris

#### Special Interest Chairmen

Band: Charles H. Quillings, Lexington  
Chorus: Loretta Stackhouse, Paducah  
Orchestra: Joe Beach, Lexington  
General Music: Bessie H. Browning, Louisville  
Festival-Contest: Dean Dowdy, Madisonville  
Bluegrass Music News: K.L. Neidig, Elizabethtown

#### District Chairmen

First: Roger Reichmuth, Paducah  
Second: Dorothy Murrell, Owensboro  
Third: Charles Black, Morgantown  
Fourth: Floyd Farmer, Elizabethtown  
Fifth: Virginia Marshall, Louisville  
Central: Richard Foust, Richmond  
Eastern: Bill McCloud, Pikeville  
Middle Cumberland: Don P. Stone, Somerset  
Upper Cumberland: Bill Allison, Williamsburg  
Upper Kentucky River: to be elected

#### **SCHOOL YEAR 1969-1970**

President: Richard W. Farrell, Murray  
Past President: Robert B. Griffith, Louisville  
President Elect: Paul R. Lehman, Lexington  
Secretary-Treasurer: Tom Siwicki, Paris



#### Vice Presidents

Band: Dean Dowdy, Madisonville

Chorus: Hazel Carver, Russellville

Orchestra: Douglas Englehardt, Morehead

Elementary & General: Lucille Couch, Louisville

College & University: Josiah Darnall, Murray

#### District Presidents

First: Roger Reichmuth, Paducah

Second: Robert Wills, Owensboro

Third: Bill Brogan, Franklin

Fourth: Floyd Farmer, Elizabethtown

Fifth: Virginia O. Marshall, Louisville

Central: Stan Fizer, Cynthiana

Eastern: Glenn Fulbright, Morehead

Middle Cumberland: James K. Dyke, Somerset

Upper Cumberland: Lloyd Webb, Harlan

Northern: Betty Godwin, Dayton

Upper Kentucky River: John Bastolla, Neon

Festival-Contest Commission Chairman: Dean Dowdy, Madisonville

Editor Bluegrass Music News: Kenneth L. Neidig, Elizabethtown

#### **SCHOOL YEAR 1970-1971**

President: Richard Farrell, Murray

Past President: Robert Griffith, Louisville

President-Elect: Robert Surplus, Richmond

Secretary-Treasurer: Tom Siwicki, Paris

Band: Dean Dowdy, Madisonville

Chorus: Hazel Carver, Russellville

Elementary and General Music: Lucille Couch, Louisville

Orchestra: James Dyke, Lexington

College and University: Josiah Darnall, Murray

Festival-Contest Commission Chairman: Dean Dowdy, Madisonville

Editor Bluegrass Music News: Douglas Englehardt, Morehead

#### District Officers

First: Roger Reichmuth, Paducah

Second: Robert Wills, Owensboro

Third: Bill Brogan, Franklin

Fourth: Floyd Farmer, Elizabethtown

Fifth: Virginia Marshall, Louisville

Central: Stan Fizer, Cynthiana

Eastern: Glenn Fulbright, Morehead

Middle Cumberland: James Dyke, Somerset

Upper Cumberland: Lloyd Webb, Harlan

Northern: Betty Goodwin, Dayton

Upper Kentucky River: John Bastolla, Neon



### **SCHOOL YEAR 1971-1972**

President: Robert Surplus, Richmond  
Past President: Richard Farrell, Murray  
President-Elect: Mildred Berkey, Louisville  
Secretary-Treasurer: James Fern, Calvert City

#### **Vice Presidents**

Band: Bill Brogan, Franklin  
Orchestra: David Watters, Paducah  
Chorus: Jo Ann Ambs, Louisville  
Elementary and General Music: Jonelle Turner, Greenville  
College and University: Roger Reichmuth, Murray

#### **District Presidents**

First: Gerald Sledd, Mayfield  
Second: Jerome Redfearn, Owensboro  
Third: George Mills, Elkton  
Fourth: Paul Davis, Brandenburg  
Fifth: Howard Maxwell, Shelbyville  
Jefferson County: Mildred Berkey, Louisville  
Central: William Gravely, Danville  
Eastern: Robert Doss, Ashland  
Middle Cumberland: Douglas Van Fleet, Somerset  
Upper Cumberland: Lloyd Webb, Harlan  
Northern: Richard Foust, Covington  
Upper Kentucky River: Inactive  
Festival-Contest Commission Chairman: Dean Dowdy, Madisonville  
Editor Bluegrass Music News: Sara Holroyd, Lexington

### **SCHOOL YEAR 1972-1973**

President: Robert Surplus, Richmond  
Past President: Richard Farrell, Murray  
President-Elect: Mildred Berkey, Louisville  
Secretary-Treasurer: James Fern, Calvert City  
Band: John Graham, Owensboro  
Orchestra: Davie Watters, Paducah  
Chorus: Jo Ann Ambs, Louisville  
Elementary and General Music: Jonelle Turner, Greenville  
College and University: Roger Reichmuth, Murray  
Festival-Contest Commission Chairman: Dean Dowdy, Madisonville  
Editor Bluegrass Music News: Sara Holroyd, Lexington

#### **District Officers**

First: Gerald Sledd, Mayfield  
Second: Jerome Redfearn, Owensboro  
Third: George Mills, Elkton  
Fourth: Paul Davis, Brandenburg





Louisville: Wilma Streat, Louisville  
Jefferson County: Mildred Berkey, Louisville  
Fifth: Howard Maxwell, Shelbyville  
Central: William Gravely, Danville  
Eastern: Robert Doss, Ashland  
Middle Cumberland: Douglas Van Fleet, Somerset  
Upper Cumberland: Lloyd Webb, Harlan  
Northern: Richard Foust, Covington  
Upper Kentucky River: L.E. Egbert, Jr., Jackson

#### **SCHOOL YEAR 1973-1974**

President: Mildred Berkey, Louisville  
Past President: Robert Surplus, ECU, Richmond  
President-Elect: Sara Holroyd, UK, Lexington  
Secretary-Treasurer: James Fern, Calvert City

#### **Vice Presidents**

Band: Charles F. Campbell, Winchester  
Orchestra: James K. Dyke, Lexington  
Chorus: David Davies, Harlan  
College and University: John M. Hoover, Louisville  
Elementary and General Music: Lucille Stutzenberger, Louisville  
Secondary General Music: Ann C. Kindred, Lexington

#### **District Presidents**

First: Alan Farrell, Paducah  
Second: Tommy Tate, Henderson  
Third: Joe Allen, Powderly  
Fourth: Paul N. Davis, Brandenburg  
Fifth: Bill Dixon, LaGrange  
Central: Rhoda Higginbotham, Irvine  
Eastern: Bill McCloud, Pikeville College, Pikeville  
Jefferson County: Jo Ann Ambs, Louisville  
Louisville: Eleanor Gathings, Louisville  
Middle Cumberland: Vernie McGaha, Columbia  
Upper Cumberland: James Sproul, Flatlick  
Northern Kentucky: Charles Hill, Erlanger  
Upper Kentucky River: L.E. Egbert, Jr., Lees College, Jackson  
Festival Commission: John Lawson, ECU, Richmond  
COMEK Commission: Harold Wortman, Cumberland College, Williamsburg  
Editor Bluegrass Music News: James McCarthy, UK, Lexington

#### **SCHOOL YEAR 1974-1975**

President: Mildred Berkey, Louisville  
Past President: Robert Surplus, ECU, Richmond  
President-Elect: Jerome Redfearn, Kentucky Wesleyan College, Owensboro  
Secretary-Treasurer: James Fern, Calvert City



#### Vice Presidents

Band: Charles Campbell, Winchester

Orchestra: James Dyke, Lexington

Chorus: David Davies, Lexington

College and University: Kent Campbell, Bowling Green

Elementary and General Music: Lucille Stutzenberger, Louisville

Secondary General Music: Ann Kindred, Lexington

#### District Presidents

First: Alan Farrell, Paducah

Second: Tommy Tate, Henderson

Third: Joe Van Roberts, Beaver Dam

Fourth: Edgar Abbot, Vine Grove

Fifth: Bill Dixon, LaGrange

Central: Rhoda Higginbotham, Irvine

Eastern: Bill McCloud, Pikeville

Jefferson County: Jo Ann Ambs, Louisville

Louisville: Eleanor Gathings, Louisville

Middle Cumberland: Vernie McGaha, Columbia

Upper Cumberland: James Sproul, Flatlick

Northern Kentucky: Charles Hill, Erlanger

Upper Kentucky River: L. E. Egbert, Jackson

Festival Commission: Rogert Griffith, Louisville

COMEK Commission: Harold Wortman, Cumberland College, Williamsburg

Student MENC President: LuAnn Graham, UK, Lexington

Editor Bluegrass Music News: James F. McCarthy, UK, Lexington

#### SCHOOL YEAR 1975-1976

President: Jerome Redfearn, Kentucky Wesleyan College, Owensboro

Vice President: Mildred Berkey, Louisville

President-Elect: Bill McCloud, Pikeville College

Secretary-Treasurer: Jim Fern, Calvert City

Band Chairperson: Larry Moore, Lexington

Choir Chairperson: June Carol Williams, Georgetown

Orchestra Chairperson: Joseph Klan, Louisville

Elementary General Music Chairperson: Virginia Peercy, Georgetown

Jr.-Sr. High General Music Chairperson: Ann Kindred, Lexington

College-University Chairperson: Acton Ostling, Jr., University of Louisville

#### District Presidents

First: Kent Ransdell, Paducah

Second: Charles Woodward, Henderson

Third: Joe Van Roberts, Beaver Dam

Fourth: Michael Sims, Vine Grove

Fifth: Joe Herde, Louisville

Central: Rhoda Higgenbotham, Eastern Kentucky University, Richmond

Eastern: Gus Kalos, Prestonburg



Jefferson County: Jo Ann Ambs, Louisville  
Middle Cumberland: Paul Pickrell, Monticello  
Northern: Barbara Curry, Covington  
Upper Cumberland: William Allison, Williamsburg  
Upper Kentucky River: Barbara Martin, Hazard

#### **SCHOOL YEAR 1976-1977**

President: Jerome Redfearn, Kentucky Wesleyan College, Owensboro  
Vice President: Mildred Berkey, Louisville  
President-Elect: Bill McCloud, Pikeville College  
Executive Secretary: Jim Fern, Calvert City  
Band Chairperson: Marvin Ambs, Louisville  
Chorus Chairperson: June Williams, Georgetown  
Orchestra Chairperson: Joseph Klan, Louisville  
Elementary Music Chairperson: Virginia Redfearn, Owensboro  
Secondary Music Chairperson: Lois Granger, Louisville  
College and University Chairperson: William Bigham, Morehead State University  
Editor, Martin McKay

#### **District Presidents**

First: Joe Sills, Murray  
Second: Bill Murphy, Madisonville  
Third: Joe Van Roberts, Beaver Dam  
Fourth: Mike Sims, Vine Grove  
Fifth: Joe Herde, Louisville  
Central: Nancy Wehr, Richmond  
Eastern: Gus Kalos, Prestonburg  
Jefferson County: Albin Whitworth, Louisville  
Middle Cumberland: Paul Pickrell, Monticello  
Upper Cumberland: Bill Allison, Williamsburg  
Upper Kentucky River: Barbara Martin, Hazard  
Northern: Barbara Curry

#### **SCHOOL 1977-1978**

President: Bill McCloud, Pikeville College  
Vice President: Jerome Redfearn, Kentucky Wesleyan College, Owensboro  
President-Elect: Harold Wortman, Cumberland College, Williamsburg  
Past President: Mildred Berkey, Louisville  
Executive Secretary: Jim Fern, Calvert City  
Band Chairperson: Marvin Ambs, Louisville  
Orchestra Chairperson: Coralie Runyon, Maysville  
Choral Chairperson: Robert Doss, Ashland  
Elementary Music Chairperson: Elizabeth Carlton, Georgetown  
Secondary Music Chairperson: Lois Granger, Louisville  
College and University Chairperson: William Bigham, Morehead  
Editor Bluegrass Music News: Hazel Carver, Russellville



#### District Presidents

First: Joe Sills, Murray  
Second: William Murphy, Madisonville  
Third: Robert Gaddis, Franklin  
Fourth: Paul Davis, Brandenburg  
Fifth: Joe Herde, Louisville  
Central: Nancy Wehr, Richmond  
Eastern: Gus Kalos, Prestonburg  
Jefferson County: Norma B. Homes  
Middle Cumberland: Paul Pickrell, Monticello  
Upper Cumberland: William Allison, Williamsburg  
Upper Kentucky River: Barbara Martin, Hazard  
Northern: Ashley Ward, Ft. Thomas

#### SCHOOL YEAR 1978-1979

KMEA Board of Directors  
President: Bill McCloud, Pikeville College  
President-Elect: Harold Wortman, Cumberland College, Williamsburg  
Vice President: Jerome Redfearn, Kentucky Wesleyan College, Owensboro  
Immediate Past President: Mildred Berkey, Louisville  
Executive Secretary: Jim Fern, Calvert City  
Editor Bluegrass Music News: Hazel Carver, Russellville

#### Division Chairpersons

Band: Les Anderson, Lexington  
Chorus: Robert Doss, Ashland  
Orchestra: Coralie Runyon, Maysville  
Elementary: Elizabeth Carlton, Georgetown  
Jr.-Sr. High General: Lucille Couch, Louisville  
College and University: Roger Reichmuth, Murray  
Student Members: Irma H. Collins, Murray  
Governmental Relations: Robert W. Surplus, Eastern Kentucky University, Richmond  
Research: Joe Buttram, University of Kentucky, Lexington  
Festival Commission: Larry Moore, Lexington  
Commission on Music Education in Kentucky: Warren Swindell, Kentucky State University, Frankfort

#### District Presidents

First: Alan Baker, Cadiz  
Second: Charles Woodward, Henderson  
Third: Robert Gaddis, Franklin  
Fourth: Paul Davis, Brandenburg  
Fifth: Bill Nettleton, LaGrange  
Central: Cecilia Wang, University of Kentucky, Lexington  
Eastern: Helen Colley, Robinson Creek



Northern: Ashley Ward, Ft. Thomas  
Jefferson County: Norma Homes, Louisville  
Middle Cumberland: Dan Harris, Columbia  
Upper Cumberland: Ron Davis, Harlan  
Upper Kentucky River: Bobbie Saylor, Hindman

#### **SCHOOL YEAR 1979-1980**

KMEA Board of Directors

President: Harold Wortman, Cumberland College, Williamsburg  
Vice President: Bill G. McCloud, Appalachian State University, Boone, N.C.  
President-Elect: Roger Reichmuth, Murray State University, Murray  
Immediate Past President: Jerome Redfearn, Kentucky Wesleyan College, Owensboro  
Executive Secretary: Jim Fern, Calvert City  
Editor Bluegrass Music News: Hazel Carver

Division Chairpersons

Band: Les Anderson, Lexington  
Chorus: John Stegner, Mt. Sterling  
Orchestra: Kathryn Drydyk, Lexington  
Elementary: Frances Beard, Paducah  
Jr.-Sr. High General: Lucille Couch, Louisville  
College and University: Roger Reichmuth, Murray  
Student Members: Irma H. Collins, Murray  
Governmental Relations: Jo Ann Ambs, Louisville  
Research: Tom Tunks, University of Kentucky, Lexington  
Editorial Committee: Don Trivette, Lexington  
Public Relations and Communication: Glenn Wilcox, Murray  
Membership: June C. Williams, Georgetown  
Festival Commission: William Lathon  
Commission on Music Education in Kentucky: Warren Swindell, Kentucky State University, Frankfort

District Presidents

First: Alan Baker, Cadiz  
Second: William Murphy, Madisonville (Acting)  
Third: David Corbin  
Fourth: Paul Davis, Brandenburg  
Fifth: Terry Thompson  
Central: Cecelia Wang, University of Kentucky, Lexington  
Eastern: Helen Colley, Robinson Creek  
Northern: Linda Fugit  
Jefferson District: Dennis Anderson  
Middle Cumberland: Beverly Kidd  
Upper Cumberland: Clifford Davis  
Upper Kentucky River: Robert Saylor, Hindman

### **SCHOOL YEAR 1980-1981**

#### **KMEA Officers**

President: Harold Wortman, Williamsburg

Vice President: Bill G. McCloud, Appalachian State University, Boone, N.C.

President-Elect: Roger Reichmuth, Murray

Immediate Past President: Jerome Redfearn, Georgetown

Executive Secretary: Jim Fern, Calvert City

#### **Division Chairpersons**

Band: Dennis Anderson, Louisville

Chorus: John Stegner, Mt. Sterling

Orchestra: Kathryn Drydyk, Lexington

Elementary: Frances Beard, Paducah

Jr.-Sr. High General: Ivan Baugh, Louisville

College and University: Loren Waa, Louisville

Student Members: Irma H. Collins, Murray

Governmental Relations: Jo Ann Ambs, Louisville

Research: Joe B. Buttram, Lexington

Editorial Committee: Jean Surplus, Eastern Kentucky University, Richmond

Public Relations and Communication: Glenn Wilcox, Murry

Membership: Marvin Ambs, Louisville

Festival Commission: William Lathon, Louisville

Student SMENC President: Jack Griffin, Louisville

Editor Bluegrass Music News: Hazel Carver, Russellville

#### **District Presidents**

First: Pauline Stringer Stegall, Salem

Second: Shelia Miller, Owensboro

Third: Monte Chance, Bowling Green

Fourth: Ron Bryan, Hodgenville

Fifth: Dr. David Hedrick, Shelbyville

Sixth: Linda Fugitt, Ft. Mitchell

Seven-Eleven: Gary Davis, Lexington

Eighth: Eddie Pritchard, Ashland

Ninth: Doug Smith, Paintsville

Tenth: Jack Walker, London

### **School Year 1981-1982**

#### **Board of Directors**

President: Roger Reichmuth, Murray

Vice-President: Harold Wortman, Williamsburg

President-Elect: Robert Hartwell, Eastern Kentucky University

Immediate Past President: B.G. McCloud, Appalachian State University

Executive Secretary: Jim Fern, Calvert City

Editorial Committee: Jean Surplus, Eastern Kentucky University

Festival Commission: Bill Rost, Northern Kentucky University

Chorus: Marilyn Schraeder, Harlan



Jr.-Sr. High General: Ivan Baugh, Louisville  
Elementary: Lois Treadway, Barbourville  
College and University: Loren Waa, Louisville  
BGMN Editor: Hazel Carver, Russellville

Division Chairpersons  
Band: Dennis Anderson, Louisville  
Orchestra: Ernest Threlkeld, Shelbyville  
Student MENC: Irma Collins, Murray  
Governmental Relations: Loren Waa, Louisville  
Student SMENC President: Chris Tolliver, Kentucky Wesleyan College,  
Owensboro  
Membership: Marvin Ambs, Louisville

#### **School Year 1982-1983**

Executive Committee  
President: Roger Reichmuth, Murray  
Vice President: Harold Wortman, Williamsburg  
President Elect: Robert Hartwell, Richmond  
Division Chairperson Representative: Loren Waa, Louisville  
Executive Secretary: Jim Fern

Division Chairpersons  
Band: Danny Eberlein, Paris  
Orchestra: Sharon Leezer, Louisville  
Chorus: Marilyn Schraeder, Loyall  
College/University: Loren Waa, Louisville  
General Music K-5: Lois Treadway, Barbourville  
General Music 6-12: Sue Henry, Paducah  
Student MENC President: Mike Austin, Campbellsville

District Presidents  
First: Pauline Stringer Stegall, Salem  
Second: Shelia Miller, Owensbor  
Third: Monte Chance, Bowling Gree  
Fourth: John Goode, Bardstown  
Fifth: Gary Burton, Lawrenceburg  
Sixth: Douglas Webb, Erlanger  
Seven/Eleven: John Stegner, Mt. Sterling  
Eighth: Phil Shepherd, Morehead  
Ninth: Ken Price, Paintsville  
Tenth: Jack Walker, London  
Twelfth: Jane Thomas, Louisville



Operations Chairpersons  
Festival Commission: Bill Rost, Highland Heights  
COMEK: Robert Surplus, Richmond  
Bluegrass Music News Editor: Hazel Carver, Russellville

**School Year 1983-1984**

Executive Committee  
President: Robert Hartwell, Richmond  
Vice President: Roger Reichmuth, Murray  
President-Elect: William Bigham, Morehead  
Division Chairperson Representative: Daniel Eberlein, Paris  
Executive Secretary: Jim Fern, Calvert City

Division Chairpersons  
Band: Daniel Eberlein, Paris  
Orchestra: Sharon Leezer, Louisville  
Chorus: Shirley Wilkinson, Louisville  
College/Univ.: Loren Waa, Louisville  
General Music K-5: Frances Beard, Paducah  
Elementary Instrumental: Melanie Wood, Louisville  
General Music 6-12: Sue Henry, Paducah  
Student MENC President: Samar Mahfoud, Murray

District Presidents  
First: David Tucker, Mayfield  
Second: John Morton III, Owensboro  
Third: Frank Schwab, Franklin  
Fourth: Andrew Zagar, Cecelia  
Fifth: Gary Burton, Lawrenceburg  
Sixth: Wendell Hull, Hebron  
Seven-Eleven: John Stegner, Mt. Sterling  
Eighth: Danny Elam, Louisa  
Ninth: Doug Smith, Allen  
Tenth: David Claggett, Williamsburg  
Twelfth: Marvin Ambs, Louisville

**School Year 1984-85**

Executive Committee  
President: Robert Hartwell, Richmond  
Vice President: Roger Reichmuth, Murray  
President-Elect: William Bigham, Morehead  
Division Chairperson Representative: Frances Beard, Paducah  
Executive Secretary: Jim Fern, Calvert City

Division Chairpersons  
Band: Tom Brawner, Frankfort  
Orchestra: Gary Kirtley, Owensboro





Chorus: Shirley Wilkinson, Louisville  
College University: Richard Spalding, Louisville  
General Music K-5: Frances Beard, Paducah  
Elementary Instrumental: Melanie Wood, Louisville  
General Music 6-12: Lois Crawford Granger, Louisville  
Student MENC President: David Swift, Bowling Green

District Presidents  
First: David Tucker, Mayfield  
Second: David Caldwell, Henderson  
Third: Frank Schwab, Franklin  
Fourth: Andrew Zagar, Cecilia  
Fifth: Gary Burton, Lawrenceburg  
Sixth: Wendell Hull, Hebron  
Seven-Eleven: John Stegner, Mt. Sterling  
Eighth: Danny Elam, Louisa  
Ninth: Pauletta Smith, Tram  
Tenth: Linda Hood, Corbin  
Twelfth: Melanie Wood, Louisville

School Year 1985-1986  
Executive Committee  
President: William Bigham, Morehead  
Vice President: Robert Hartwell, Richmond  
President-Elect: Robert Doss, Ashland  
Division Chairperson Representative: Steven Lin, Louisville  
Executive Secretary: Jim Fern, Calvert City

Division Chairpersons  
Band: Buddy Light, Mayfield  
Orchestra: Gary Kirtley, Owensboro  
Chorus: Steven Lin, Louisville  
College/University: Richard Spalding, Louisville  
General Music K-5: Pat Flowers, Bowling Green  
Elementary Instrumental: Dennis Anderson, Louisville  
General Music 6-12: Lois Crawford Granger, Louisville  
Student MENC President: Becky Fix, Batavia, Ohio

District Presidents  
First: Sue Henry, Paducah  
Second: John Morton III, Owensboro  
Third: Brenda Thomas, Bowling Green  
Fourth: Andrea Zagar, Cecilia  
Fifth: Gary Burton, Lawrenceburg  
Sixth: Wendell Hull, Hebron  
Seven-Eleven: Virginia Redfearn, Georgetown



Eighth: Danny Elam, Louisa  
Ninth: Pauletta Smith, Tram  
Tenth: Linda Hood, Corbin  
Twelfth: Melanie Wood, Louisville

#### **School Year 1986-1987**

##### Executive Committee

President: William Bigham, Morehead  
Vice President: Robert Hartwell, Richmond  
President-Elect: Robert Doss, Ashland  
Division Chairperson: Stephen Lin, Louisville  
Executive Secretary: Jim Fern, Calvert City

##### Division Chairpersons

Band: Buddy Light, Mayfield  
Orchestra: Gary Kirtley, Owensboro  
Chorus: Stephen Lin, Louisville  
College/University: Christine Hobbs, Bowling Green  
General Music K-5: Pat Flowers, Bowling Green  
Elementary Instrumental: Dennis Anderson, Louisville  
General Music 6-12: Merry Kay Stegner, Mt. Sterling  
Student MENC Representative: Becky Fix, Batavia, Ohio

##### District Presidents

First: Sue Henry, Paducah  
Second: David Caldwell, Henderson  
Third: Brenda M. Thomas, Bowling Green  
Fourth: Dick Martin, Louisville  
Fifth: Gary Burton, Lawrenceburg  
Sixth: Dixie Akers, Florence  
Seven-Eleven: Virginia P. Redfearn, Georgetown  
Eighth: Gary Booher, Maysville  
Ninth: Pauletta Smith, Tram  
Tenth: Jack Walker, London  
Twelfth: Carol Walker, Louisville

##### Operations Chairpersons

Festival Commission: David Wells, Murray  
BGMN Editor: Hazel Carver

#### **School Year 1987-1988**

##### Executive Committee

President: Robert Doss, Ashland  
Vice President: William Bigham, Morehead  
President-Elect: Kent Campbell, Bowling Green  
Division Chairperson Representative: Buddy Light, Mayfield  
Executive Secretary: Jim Fern, Calvert City



Division Chairpersons  
Band: Buddy Light, Mayfield  
Chorus: Robert Ellis, Henderson  
Orchestra: Janice Steitz, Louisville  
College/University: Irma Collins, Murray  
General Music K-5: Threasa Bolton, Louisville  
General Music 6-12: Merry Kay Stegner, Mt. Sterling  
Elementary/Middle Instrumental: Nancy Page  
Collegiate MENC President: Gary Graves, Bowling Green

District Presidents  
First: Bill Bradford, Paducah  
Second: David Caldwell, Henderson  
Third: Phil Ashby, Bowling Green  
Fourth: Dick Martin, Louisville  
Fifth: Harley G. Wise Jr., Shepherdsville  
Sixth: Dixie Akers, Florence  
Seven-Eleventh: Debbie Shelton, Lexington  
Eighth: Gary Booher, Maysville  
Ninth: Stephen C. Rice, Pikeville  
Tenth: Jack Walker, London  
Twelfth: Carol Walker, Louisville

Operations Chairpersons:  
Festival Commission: Bob Willis, Owensboro  
COMEK: Harold Wortman, Williamsburg  
Bluegrass Music News: Hazel Carver, Russellville  
In-Service Conference: Robert Hartwell, Richmond

#### **School Year 1988-1989**

Executive Committee  
President: Robert Doss, Ashland  
Vice President: William Bigham, Morehead  
President-Elect: Kent Campbell, Bowling Green  
Division Chairperson Representative: Nancy Page, Paducah  
Executive Secretary: Jim Fern, Calvert City

Division Chairpersons  
Band: Joe Allen, Central City  
Chorus: Robert Ellis, Henderson  
Orchestra: Janice Roberts, Louisville  
College/University: Irma Collins, Murray  
General Music K-5: Threasa Bolton, Louisville  
General Music 6-12: Sue Henry, Paducah  
Elementary/Middle Instrumental: Nancy Page, Paducah  
Collegiate MENC President: Darrell Sabin, Louisville



#### District Presidents

First: Bill Bradford, Paducah  
Second: Mike Clark, Madisonville  
Third: Phil Ashby, Bowling Green  
Fourth: Floyd Farmer, Campbellsville  
Fifth: Harley, G. Wise Jr., Shepherdsville  
Sixth: Gary Whitis, Crescent Springs  
Seven-Eleventh: Debbie Shelton, Lexington  
Eighth: Eddie Prichard, Ashland  
Ninth: Stephen C. Rice, Pikeville  
Tenth: Richard A. Blish, Barbourville  
Twelfth: Dennis Robinson, Louisville

#### Operations Chairpersons:

Festival Commission: Bob Willis, Owensboro  
COMEK: Harold Wortman, Williamsburg  
Bluegrass Music News: Hazel Carver, Russellville  
In-Service Conference: Robert Hartwell, Richmond

#### School Year 1989-1990

##### Executive Committee

President: Kent Campbell, Bowling Green  
Vice President: Robert Doss, Ashland  
President Elect: Melanie Wood, Louisville  
Division Chairperson Representative: Mary Anne Davenport, Bowling Green  
Executive Secretary: Jim Fern, Calvert City

##### Division Chairpersons

Band: Joe Allen, Central City  
Chorus: Perry Puckett, Louisville  
Orchestra: Douglas Van Fleet, Paducah  
College/University: Irma Collins, Murray  
General Music K-5: Mary Ann Davenport, Bowling Green  
General Music 6-12: Sue Henry, Paducah  
Elementary/Middle Instrumental: Ron Cowherd, Paducah  
Collegiate MENC President: Mary Kiteck Whitlock, Richmond

#### District Presidents

First: George Stephens, Princeton  
Second: Michael Clark, Madisonville  
Third: Samuel B. Kent Jr., Scottsville  
Fourth: Floyd Farmer, Campbellsville  
Fifth: Ken Byrdwell, Shelbyville  
Sixth: Gary W. Whitis, Florence



Seven-Eleventh: John Davis, Lexington  
Eighth: Edward Prichard, Ashland  
Ninth: Bob Saylor, Hindman  
Tenth: Richard Blish, Barbourville  
Twelfth: Dennis Robinson, Louisville

Operations Chairpersons  
Festival Commission: Dan Eberlein, Paris  
COM EK: Harold Wortman, Williamsburg  
Bluegrass Music News: Hazel Carver, Russellville  
In-Service Conference: Robert Hartwell, Richmond

#### **School Year 1990-1991**

Executive Committee  
President: Kent Campbell, Bowling Green  
Vice President: Robert Doss, Ashland  
President-Elect: Melanie Wood, Louisville  
Division Chairperson Representative: Douglas Van Fleet, Paducah  
Executive Secretary: Jim Fern, Calvert City  
Division Chairpersons  
Band: Nanette Moore, Louisville  
Chorus: Perry Puckett, Louisville  
Orchestra: Douglas Van Fleet, Paducah  
College/University: Robert Gaddis, Campbellsville  
General Music K-5: Mary Anne Davenport, Bowling Green  
General Music 6-12: Brenda M. Thomas, Bowling Green  
Elementary/Middle instrumental: Ron Cowherd, Paducah  
Collegiate MENC President: John Hume, Jeffersontown

District Presidents  
First: George Stephens, Princeton  
Second: Janet Caldwell, Henderson  
Third: Samuel B. Kent Jr., Scottsville  
Fourth: Dick Martin, Louisville  
Fifth: Ken Byrdwell, Shelbyville  
Sixth: Tara Gosser-Drummond, California  
Seven-Eleventh: Edward Prichard, Ashland  
Eighth: Tim Kennedy, Morehead  
Ninth: Bob Saylor, Hindman  
Tenth: Nannie L. Hayes, Williamsburg  
Twelfth: Stephen Lin, Louisville

Operations Chairpersons  
Festival Commission: Dan Eberlein, Paris  
COM EK: Harold Wortman, Williamsburg



Bluegrass Music News: Hazel Carver, Russellville  
Inservice Conference: Robert Hartwell, Richmond  
Exhibits Chair: Virginia Redfearn, Georgetown

**School Year 1991-1992**

Executive Committee

President: Melanie R. Wood, Louisville

Vice President: Kent Campbell, Bowling Green

President-Elect: Virginia Redfearn, Georgetown

Division Chairperson Representative: Nanette Moore, Louisville

Executive Secretary: Jim Fern, Calvert City

Division Chairpersons

Band: Nanette Moore, Louisville

Chorus: Stuart Underwood, Stanford

Orchestra: Sarah Lynn, Lexington

College/University: Robert Gaddis, Campbellsville

General Music K-5: Janet Caldwell, Henderson

General Music 6-12: Brenda M. Stuart, Bowling Green

Elementary/Middle Instrumental: Becky Ashcraft, Georgetown

Collegiate MENC President: Allan Buis, Richmond

District Presidents

First: James "Buddy" Light, Paducah

Second: Janet Caldwell, Henderson

Third: Grey Lyons, Bowling Green

Fourth: Dick Martin, Louisville

Fifth: Carol D. Nichols, Louisville

Sixth: Tara Gosser-Drummond, California

Seven-Eleventh: Phyllis Vincent, Frankfort

Eighth: Tim Kennedy, Morehead

Ninth: Pauletta Smith, Hazard

Tenth: Nannie Hays, Williamsburg

Twelfth: Stephen Lin, Louisville

Operations Chairpersons

Festival Commission: Dan Eberlein, Paris

COMEK: Harold Wortman, Williamsburg

Bluegrass Music News: Hazel Carver, Russellville

In-Service Conference: Robert Hartwell, Richmond

Exhibits Chair: Deborah Dunn, Louisville



## APPENDIX D.

### KMEA ALL-STATE ENSEMBLES 1949-1981

#### SCHOOL YEAR 1949-1950

All-State Band  
Conductor: Carleton Stewart  
Place: Louisville  
Date: April 1950

All-State Orchestra  
Conductor: David Robertson  
Place: Bowling Green  
Date: Spring

All-State Chorus  
Conductor: Lara Hoggard  
Place: Lexington  
Date: Spring

#### SCHOOL YEAR 1950-1951

All-State Band  
Conductor: Howard Brown  
Place: Bowling Green  
Date: December 7, 1950

All-State Orchestra  
Conductor: Guy Fraser Harrison  
Place: University of Kentucky  
Date: February 15, 1951

All-State Chorus  
Conductor: Peter Wilhousky  
Place: Louisville  
Date: April 12, 1951

#### SCHOOL YEAR 1951-1952

All-State Band  
Conductor: Frederick Fennell  
Place: University of Kentucky  
Date: February 21, 1952

All-State Orchestra  
Conductor: David Robertson  
Place: Louisville  
Date: April 17, 1952

All-State Chorus  
Conductor: Maynard Klein  
Place: Bowling Green  
Date: December 6, 1951

#### SCHOOL YEAR 1952-1953

All-State Band  
Conductor: Franklin C. Kreider  
Place: Louisville  
Date: April 14, 1953

All-State Orchestra  
Conductor: Robert Whitney  
Place: Bowling Green  
Date: December 4, 1952

All-State Chorus  
Conductor: Lara Hoggard  
Place: Lexington  
Date: May 6, 1953

#### SCHOOL YEAR 1953-1954

All-State Band  
Conductor: David Hughes, Indianapolis  
Place: All-State Band Clinic, Bowling Green  
Date: December 5, 1953

All-State Orchestra  
Conductor: George Wilson, University of Missouri  
Place: All-State Orchestra Clinic, Lexington  
Date: February 24, 1954

All-State Chorus  
Conductor: Dr. Earl Wilhoite, Asst. Choral Director to Fred Waring  
Place: KEA Convention, Louisville  
Date: April 23, 1954



#### **SCHOOL YEAR 1954-1955**

All-State Band

Conductor: Dr. Harvey Wilson,  
Superintendent of Music, Cincinnati,  
Ohio

Place: All-State Band Clinic, Lexington  
Date: February 18, 1955

All-State Orchestra

Conductor: Guy Fraser Harrison,  
Oklahoma City Symphony Orchestra  
Place: KEA Convention, Louisville  
Date: November 17, 1954

#### **SCHOOL YEAR 1955-1956**

All-State Band

Conductor: Erik Leidzen, New York  
City  
Place: KEA Convention, Louisville  
Date: April 13, 1956

All-State Orchestra

Conductor: Guy Taylor, Nashville  
Symphony Orchestra  
Place: All-State String Clinic, Bowling  
Green  
Date: December 2, 1955

All-State Chorus

Conductor: George Krueger, Indiana  
University  
Place: All-State Vocal Clinic, Lexington  
Date: November 30, 1955

#### **SCHOOL YEAR 1956-1957**

All-State Band

Conductor: Forrest Buchtel, Chicago  
Place: All-State BAnd Clinic, Bowling  
Green  
Date: November 30, 1956

All-State Orchestra

Conductor: David Robertson, Oberlin  
Conservatory  
Place: All-State String Clinic, Bowling  
Green  
Date: February 8, 1957

All-State Chorus

Conductor: Charles C. Hirt  
Place: KEA Convention, Louisville  
Date: April 12, 1957

#### **SCHOOL YEAR 1957-1958**

All-State Band

Conductor: Bernard Fitzgerald,  
University of Kentucky, Lexington  
Place: All-State Band Clinic, Lexington  
Date: February 19, 1958

All-State Orchestra

Conductor: Henry Sopkin, Atlanta  
Symphony Orchestra  
Place: KEA Convention, Louisville  
Date: April 10, 1958

All-State Chorus

Conductor: Harold Decker, Univer-  
sity of Illinois  
Place: All-State Vocal Clinic, Bowling  
Green  
Date: November 19, 1957

#### **SCHOOL YEAR 1958-1959**

All-State Band

Conductor: Glenn Cliff Bainum  
Place: KEA Convention, Louisville  
Date: April 18, 1959

All-State Orchestra

Conductor: Guy Taylor, Nashville  
Symphony Orchestra  
**Place: 1st Annual KMEA State  
Convention, University of Kentucky**  
Date: November 22, 1958

All-State Chorus

Conductor: Don Craid  
Place: Lexington  
Date: November 21, 1958





#### **SCHOOL YEAR 1959-1960**

All-State Band

Conductor: George Wilson, Vice  
President of National Music Camp,  
Interlochen, Michigan  
Place: KMEA Convention, Bowling  
Green

Date: January 16, 1960

All-State Orchestra

Conductor: Frederick Muller,  
Elkhart, Indiana  
Place: KMEA Convention, Bowling  
Green

Date: January 16, 1960

All-State Chorus

Conductor: Don Craig, Ithaca, New  
York  
Place: KEA Convention, Louisville  
Date: April 22, 1960

#### **SCHOOL YEAR 1960-1961**

All-State Band

Conductor: Herbert Fred, Univer-  
sity of North Carolina  
Place: KMEA Convention at  
University of Kentucky, Lexington  
Date: January 14, 1961

All-State Orchestra

Conductor: Bernard Goodman,  
University of Illinois  
Place: KEA Convention, Louisville  
Date: April 7, 1961

All-State Chorus

Conductor: Warren Angell,  
Oklahoma Baptist University  
Place: KMEA Convention, Univer-  
sity of Kentucky, Lexington  
Date: January 14, 1961

#### **SCHOOL YEAR 1961-1962**

All-State Band

Conductor: Ferderick Fennell,  
Eastman School of Music  
Place: KEA Convention, Louisville  
Date: April 6, 1962

All-State Orchestra

Conductor: Willis Paige  
Place: KMEA Convention, Bowling  
Green  
Date: November 18, 1961

All-State Chorus

Conductor: Dallas Draper, Louisiana  
State University  
Place: KMEA Convention, Bowling  
Green  
Date: November 18, 1961

#### **SCHOOL YEAR 1962-1963**

All-State Band

Conductor: James T. Matthews,  
University of Houston  
Place: KMEA Convention, Louisville  
Date: January 12, 1963

All-State String Orchestra

Conductor: Dr. Robert Hargreaves,  
Ball State Teachers College  
Place: KMEA Convention, Louisville  
Date: January 12, 1963

All-State Chorus

Conductor: John Raymond, Lafayette  
College, Easton, Pennsylvania  
Place: KMEA Convention, Louisville  
Date: April 19, 1963

#### **SCHOOL YEAR 1963-1964**

All-State Band

Conductor: Glenn Cliff Bainum,  
Director Emeritus, Northwestern  
University Band  
Place: KMEA Convention, Bowling  
Green



All-State Concert Band  
Conductor: Manley Whitcomb,  
Florida State University  
Place: KMEA Convention, Bowling  
Green  
Date: January 11, 1964

All-State Orchestra  
Conductor: Robert Hargreaves, Ball  
State Teachers College  
Place: KEA Convention, Louisville  
Date: April 10, 1964

All-State Chorus  
Conductor: Louis Dierks, Ohio State  
University  
Place: KMEA Convention, Bowling  
Green  
Date: January 11, 1964

#### **SCHOOL YEAR 1964-1965**

All-State Band  
Conductor: Frank Piersol, Iowa State  
University  
Place: KMEA/MENC Convention,  
Louisville  
Date: March 12, 1965

All-State Orchestra  
Conductor: Marvin Rabin, Boston  
University  
Place: KMEA/MENC Convention,  
Louisville  
Date: March 12, 1965

All-State Chorus  
Conductor: John Raymond, Lafayette  
College, Easton, Pennsylvania  
Place: KMEA/MENC Convention,  
Louisville  
Date: March 12, 1965

#### **SCHOOL YEAR 1965-1966**

All-State Band  
Conductor: James Matthews,  
University of Houston

Place: KMEA Convention, University  
of Kentucky, Lexington  
Date: January 8, 1966

All-State Orchestra  
Conductor: Clyde Roller, University  
of Houston  
Place: KEMA Convention, University  
of Kentucky  
Date: January 8, 1966

All-State Chorus  
Conductor: Robert Page, Temple  
University  
Place: KEA Convention, Louisville  
Date: April 15, 1966

#### **SCHOOL YEAR 1966-1967**

All-State Band  
Conductor: Dr. James Riley, Univer-  
sity of Cincinnati  
Place: KMEA Convention, Western  
Kentucky State College, Bowling  
Green  
Date: April 1967

All-State Orchestra  
Conductor: Frederick Fennell,  
University of Miami  
Place: KEA Convention, Louisville  
Date: April 1967

All-State Chorus  
Conductor: Italo Taranta, University  
of Louisville  
Place: KMEA Convention, Western  
Kentucky State College, Bowling  
Green  
Date: February 18, 1967

#### **SCHOOL YEAR 1967-1968**

All-State Band  
Conductor: William J. Moody,  
University of Texas  
Place: KEA Convention, Louisville  
Date: April 19, 1968



Date: January 11, 1964  
All-State Orchestra  
Conductor: Charles H. Webb, Indiana University  
Place: KMEA Convention, University of Louisville  
Date: February 17, 1968

All-State Chorus  
Conductor: Robert Baar, Murray State University  
Place: KMEA Convention, University of Louisville  
Date: February 17, 1968

**SCHOOL YEAR 1968-1969**

All-State Band  
Conductor: Jimmie Reynolds, Louisiana Polytechnic Institute  
Place: KMEA Convention, Lexington  
Date: January 11, 1969

All-State Orchestra  
Conductor: Michael Semanitzky, Butler University  
Place: KMEA Convention, Lexington  
Date: January 11, 1969

All-State Chorus  
Conductor: Robert Baar, Murray State University  
Place: KEA Convention, Louisville  
Date: April 12, 1969

**SCHOOL YEAR 1969-1970**

All-State Band  
Conductor: Leonard B. Smith, Detroit Concert Band  
Place: KMEA Convention, Western Kentucky University  
Date: January, 24, 1970

All-State Orchestra  
Conductor: Marvin Rabin, University of Wisconsin  
Place: KEA Convention, Louisville  
Date: April 17, 1970

All-State Chorus  
Conductor: Alfred Skoog, Arkansas State University  
Place: KMEA Convention, Western Kentucky University  
Date: January 24, 1970

**SCHOOL YEAR 1970-1971**

All-State Band  
Conductor: Donald Hunsberger, Eastman School of Music  
Place: KEA Convention, Louisville  
Date: April 17, 1971

All-State Orchestra  
Conductor: Charles Schiff, Charleston, West Virginia Symphony Orchestra  
Place: KMEA Convention, University of Louisville  
Date: February 13, 1971

All-State Chorus  
Conductor: Helen Hosmer, New York State University, Potsdam  
Place: KMEA Convention, University of Louisville  
Date: February 13, 1971

**SCHOOL YEAR 1971-1972**

All-State Band  
Conductor: Colonel Arnold Gabriel, United States Air Force Band  
Place: KMEA Convention, University of Kentucky  
Date: January 8, 1972

All-State Orchestra  
Conductor: Marvin Rabin, University of Wisconsin  
Place: KMEA Convention, University of Kentucky  
Date: January 8, 1972



All-State Chorus  
Conductor: Arpad Darazs  
Place: KEA Convention, Louisville  
Date: April 1972

**SCHOOL YEAR 1972-1973**

All-State Band  
Conductor: Leonard Falcone,  
Conductor Emeritus, Michigan State  
University Band  
Place: KMEA Convention,  
Owensboro  
Date: January 13, 1973

All-State Orchestra  
Conductor: Casimer Kriechbaum,  
North Olmsted, Ohio  
Place: KEA Convention, Louisville  
Date: April 13, 1973

All-State Chorus  
Conductor: James Ross Beane,  
Morehead State University  
Place: KMEA Convention,  
Owensboro  
Date: January 3, 1973

**SCHOOL YEAR 1973-1974**

All-State Band  
Conductor: John Paynter, Northwest-  
ern University  
Place: KEA Convention, Louisville  
Date: April, 1974

All-State Orchestra  
Conductor: George Zack, Lexington  
Philharmonic Orchestra  
Place: KMEA Convention, Louisville  
Date: March 2, 1974

All-State Chorus  
Conductor: Morris Beachy, University  
of Texas  
Place: KMEA Convention, Louisville  
Date: March 2, 1974

**SCHOOL YEAR 1974-1975**

All-State Band  
Conductor: William J. Moody,  
University of South Carolina  
Place: OKMEA Joint Convention,  
Cincinnati, Ohio  
Date: February 7, 1975

All-State Orchestra (cancelled)  
Conductor:  
Place: Kentucky Wesleyan College,  
Owensboro  
Date: April 12, 1975

All-State Chorus  
Conductor: James David Woodward,  
Oklahoma Baptist University  
Place: KEA Convention, Louisville  
Date: April 18, 1975

**SCHOOL YEAR 1975-1976**

All-State Band  
Conductor: Frank B. Wickes, Univer-  
sity of Florida  
Place: KMEA Convention, Louisville  
Date: February 7, 1976

All-State Orchestra  
Conductor: George Zack, Lexington  
Philharmonic Orchestra  
Place MIOSK Concert, Kentucky  
State University  
Date: March 13, 1976

All-State Chorus  
Conductor: Nathan Carter, Morgan  
State University  
Place: KMEA Convention, Louisville  
Date: February 7, 1976

**SCHOOL YEAR 1976-1977**

All-State Band  
Conductor: Dr. L. Howard Nicar,  
Vanderbilt University  
Place: KMEA Convention, Lexington  
Date: March 12, 1977



All-State Orchestra  
Conductor: Joseph Firszt, Lima, Ohio  
Symphony Orchestra  
Place: KMEA Convention, Lexington  
Date: March 12, 1977

All-State Chorus  
Conductor: Donald L. Neuen,  
University of Tennessee  
Place: KMEA Convention, Lexington  
Date: March 12, 1977

**SCHOOL YEAR 1977-1978**

All-State Band  
Conductor: Colonel Arnold Gabriel,  
United States Air Force Band  
Place: KMEA Convention, Lexington  
Date: March 18, 1978

All-State Orchestra  
Conductor: Istvan Jaray, Waukesha,  
Wisconsin Symphony Orchestra  
Place: KMEA Convention, Lexington  
Date: March 18, 1978

All-State Chorus  
Conductor: Paul Salamunovich, Los  
Angeles, Loyola Marymount  
University  
Place: KMEA Convention, Lexington  
Date: March 18, 1978

**SCHOOL YEAR 1978-1979**

All-State Band  
Conductor: Tom Lee, University of  
Texas  
Place: KMEA Convention, Louisville  
Date: March 13, 1979

All-State Concert Band  
Conductor: Richard Floyd, Baylor  
University  
Place: KMEA Convention, Louisville  
Date: March 13, 1979

All-State Orchestra  
Conductor: Istvan Jaray, Waukesha,  
Wisconsin Symphony Orchestra  
Place: KMEA Convention, Louisville  
Date: March 13, 1979

All-State Chorus  
Conductor: John M. Clark, University  
of New Mexico  
Place: KMEA Convention, Louisville  
Date: March 13, 1979

**SCHOOL YEAR 1979-1980**

All-State Symphonic Band  
Conductor: James Croft, University of  
South Florida  
Place: KMEA Convention,  
Owensboro  
Date: March 22, 1980

All-State Concert Band  
Conductor: Allen E. Gillespie,  
University of Connecticut  
Place: KMEA Convention,  
Owensboro  
Date: March 22, 1980

All-State Orchestra  
Conductor: William Slouim, Young-  
stown State University  
Place: KMEA Convention,  
Owensboro  
Date: March 22, 1980

All-State Chorus  
Conductor: Douglas McEwen,  
Arizona State University  
Place: KMEA Convention,  
Owensboro  
Date: March 22, 1980



#### **SCHOOL YEAR 1980-1981**

All-State Symphonic Band

Conductor: Francis McBeth

Place: KMEA Convention, Louisville

Date: March 26, 1981

All-State Concert Band

Conductor: Carl St. Clair

Place: KMEA Convention, Louisville

Date: March 26, 1981

All-State Orchestra

Conductor: Teri Murai

Place: KMEA Convention, Louisville

Date: March 26, 1981

All-State Chorus

Conductor: Paul Salmunovich

Place: KMEA Convention, Louisville

Date: March 26, 1981



APPENDIX E.  
FIRST KMEA CONVENTION PROGRAM

THE ANNUAL STATE CONVENTION  
OF THE  
KENTUCKY  
MUSIC EDUCATORS'  
ASSOCIATION

NOVEMBER 21-22, 1958

The University of Kentucky--host  
Lexington, Kentucky

THE 1958 ALL-KENTUCKY CHORUS  
Mr. Don Craig, conductor  
The University of Kentucky--host

THE 1958 ALL-KENTUCKY ORCHESTRA  
Mr. Guy Taylor, conductor  
Henry Clay High School--host

## ***Officials and Committee for the Convention***

President of M.E.A.—Miss Eudora South  
Vice-President—Mrs. Raymond Brock  
Secretary-Treasurer—Mr. Thomas Siwicki  
Band Chairman—Mr. W. Walter Hall  
Choral Chairman—Miss Dorothy Murrell  
Elementary Chairman—Miss Bessie Hand  
Orchestra Chairman—Prof. Josiah Darnall  
Editor: *Bluegrass Music News*—Miss Helen  
Boswell  
Convention Host—Prof. R. Berns Fitzgerald  
General Chairman—Dr. J. William Worrel  
Exhibits Chairman—Prof. Gordon Nash  
All-Kentucky Chorus Chairman—Miss Dorothy  
Murrell  
All-Kentucky Orchestra Chairman—Prof. J.  
Darnall  
Registration Chairman—Mr. Thomas Siwicki  
Publicity Committee  
Mr. William McQueen, state supervisor of music  
Miss Helen Boswell  
Mrs. Paul Greene

## ***The Program***

*(All times listed are Central Daylight)*

### **THURSDAY EVENING**

7:30 p.m.—Room 17, Fine Arts Building  
Planning Session—for panelists and speakers

### **FRIDAY MORNING**

7:00 a.m.—Music Lounge, Fine Arts Building  
Setting-up of exhibits  
7:00 a.m.—Football Room, Student Union Cafeteria  
“Dutch” breakfast: for planning of Lexington area  
division contest—Mr. Nash, chairman  
8:00 a.m.—Music Lounge, Fine Arts Building  
Visit the exhibits





8:00 a.m.—The Foyer, Fine Arts Building  
Registration—Mr. Siwicki, chairman  
Desk 1: KMEA annual dues, convention fee  
Desk 2: identification tags  
Desk 3: banquet tickets (*not* available at the banquet)

9:00 a.m.—The Foyer  
Coffee Session—host: the Templeman Piano Co.

10:00 a.m.—Guignol Theatre, Fine Arts Building  
Opening General Session  
Miss Eudora South, presiding  
The National Anthem: Dr. Worrel conducting  
Music: the Henry Clay Choristers—Mrs. Paul Greene,  
conductor  
“Morning Comes Stealing”—Czech  
“Beautiful Saviour”—XII Century  
“Caro Mio Ben”—Giordani  
Miss Sonia Smith, soprano soloist  
Mrs. Leslie R. Smith, pianist  
“Camptown Races”—Foster  
“Meditation”—Brahms  
“River, River”—Chilean folk  
“Holla-Li, Holla-Lo”—German folk

#### Addresses of Welcome

Dr. Frank G. Dickey, president, U.K.  
Miss Virginia Murrell, president, K.E.A.  
Mr. W. McQueen, state supervisor of music  
Mr. J. M. Ridgway, superintendent of schools,  
Lexington, Kentucky  
Dr. J. B. Kinchelowe, superintendent of schools,  
Fayette County  
Prof. R. B. Fitzgerald, head, Department of Music,  
University of Kentucky

Address: Dr. William B. McBride, Ohio State U.,  
past president of M.E.N.C.

Music: Prof. Edward Seferian, violinist; Ernesto C.  
pianist (University of Louisville, School of M  
“Symphonie Espagnole”—Lalo  
Allegro non Troppo—Andante—Rondo

Business Meeting  
first reading of amendments: Prof. Ernest Lyon

12:15 p.m.—Donovan Hall Cafeteria

#### Sectional Luncheons (“Dutch”)

Vocal Meeting: Mrs. Raymond Brock, chairman  
Introduction of Mr. Craig: Miss Dorothy Murrell  
Music: the Madrigal Singers, Prof. John Carter,  
conductor (Murray State College, Department of  
Music)  
“The Silver Swan”—Gibbons  
“Since First I Saw Your Face”—Forde  
“Come Again, Sweet Love”—Dowland  
“Sing We and Chaunt It”—Morley



"I Go Before, My Darling"—Morley  
Canzonet for two voices: Mr. Carter and Miss  
Malone

"Weep, O Mine Eyes"—Bennett

"Let Go, Why Do You Stay Me?"—John Bennett

"How Merrily We Live"—East

"Hark, All Ye Lovely Saints"—Thomas Weelkes

Business

Instrumental Meeting: Mr. Hall, chairman

Introduction of Mr. Taylor: Prof. Josiah Darnall

Business

#### FRIDAY AFTERNOON

1:00 p.m.—Music Lounge, Fine Arts Building  
Visit the Exhibits

2:00 p.m.—Sectional Meetings

Vocal Meeting—Room 22—Mrs. Brock

Reading of Chorus Music: the Choristers, Prof.  
Mildred Lewis, conductor; Prof. Aimo Kiviniemi,  
in charge (University of Kentucky, Department  
of Music)

Grade School Music Session—3:00 p.m.

Miss Hand, chairman

Demonstration: the Lexington City Schools' Sixth  
Grade Chorus—Miss Cemira Howard and Mrs.  
Julian Young, conductors

"Go Down Moses"—Spiritual—the story of Moses  
who was sent by God to free the Israelites from  
their slavery

"O Hanukah"—Yiddish—an eight-day festival ob-  
served to commemorate the miracle of the ever-  
lasting oil used in lighting the Menorah

"Zulu Warrior"—Marias—a war chant of the Swazi,  
a South African tribe of Zulu origin

"Caravan"—Syrian tune—describing heavy-laden  
camels as they slowly cross the desert

"O Give Thanks"—a round

"We Gather Together"—Netherlands hymn (songs  
from: *Music Around the World* and *Singing  
School* series)

The program is the outgrowth of the integration of  
music activities with sixth-grade social studies.

Appreciation is extended to: classroom teachers,  
principals, and parents for their cooperation.

Music: the Transylvania Choir—4:00 p.m., Prof. Harvey  
Davis, conductor (Transylvania College)

"O Jesus, Grant Me Hope and Comfort"—J. Franck—  
Hall & McCreary Pub.

"Praise the Name of the Lord"—Ivanoff—J. Fischer  
Pub.

"Allelulia" from Motet No. 6—Bach—C. F. Peters  
Pub.

"O Magnum Mysterium"—Victoria—Schirmer

"O for a Thousand Tongues"—Davis—mss.



Instrumental Meeting—Laboratory Theatre—Mr. Hall  
Music: the Woodwind Quintet (University of Kentucky, Department of Music)

"Rondo" from Quintet, Op. 71—Beethoven—Andraud

"Animato" from Quintet for Wind Instruments, 1956—Piston—Associated Music Publishers

Clinic: Mr. Daniel Bonade (courtesy of the music extension division, Prof. Gordon Nash, and Candioto Piano Co., Mr. George Hurst, educational representative)

4:00 p.m.—Music Lounge—instrumentalists visit exhibits

4:00 p.m.—Foyer, Fine Arts Building

Coffee Session: host—the Music Center

5:30 p.m.—Lafayette High School Cafeteria

Convention Banquet—by reservation only; sponsored by the Lafayette Band Parents' Club

Invocation: Prof. Ernest E. Lyon

Dinner

Music: the Lafayette High School Chanteurs; Mrs. Harlowe Dean, conductor

"Sing On! Sing On!"—Klemm—J. Fischer No. 8449

"Lonesome Road"—American folk song; Cain—H. Flammer No. 82167

Billy Edd Wheeler, folk singer, Berea

Mrs. Vasile Venettozzi, vocal soloist

Miss Francis McPherson, pianist

"Mam'selle Marie"—Guion—Schirmer

"Mister Snow" (Carousel)—Rodgers—Harms  
(Eastern State College, Richmond)

Address: Miss Lilla Belle Pitts, professor emeritus, Columbia Teachers College; past president of M.E.N.C.

#### FRIDAY EVENING

7:30 p.m.—Lafayette High School Auditorium

General Session

Music: the Lafayette Senior High School Band and Chorus; Mrs. Harlowe Dean, choral director; Mr. Walter Hall, band director

"Regal Procession"—C. Williams—Summy

"English Folksong Suite"—Vaughn Williams—Boosey-Hawkes

"God of All Nations"—Leisring; House-knecht—Kjos Pub.

8:00 p.m.—Lafayette High School

Sectional Meetings

Vocal Section Meeting—Auditorium

Music: the University of Kentucky Opera Workshop; Miss Phyllis Jenness, conductor

"Marriage of Figaro" 2nd act—Mozart—G. Schirmer Pub.

Music: the Berea College Oratorio Society; Prof.



Rolf Hovey, conductor; Prof. Joseph Firszt, orchestra conductor  
"Children of God" excerpts—N. Lockwood  
Instrumental Section Meeting—Band Room—Clinic:  
Mr. Bonade

#### SATURDAY MORNING

8:00 a.m.—Music Lounge, Fine Arts Building  
Visit the exhibits

8:30 a.m.—Room 22, Fine Arts Building

General Session—Mary Denny, chairman

Music; Prof. Roman Prydatkevych, violinist; Prof. Russell Terhune, pianist (Murray State College, Department of Music)

"Caprice Viennois"—Kreisler—C. Fischer

"Stutarlat," Norwegian folk dance—Halvorsen; Prydatkevych—mss.

"Kankukus"—Villa Lobos—Napeleno Pub. Prof. Terhune

"To a Wild Rose"—MacDowell—mss.

"Song of a Shepherd" Ukrainian—Prydatkevych—mss.

"Turkey in the Straw"—Manen—C. Fischer

Address: Dr. John Kendel, the American Music Conference, past president of M.E.N.C.

Music: the DuPont Manual Singers—Mrs. Catherine Higgins, conductor

Panel: the student M.E.N.C. movement—Prof. Claude Rose and students; Dr. J. W. Worrel and students (Prof. Rose and students from Western State College, Bowling Green, Ky.)

9:30 a.m.—Foyer, Fine Arts Building

Coffee Session: host—the Don Wilson Musical Instrument Company

10:00 a.m.—Sectional Meetings

Vocal Section Meeting—Room 22

Session on Junior High Music: Mrs. John Burgin, chairman

Demonstration: Miss Pitts; Bryan Station Junior High School pupils; Mrs. John Burgin, teacher

Instrumental Section Meeting—Room 6

Session on School Orchestras: Mr. Joseph Beach, chairman

Music: the University of Kentucky String Quartet  
"Prelude"—Glazounov

"Quartet" No. 1, 1934—Piston

Panel: Mr. Beach, Mr. Joseph Pival, Prof. Robert King

11:00 a.m.—Guignol Theatre

General Session—Business Meeting

Music: the Fleming County High School Singers, Mrs. Jack Atkinson, conductor



"Break Forth, O Beauteous Heavenly Light"—  
Bach—G. Schirmer Pub.

"A Cradle Hymn"—F. M. Christiansen—Kjos

Business

Financial report: Mr. Siwicki  
Contest report: Dr. Denver Sloan  
*Bluegrass Music News* report: Miss Boswel  
Final reading of amendments: Prof. Lyon  
Report of nominating committee  
Election of officers

12:15 p.m.—Luncheons ("Dutch")

College Alumni Luncheons—Donovan Hall Cafeteria  
K.M.E.A. Board Meeting—Football Room, Student  
Union Cafeteria

SATURDAY AFTERNOON

1:00 p.m.—Music Lounge, Fine Arts Building  
Visit the exhibits

2:00 p.m.—Sectional Meetings

Vocal Section Meeting—Room 22

Session on Junior High Music, Mr. Zaner Zerkle,  
chairman

Music: the University School Singers, Mrs. Ruth  
Osborne, conductor

"Lo, How a Rose E're Blooming"—Praetorius

"O Nightingale, Awake"—Swiss carol—H. W. Gray

"Jesus, Jesus, Rest Your Head"—arr. Niles

"Christmas Bells—Sammond—Harold Flammer Pub.

"The Holly and the Ivy"—English carol

Panel: Mr. Zerkle and Mr. Julian Dorsey

Instrumental Section Meeting—Henry Clay High School  
Auditorium

Band Reading Session, Mr. Hall, chairman; Mr.  
Richard Borchardt, host

Franklin County High School Band

Mr. David Livingston, conductor

Hazard High School Band

Mr. Harlan Stone, conductor

Morton Junior High School Band

Mr. Joseph Friedman, conductor

Henry Clay High School Band

Mr. Richard Borchardt, conductor

Social Hour for Visiting Bands

hosts: the Henry Clay and Lafayette bands

4:00 p.m.—Music Lounge, Fine Arts Building  
Visit the Exhibits

SATURDAY EVENING

8:00 p.m.—Concert, the Coliseum

The All-Kentucky Chorus

Mr. Don Craig, conductor

Miss Dorothy Murrell, chairman

The All-Kentucky Orchestra

Mr. Guy Taylor, conductor

Mr. Josiah Darnall, chairman



### *The Exhibitors*

Candioto Piano Company—367 East Main Street  
Lexington, Kentucky

Cherokee Music Company—1135 East Broadway  
Louisville 4, Kentucky

Follett Publishing Company—1257 S. Wabash Ave.  
Chicago 5, Illinois

Ginn & Company—Statler Building  
Boston 17, Massachusetts

G. Leblanc Corporation—7019 Thirtieth Ave.  
Kenosha, Wisconsin

Music Center—526 South Fifth Street  
Louisville, Kentucky  
337 West Main Street  
Lexington, Kentucky

National Fund Raising Associates  
3021 North Rural Street  
Indianapolis 5, Indiana

Notes Alive!—Box 820  
Chicago 90, Illinois

Ostwald Uniforms—Ostwald Building  
Staten Island 1, New York

H. & A. Selmer, Inc.—Selmer Building  
Elkhart, Indiana

Shackleton's Inc.—621 South Fourth Street  
Louisville, Kentucky  
147 East Main Street  
Lexington, Kentucky

Silver Burdett Company  
Morristown, New Jersey

Slingerland Drum Company—1325 Belden Avenue  
Chicago 14, Illinois

Wenger Music Equipment Company  
Owatonna, Minnesota

Don Wilson Musical Instrument Company  
147 East Main Street  
Lexington, Kentucky



## APPENDIX F. 1973 CONSTITUTION AND BY-LAWS

### ARTICLE I - NAME, PURPOSE AND AFFILIATION

Section 1. Name. The name of this organization shall be the Kentucky Music Educators Association hereinafter designated as the KMEA or the Association.

Section 2. Purpose. The purpose of KMEA shall be the advance the cause of music education throughout the Commonwealth of Kentucky.

Section 3. Affiliation. KMEA, as a non-profit organization incorporated under the laws of Kentucky, shall function as a federated state association of the Music Educators National Conference (MENC). KMEA shall also function as the music section of the Kentucky Education Association (KEA) provided that such function shall in no way restrict or alter the provisions of these bylaws. KMEA shall require KEA membership of its Executive Committee.

### ARTICLE II - MEMBERSHIP

Section 1. Active Membership. Any person engaged in music teaching or other music educational activities may become an active member of this association, upon payment of prescribed dues. Any person who has been an active member for ten years or more is eligible to continue as an active member though no longer engaged professionally in music education. Active members whose dues are fully paid shall have the privilege of voting, holding office, and participating in all activities sponsored by the association.

Section 2. Active-Research Membership. Active-research membership shall be open to all persons eligible for active membership who also wish to belong to the Society for Research in Music Education and who pay the prescribed dues.

Section 3. Retired Membership. Retired membership shall, upon payment of prescribed dues, be open to persons who have retired from positions in music education. Retired members shall have the privilege of attending meetings and other activities but may neither vote nor hold office.

Section 4. Student Membership. Student membership shall, upon payment of prescribed dues, be open to any student who is not employed full time as a teacher and who is regularly enrolled in an accredited Kentucky college or university music department. Student members may neither vote nor hold office in the association except such offices as are designated for student election, but may attend meetings and other activities.

Section 5. Sustaining Membership. Any firm or institution desiring to support this organization may become a sustaining member, upon payment of the prescribed dues. Sustaining members have the privilege of attending meetings and other activities, but may neither vote nor hold office.

Section 6. Life Membership. Life members shall have all the privileges of active membership without further payment of annual dues. Those MENC life members residing or teaching in Kentucky are automatically life members of KMEA.



### ARTICLE III - DUES

Section 1. Dues. Dues shall be established by MENC and KMEA for the type of membership held. Changes in KMEA dues shall be accomplished through a vote by mail of the membership of KMEA, upon the recommendation of the Board of Directors of KMEA. A majority of those members voting shall constitute approval of a change of dues. Dues shall include memberships in MENC, Southern Division of MENC, KMEA, District KMEA and subscriptions to the Music Educators Journal and the Bluegrass Music News. Additional dues for District functions may be levied by vote of the District membership. Dues are payable annually to the MENC headquarters office or to an officially designated representative of that office.

### ARTICLE IV - DISTRICTS AND REGIONS

Section 1. Districts. KMEA shall be organized by Districts for purposes of governance. The number and boundaries of the Districts shall be consistent with those established by the KEA except for such deviations as may be approved by the Board of Directors.

Section 2. Festival Regions. KMEA Festivals shall be organized by Regions, the number and boundaries of which shall be determined by the Board of Directors upon consultation with the Festival Commission. Districts and Regions may or may not coincide in number and boundaries.

### ARTICLE V - GOVERNMENT

Section 1. State Officers. Elected officers shall be a President-Elect, and six Vice-Presidents for Chorus, Band, Orchestra, Elementary General Music, Junior and Senior High School General Music and Colleges and Universities. The offices of President and Past-President shall be filled automatically on installation of the new President-Elect.

Section 2. Executive Committee. The Executive Committee shall consist of the President, Past-President, President-Elect, Secretary-Treasurer and one state Vice-President to be selected by lot by the President and President-Elect at the annual KEA Convention meeting of the KMEA. No area shall have its Vice-President on the Executive Committee more than once in any three year period. The Executive Committee shall assist the President in administering the affairs of KMEA.

Section 3. State Board of Directors. The government of KMEA shall be vested in a Board of Directors composed of the President, Past-President, President-Elect, Secretary-Treasurer, six Vice-Presidents, Editor of the Bluegrass Music News, the Chairmen of the Festival Commission and the Commission on Music Education in Kentucky and the District Presidents. Any member of the Board of Directors who holds his office by any means other than election by his District or by the membership at large shall be a non-voting member. The Board of Directors shall function as the legislative and police making authority in all matters pertaining to KMEA.

Section 4. District Officers. The officers of each KMEA District shall consist of a President, Past-President, President-Elect, Secretary-Treasurer, and a sufficient number of Vice-Presidents to adequately fulfill the duties in each of





the six areas for which there are State Vice-Presidents. In the event that a District does not have a full complement of Vice-Presidents, it shall be the duty of the District President to notify the Editor of the Bluegrass Music News and the State Vice-President of the area for which the District does not have an officer. The District President or the District Vice-President of another area shall then serve as a liason person with the affected State Vice-President.

#### **ARTICLE VI - ELECTIONS**

Section 1. President-Elect and Vice Presidents. Any active member of KMEA who has held elective or appointive office in the Association shall be eligible as a candidate for President-Elect or Vice-President, upon nomination by a District, and by filing an official resume including personal and professional information, with the Credentials and Election committee by December 1 of the election year. If the nominee elected to the office of President-Elect is not a member of the Kentucky Education Association he or she shall apply for such membership before taking office.

Section 2. Nominations. Nominees for the offices of President-Elect and Vice-Presidents of Chorus, Orchestra and Elementary General Music shall be secured at the fall District meetings in even numbered years. The District President shall file notice of the nominations with the Credentials and Election Committee by December 1. Nominees for the offices of Vice-President of Band, Junior and Senior High School General Music, and colleges and Universities shall be secured at the fall District meetings in odd numbered years. The District President shall file notice of the nominations with the Credentials and Election Committee by December 1.

Section 3. Geographical Eligibility of President-Elect. The nominee for President-Elect shall come alternately from the group of Districts composed of Districts 1, 3, 5, Jefferson, Northern Kentucky, Upper Kentucky River and Eastern Kentucky, and the group of Districts composed of 2, 4, Louisville, Middle Cumberland, Upper Cumberland and Central Kentucky.

Section 4. Secretary-Treasurer. The Secretary-Treasurer shall be elected by the Board of Directors from application made by persons interested in being elected to the position. The Board of Directors shall determine the procedure by which applications for the position shall be made.

Section 5. District Presidents. District Presidents of Districts 1, 3, 5, Jefferson, Northern Kentucky, Upper Kentucky River and Eastern Kentucky shall be elected in odd years and District President of Districts 2, 4, Upper Cumberland, Middle Cumberland, Central Kentucky and Louisville shall be elected in even years.

Section 6. Special Elections. (a) Vice-President. If, for any reason, the office of any Vice-President becomes vacant, it may be filled by a majority vote of the Board of Directors upon nomination by the President. (b) President-Elect. If, for any reason, the office of President-Elect becomes avacant, the Credentials and Election Committee shall conduct a special election. Districts shall have thirty days from the date of notification, to nominate a candidate who must come from the same group of Districts as the vacating officer. Nominations



will then be publicized by the Credentials and Election Committee either in the Bluegrass Music News or by mail if necessary. Election will be conducted by mail ballot within thirty days after publication of nominations. Announcement of the new President-Elect shall be made in the next issue of the Bluegrass Music News and at the next general meeting of the Association. Section 7. Interim Appointments. If, for any reason, the office of a District President becomes vacant, it may be filled by the State President upon the nomination by the remaining District officers. Other District interim appointments may be made by the remaining District officers upon nomination by the District President or by any method which has been established by the District for filling such vacancies.

Section 8. Election Procedure. It shall be the responsibility of the Credentials and Election Committee to notify District Presidents when their Districts are eligible to nominate the President-Elect. They shall also notify the District Presidents as to which offices are to be filled in any given year, the date by which nominations accompanied by resumes are to be filed, and any other information which the District President should have in order that the elections may be carried on in an efficient and orderly manner. It shall further be the responsibility of the Credentials and Election Committee to edit resumes of candidates, prepare a slate of all District nominees, and announce it in the February-March issue of the Bluegrass Music News. They shall further conduct the election by mail ballot and announce the results in the April-May issue of the Bluegrass Music News and at the general meeting of the KMEA at the KEA Convention. All members shall receive ballots and necessary information at least two weeks prior to the closing dates printed on all ballots as designated by the Board of Directors. Election shall be by simple plurality.

Section 9. Installation of Officers. State Officers shall be installed at the general meeting of the KMEA at the KEA Convention to take office July 1 of the same year. District officers shall be installed and take office at the fall district meeting.

#### **ARTICLE VII - MEETINGS**

Section 1. State Meetings. State meetings shall be held during the annual KMEA Convention, the annual KEA Convention, and at such other times as may be determined by the Executive Committee, and publicized not less than 30 days in advance.

Section 2. KMEA Board of Directors Meetings. The KMEA Board of Directors shall meet at the call of the President, or upon the joint request of not less than a third of the board members. Authority for emergency action by the board may be secured by mail or by phone.

Section 3. KMEA Executive Committee. The KMEA Executive Committee shall meet at the call of the President or upon the joint request of 50% or more of its members. Authority for emergency action may be secured by mail or phone.



## ARTICLE VIII - POWERS AND DUTIES OF STATE OFFICERS

Officers shall perform such duties as properly pertain to their office and those specified elsewhere in these bylaws or in the official policies or in the Guidelines for Officers of KMEA. They shall be accountable for their actions to the Board of Directors.

Section 1. President. The President shall: (a) Direct the planning and preside over all meetings of the general membership, Executive Committee, and the Board of Directors. (b) Be responsible for the general administration of KMEA affairs. (c) Interpret policy between Board meetings in conjunction with at least two other members of the Executive Committee with such interpretation to be approved by the Board of Directors at their next regular meeting. (d) Appoint committees not otherwise provided for in these bylaws and appoint or remove committee chairmen except those for whom other provision is made in these bylaws. (e) Serve as an ex-officio member with voting rights on all KMEA committees and special agencies except the Festival Commission. (f) Serve on the Festival Commission as a non-voting member. (g) Direct, in conjunction with the Board of Directors, the work of the Secretary-Treasurer. (h) Represent KMEA as a member of the Executive Board of the Southern Division of MENC and the State President's National Assembly of MENC at the biennial MENC Convention, at public and professional functions of KMEA and other music educational organizations, and as liaison with other groups and activities when such contact shall serve the best interests of KMEA. (i) Sign contracts and other instruments connected with the business of the Association as authorized by the Board of Directors. (j) Delegate and assign duties to other officers, directors or committee chairmen as may be necessary to plan and direct the work of the Association and to see that the goals and policies are implemented. (k) Make, with the assistance of committee chairmen and other officers, an annual report in the Bluegrass Music News and at the KMEA spring meeting at the KEA Convention. (l) Call meetings of the Board of Directors and Executive Committee as needed and special meetings of the Association if authorized by the Executive Committee. (m) Keep the Executive Committee informed at all time of the affairs of KMEA.

Section 2. Past-President. The Past-President shall:

(a) Assume the duties of the President in the event of the incapacity or absence of the President. (b) Serve as advisor to the President. (c) Assume specific duties as assigned by the President and/or the Board of Directors. (d) Act as an official representative of the Association when designated by the President. (e) Serve as a member of the Budget Committee. (f) Present each new officer with a copy of Guidelines for Officers and these bylaws when the officer is installed or by certified mail within 30 days thereafter. He shall provide each new District President a copy of these same documents at the first Board of Directors meeting after the District President takes office or by certified mail within 30 days thereafter.

Section 3. President-Elect. The President-Elect shall: (a) Assume the duties of president in the event of incapacity or absence of both President and Past-



President. (b) Assume the office of President if it is vacated for any reason. (c) Serve as principal assistant to the President in all operations of the Association. (d) Assume such specific duties as assigned by the President and/or the Board of Directors. (e) Serve as a non-voting member of the Budget Committee and the Festival Commission. (f) Act as official representative of the Association when designated by the President. (g) Maintain a continuing list of the policies of the Association and present the policy book to the new Presiden-Elect upon his or her installation.

Section 4. Secretary-Treasurer. The Secretary-Treasurer shall:

(a) Conduct KMEA business in accordance with these bylaws and the Guidelines For Officers as provided by the Board of Directors. (b) Act in all matters under the direction of the President and the Board of Directors. (c) Execute only such policies as are established by the Board of Directors. (d) Keep accurate record of all business meetings of KMEA including meetings of the general membership, the Board of Directors, the Executive Committee and the Festival Commission. (e) Serve as custodian of all KMEA funds and property and maintain an inventory of the property. All monies shall be deposited in an institution approved by the Board of Directors, with disbursements to be approved by the President.

(f) Present to the Board of Directors an annual account prepared by a certified public accountant of all financial transactions.

(g) Give to his successor, at the expiration of his tenure of office, all monies, books, other properties of the Association which are in his possession, and an inventory of all KMEA property.

(h) Serve as a non-voting member of committees, commissions or agencies to which he is assigned by these bylaws or those to which he is assigned by the President.

(i) Be bonded as specified by the Board of Directors.

Section 5. Vice-Presidents. The State Vice-Presidents for Band, Chorus, Orchestra, Elementary General Music, Junior and Senior High General Music, and Colleges and Universities shall:

(a) Be responsible for initiating and intensifying activities related to their specific areas.

(b) Fulfill the duties to be found for their respective office in the Guidelines For Officers provided by the Board of Directors through the Past-President.

(c) Assume such specific duties as assigned by the President and/or Board of Directors

(d) Keep the State President, District President and District Vice-President of their particular area informed at all times of activities and affairs of the area which they represent.

Section 6. District Presidents. District Presidents shall:

(a) Be a member of the Board of Directors representing the district of which he or she is President. If any District President misses more than two consecutive meetings of the Board of Directors without appointing a proxy, the Board shall notify the remaining officers of that District with the notifica-



tion being sent to the Past-President of the District and copies to the President-Elect, Secretary, and to the District President affected.

(b) Fulfill the duties of office as found in the Guidelines For Officers to be provided by the Board of Directors through the Past-President.

(c) Assume such specific duties as are assigned by the President and/or the Board of Directors.

#### **ARTICLE IX - SPECIAL AGENCIES OF KMEA**

Section 1. Bluegrass Music News. The Bluegrass Music News shall be the official publication of the KMEA. Its Editor and Business Manager shall be appointed by the President with the approval of the Board of Directors. The policies of the publication shall be determined by an editorial committee and approved by the Board of Directors. The Editorial Committee shall be appointed by the President with the approval of the Board of Directors.

Section 2. Commission on Music Education in Kentucky. Through the Commission on Education in Kentucky, hereinafter designated as COMEK, KMEA shall seek new and better ways to implement the purpose of the organization. The Chairman of COMEK shall be appointed by the President with the approval of the Board of Directors. Such members of COMEK as are deemed necessary shall be appointed by the Chairman of COMEK with the approval of the President. COMEK shall be responsible for the administration of affairs in keeping with its purpose, subject to the approval of the Board of Directors.

Section 3. Festival Commission. Through its Festival Commission, KMEA shall sponsor such music festivals as it deems advisable. The Festival Commission shall be composed of eleven voting members. Five of these members shall be Festival Regional Managers. Managers from odd numbered Regions shall serve in odd numbered years, and Managers from even numbered Regions shall serve in even numbered years. The other six members of the Commission shall be appointed by the President with the approval of the Board of Directors for three year terms on a staggered basis. Non-voting members of the Commission shall include the President, President-Elect, and Secretary-Treasurer of KMEA and those Regional Managers who are not currently voting members of the Commission. The Festival Commission shall elect from its membership, a chairman who shall remain a voting member. The chairman shall be responsible for the administration of KMEA sponsored festivals subject to the approval of the KMEA Board of Directors. Regional Managers for festival sites shall be appointed by the President of KMEA after consultation with appropriate leaders within the Region and upon the approval of the KMEA Board of Directors. The Manager shall administer the Festival for his Region within the guidelines set by the Festival Commission and approved by the KMEA Board of Directors. The recall of a Regional Manager may be initiated through a petition signed by more than half of the participating directors of the region and submitted to the KMEA Board of Directors. After investigation and hearings, the Board of Directors shall act on the petition. A majority of two-thirds of the membership of the Board shall be necessary to recall the



Regional Manager. Meetings of the Commission shall be held at the call of the Chairman. A 30 day notice shall be given to all members of the Commission. Members who are absent from two consecutive meetings shall be replaced by the KMEA President. Absentees will be warned of such impending action by the Commission Chairman. Three Required Music List Committees shall be appointed by the Festival Commission. Committees shall be appointed for band, orchestra, and chorus. It shall be their responsibility to compile and maintain required music lists to be used in concert festivals. Each of the committees shall consist of one commission member, the State Vice-President for that area, and one at large member from the general membership of KMEA who shall serve for two years. As music is submitted from various sources, the committees shall have the power to accept or reject music for their respective lists.

#### **ARTICLE X - LIMITATION OF RESPONSIBILITY OF OFFICERS**

The authority and responsibility for the management and for the maintenance of the good will and credit of KMEA is vested in the Board of Directors, but it is expressly understood that neither the Board of Directors, nor any member thereof, nor any member of KMEA shall be required to accept any personal financial responsibility for duly authorized bills or obligations, or from suits or other litigation which may develop from authorized activities of the organization carried on in good faith and in pursuit of the objectives, purposes, and activities authorized by this Constitution.

#### **ARTICLE XI - TERMS OF OFFICE**

##### Section 1. President, Past-President, President-Elect, Vice-Presidents.

The terms of the office for the President, Past-President, President-Elect and the six Vice-Presidents, both at State and District levels, shall be for two years. They may not succeed themselves, but may be returned to office after a period of two years has elapsed.

Section 2. Secretary Treasurer, Editor and Business Manager of Bluegrass Music News and Chairman of COMEK. The term of office for the Secretary-Treasurer, Editor and Business Manager of the Bluegrass Music News, and Chairman of COMEK shall be for two years, on a continuing basis subject to the approval of the Board of Directors.

Section 3. Chairman of the Festival Commission. The term of office for the Chairman of the Festival Commission shall be for one year.

#### **ARTICLE XII - COMMITTEES**

Section 1. Standing Committees. Standing Committees may be established as needed by the Board of Directors. Members of such committees shall be appointed by the President with the approval of the Board of Directors. They shall serve during the term of the administration in which they are appointed. The President shall be a voting ex-officio member of all standing committees. KMEA shall include the following standing committees

(a) Credentials and Election Committee - The Credentials and Election Committee shall consist of five members of whom two shall be appointed



from Districts 1, 3, 5, Jefferson, Northern Kentucky, Upper Kentucky River and Eastern Kentucky, and two from Districts 2, 4, Upper Cumberland, Middle Cumberland, Louisville and Central Kentucky. The fifth member shall be appointed from the membership at large. The chairman shall be one of the five appointed members and shall be a voting member of the committee. It shall be the responsibility of the Credentials and Election Committee to carry out the duties as listed in Article VI, Sections 1 through 8.

(b) Budget Committee - The Budget Committee shall consist of three members, one of whom shall be the Past-President. The chairman shall be appointed from among the three members. The President-Elect and Secretary-Treasurer shall serve as non-voting members. It shall be the responsibility of the Budget Committee to prepare and present an annual budget to the Board of Directors for their approval. The budget shall be ready for presentation to the Board of Directors by July 10 for the fiscal year beginning July 1. After approval by the Board of Directors, it shall be publicized in the September-October issue of the Bluegrass Music News.

(c) Membership Committee - The Membership Committee shall consist of three members, one of whom shall be appointed as chairman. It shall be the responsibility of the Membership Committee to promote all types of membership in cooperation with MENC and the Districts. It shall further be their responsibility to secure and maintain current membership lists by Districts. Lists shall be available to District Presidents and other officers or agencies of KMEA which request them, provided, however, that such lists shall in no way be allowed for use by commercial interests. The Membership Committee shall make a written annual report to the Board of Directors.

Section 2. Ad Hoc Committees. Ad hoc committees shall be appointed by the President as the need arises, and shall serve until their specified task is completed, or during the term of the administration in which they are appointed, unless otherwise authorized by the Board of Directors.

#### **ARTICLE XIII - FISCAL AND ADMINISTRATIVE YEAR**

The fiscal and administrative year shall coincide with the fiscal year of MENC.

#### **ARTICLE XIV - VOTING BY MAIL**

The KMEA Board of Directors may authorize voting by mail for any purpose for which a vote of the membership may be required. It is expressly stipulated that voting by mail, when duly authorized, shall be conducted instead of voting at the time and place of a meeting at which said voting would normally take place, or during the interim between regular meetings; there shall be no combination of the two voting procedures.

#### **ARTICLE XV - PARLIAMENTARY AUTHORITY**

Roberts Rules of Order Revised shall govern all business meetings of KMEA except for matters which are covered the provisions of these bylaws. Policies as set by the Board of Directors shall provide additional procedures and





information necessary for the efficient administration of KMEA. Interpretation of these bylaws and of policies is the responsibility of the Board of Directors.

#### **ARTICLE XVI - INITIATION AND REFERENDUM**

Upon presentation to the President of a petition signed by 10% or more of the members of KMEA representing four or more Districts, requesting that (1) any proposal affecting the Association or its activities or (2) any action of the Board of Directors be submitted to a vote of the membership, the Board of Directors shall publicize the same in the Bluegrass Music News and submit it for a vote within 60 days after publication of the petition. If approved by a two-thirds majority of the members voting, the Board of Directors shall place the vote of the membership into effect.

#### **ARTICLE XVII - QUORUM**

Section 1. General Meetings. A majority of members present shall constitute a quorum at general meetings of the Association.

Section 2. Board of Directors, Executive Committee, Standing Committees, Special Agencies. A quorum for the Board of Directors, Executive Committee, Standing Committees and special agencies, including the Festival Commission and COMEK shall consist of 50% or more of their members.

Section 3. Absence of Quorum. In the absence of a quorum, any number of members of any group named in Section 2 may meet to transact business, provided that the action taken shall be subject to ratification by a two-thirds majority of the members of the group, voting by mail ballot within sixty days of the meeting.

#### **ARTICLE XVIII - AMENDMENTS**

These bylaws may be amended by an approving vote of two-thirds of those casting ballots, provided that a sixty-day notice of such contemplated amendments shall have been given to all members of record eligible to vote, and that two readings with sixty days intervening have been made available. Proposed amendments of the bylaws shall be voted by mail ballot conducted by the Board of Directors.

Amendments to these bylaws may be initiated by the Board of Directors or by a petition signed by 10% or more of the general membership representing four or more Districts.





APPENDIX G.  
1975 OMEA/KMEA BI-STATE CONVENTION  
PROGRAM

**BI-STATE CONVENTION**  
**of**  
**OHIO MUSIC EDUCATION ASSOCIATION**  
**and**  
**KENTUCKY MUSIC EDUCATORS ASSOCIATION**



**"MUSIC"**  
**O. K.**  
**ALL THE WAY**



**FEBRUARY 6-7-8, 1975 CINCINNATI**



## APPENDIX H. CONSTITUTION OF THE KENTUCKY MUSIC EDUCATORS ASSOCIATION

### ARTICLE I - NAME, MISSION AND AFFILIATION

Section 1. Name. The name of this organization shall be the Kentucky Music Educators Association, hereinafter designated as the KMEA or the Association.

Section 2. Mission. The mission of KMEA shall be to advance the cause of music education throughout the Commonwealth of Kentucky by encouraging the study and making of music by all of the population and by serving as a strong advocate for issues affecting the accomplishment of that mission.

Section 3. Affiliation. KMEA, as a non-profit organization incorporated under the laws of Kentucky, shall function as a federated state association of the Music Educators National Conference (MENC) and the Southern Division MENC.

Section 4. Amendments to the Constitution. Amendments to the constitution may be initiated by the Board of Directors or by a petition signed by 10% of the general membership representing four or more districts.

This constitution may be amended by an approving vote of two-thirds of those casting ballots, provided that a sixty-day notice of such contemplated amendments shall have been given to all members of record eligible to vote, and that two readings have been conducted at Board of Directors meetings with six months intervening. Proposed amendments of the Constitution shall be voted by mail ballot conducted by the Board of Directors. Ballots must be mailed to members not later than sixty days before the next Board of Directors meeting.

Section 5. Dissolution. Upon dissolution of the corporation, the Board of Trustees shall, after paying or making provision for the payment of all of the liabilities of the corporation, dispose of all of the assets of the corporation exclusively for the purposes of the corporation in such manner, or to such organization or organizations organized and operated exclusively for charitable, educational, religious or scientific purposes as shall at the time qualify as an exempt organization or organizations under section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Board of Trustees shall determine. Any such assets not so disposed of shall be



disposed of by the Court of Common Pleas of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

Section 6. Non-profit Status. Said corporation is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law.)

Notwithstanding any other provision of these articles, the corporation shall not carry on any activities nor exercise any powers not permitted by a corporation exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law.)

## ARTICLE II - MEMBERSHIP

Section 1. Active Membership. Any person engaged in music teaching or other music education activities may become an active member of this association, upon payment of prescribed dues. Any person who has been an active member for ten years or more is eligible to continue as an active member though no longer engaged professionally in music education. Active members whose dues are fully paid shall have the privilege of voting, holding office, and participating in all activities sponsored by the association.

Section 2. Active-Research Membership. Active-research membership shall be open to all persons eligible for active membership who also wish to belong to the Society for Research in Music Education and who pay the prescribed dues.

Section 3. Retired Membership. Retired membership shall, upon payment of prescribed dues, be open to persons who have retired from positions in music education. Retired members who elect retired membership status shall have the privilege of attending meetings and other activities but may neither vote nor hold office. Retired members may retain the full privileges of membership, with payment of full-active membership dues.

Section 4. Collegiate Membership. College membership shall, upon payment of prescribed dues, be open to any student who is not employed full time as a teacher and who is regularly enrolled in a



Kentucky college or university music department. Collegiate members may attend meetings and other activities of the association, but may neither vote nor hold office.

Section 5. Life Membership. Life members shall have all the privileges of active membership without further payment of annual dues. Those MENC life members residing or teaching in Kentucky are automatically life members of KMEA.

## **BY-LAWS**

### **ARTICLE I - DUES**

Section 1. Dues. Dues shall be established by MENC and KMEA according to the type of membership held. Changes in KMEA dues shall be accomplished through a vote of the membership upon the recommendation of the Board of Directors. A majority of those members voting shall constitute approval of a change of dues. Dues shall include memberships in MENC, Southern Division of MENC, KMEA, District KMEA and subscriptions to the **Music Educators Journal/Teaching Music** and the **Bluegrass Music News**. Additional dues for District functions may be levied by vote of the District. Dues are payable annually to MENC or to an officially designated representative.

### **ARTICLE II - DISTRICTS**

Section 1. Districts. KMEA shall be organized by Districts for purposes of governance. The number and boundaries of the districts shall be established by the Board of Directors.

Section 2. Festival Districts. KMEA Festivals shall be organized by districts, the number and boundaries of which shall be established by the Board of Directors upon consultation with the Festival Commission.

### **ARTICLE III - GOVERNMENT**

Section 1. Officers. State officers include the President, President-Elect, Vice-President, and chairs of Chorus, Elementary-Middle Instrumental, Band, Orchestra, General Music K-5, General Music 6-12, and College/University Divisions.

Section 2. Executive Committee. The Executive Committee shall consist of the President, Vice-President, President-Elect, Executive



Director, and one Division Chair. The Division Chair shall be selected by lot prior to the annual summer Board of Directors meeting by the President and President-Elect. No Division shall have its Chair on the Executive Committee more than once in any three-year period.

The Executive Committee shall assist the President in administering the affairs of KMEA.

Section 3. State Board of Directors. The government of KMEA shall be vested in a Board of Directors composed of the President, Vice-President, President-Elect, Executive Director, the Division Chairs, the District Presidents, the Editor of the Bluegrass Music News, the Chair of the Festival Commission, the Chair of COMEK, and the student state CMENC President, and various appointed members.

Any member of the Board of Directors who holds office by any means other than election by District or by the membership at large shall be a non-voting member. Non-voting members, with the exception of affiliated organization representatives, may make or second motions. The Board of Directors shall function as the legislative and policy making authority in all matters pertaining to KMEA.

Section 4. District Officers. The officers of each KMEA District shall consist of a President, Vice-President, President-Elect, Secretary-Treasurer, and a sufficient number of Chairs to adequately fulfill the duties in each of the Divisions for which there are Chairs. The names of the district officers shall be sent by the District President to the Editor of the **Bluegrass Music News** and the appropriate Division Chairs.

#### ARTICLE IV - ELECTIONS

Section 1. President-Elect. Any active member of KMEA who has held an elective office on the Board of Directors and is or has been professionally employed as a music teacher/administrator shall be eligible as a candidate for President-Elect. Candidates shall, upon nomination by a District, file an official resume with the Credentials and Elections Committee by October 1 of the election year.

Section 2. Division Chairs-Elect. Any active member of KMEA who has held an elective or appointive office in a district of the association and is or has been professionally employed as a music teacher/administrator shall be eligible as a candidate for Chair-Elect. The candidate shall, upon nomination by a District, file an official resume with the Credentials and Elections Committee by October 1 of the



election year.

Section 3. Nominations. Nominees for the offices of President-Elect and Division Chairs-Elect of Chorus, Elementary-Middle Instrumental, Orchestra, and General Music K-5 shall be secured at the fall district meetings in even numbered years. The District President shall file notice of the nomination with the Credentials and Elections Committee by October 1.

Nominees for the offices of Division Chairs-Elect of Band, General Music 6-12, and College/University shall be secured at the fall district meetings in odd numbered years. The District President shall file notice of the nomination with the Credentials and Elections Committee by October 1.

Should the nomination process fail to yield at least two nominees for the office of President-Elect, it shall be the responsibility of the President, in consultation with the Executive Committee, to complete a slate of two candidates.

Section 4. Geographical Eligibility of President-Elect. The nominee for President-Elect shall come alternately from Districts 1, 3, 5, 7, 9, and 11, and Districts 2, 4, 6, 8, 10, and 12.

Section 5. Executive-Director. The Executive-Director shall be selected by the Board of Directors from applications made by persons interested in the position. The Board of Directors shall determine the procedure by which application and selection for the position shall be made.

Section 6. District Presidents-Elect. District Presidents-Elect of Districts 1, 3, 5, 7, 9, and 11 shall be elected in odd years and District Presidents-Elect of Districts 2, 4, 6, 8, 10, and 12 shall be elected in even years.

Section 7. Special Elections. (A) Division Chair. If, for any reason, the office of any Division Chair becomes vacant, it may be filled by a majority vote of the Board of Directors upon nomination by the President.

(B) President-Elect. If, for any reason, the office of President-Elect becomes vacant, the Credentials and Elections Committee shall conduct a special election. Districts shall have thirty days from the date of notification to nominate a candidate who must come from the same group of districts as the vacating officer. Nominations will then be publicized by the Credentials and Elections Committee.

Elections will be conducted by mail ballot within thirty days after publication of nominations. Announcement of the new President-Elect shall be made in the next issue of the **Bluegrass Music News**.

Section 8. Interim Appointments. If, for any reason, the office of a



District President becomes vacant, it shall be filled by the State President upon the nomination by the remaining officers of that District. Other District interim appointments may be made by the remaining District officers upon nomination by the District President or by any method which has been established by the district for filling such vacancies.

Section 9. Election Procedure. It shall be the responsibility of the Credentials and Elections Committee to notify District Presidents as to which Districts are eligible to have a nominee for President-Elect. Any district may nominate.

The committee shall also notify the District Presidents as to which offices are to be filled in any given year as designated in Section 3, the date by which nominations accompanied by resumes are to be filed, and other pertinent information which the District President should have in order that the elections may be carried on in an efficient and orderly manner.

It shall further be the responsibility of the Credentials and Elections Committee to edit resumes of candidates, prepare a slate of all district nominees, and establish deadlines for return of ballots. The committee shall further conduct the election by mail ballot and announce the results at the In-Service Conference and publish them in the March issue of the **Bluegrass Music News**. All members shall receive ballots and necessary information at least two weeks prior to the closing dates printed on the ballots as designated by the Board of Directors. Election shall be by simple plurality of those voting.

Section 10. Installation of Officers. State officers-elect shall take office July 1 of the year of their election. District Presidents shall take office prior to the summer Board of Directors meeting.

## ARTICLE V - MEETINGS

Section 1. State Meetings. A state association meeting shall be held during the annual KMEA In-Service Conference. Additional association meetings may be called by the President or Executive Committee if publicized not less than thirty days in advance.

The Division Chairs shall hold one meeting per year of the members of their division at the annual KMEA In-Service Conference.

Section 2. KMEA Board of Directors Meeting. The KMEA Board of Directors shall meet twice a year, and additionally at the call of the President, or upon joint request of not less than a third of the voting board members. Authority for emergency action may be secured by mail or by phone.



Section 3. KMEA Executive Committee. The KMEA Executive Committee shall meet at the call of the President or upon the joint request of two or more of its members. Authority for emergency action may be secured by mail or phone.

## ARTICLE VI - POWERS AND DUTIES OF STATE OFFICERS

Officers shall perform such duties as pertain to their office and those specified elsewhere in these By-Laws or in the **Policies/Procedures Handbook** for officers of KMEA. They shall be accountable for their actions to the Board of Directors.

Section 1. President. The President shall:

- (A) Direct the planning and preside over all meetings of the general membership, Executive Committee, and the Board of Directors.
- (B) Be responsible for the general administration of KMEA affairs.
- (C) Make necessary decisions between Board of Directors meetings, in conjunction with at least two other members of the Executive Committee. Such decisions shall be approved by the Board of Directors at their next regular meeting.
- (D) Appoint committees not otherwise provided for in these By-Laws and appoint or remove committee chairs except those for whom other provisions are made in these By-Laws.
- (E) Serve as an ex-officio member with voting rights on all KMEA committees and special agencies except the Festival Commission.
- (F) Serve on the Festival Commission as a non-voting member.
- (G) Direct the work of the Executive Director, in conjunction with the Board of Directors.
- (H) Represent KMEA as a member of the Executive Board of the Southern Division of MENC and the National Assembly of MENC. Represent KMEA at public and professional functions and at other music and educational meetings, and serve as liaison with other groups and activities when such contact shall serve the best interests of KMEA.
- (I) Sign contracts and other instruments connected with the business of the association as authorized by the Board of Directors.
- (J) Delegate and assign duties to other officers, directors or committee chairs, and make emergency appointments as may be necessary to plan and direct the work of the association.
- (K) Report to the membership in each issue of the **Bluegrass Music News**.
- (L) Call meetings of the Board of Directors, Executive Committee and special meetings of the association as needed.
- (M) Keep the President-Elect and other Executive Committee mem-





bers informed at all times of the affairs of KMEA.

(N) Assume the office of Vice-President upon completion of the two-year presidential term.

Section 2. Vice-President. The Vice-President shall:

(A) Assume the duties of the President in the event of the temporary incapacity or absence of the President.

(B) Serve as advisor to the President.

(C) Act as an official representative of the association when designated by the President.

(D) Assume specific duties as assigned by the President and/or the Board of Directors.

(E) Serve as chair of the Budget Committee.

(F) Serve as chair of the Commissioned Works Committee.

(G) Present new state officers and district presidents with a copy of the **Policies/Procedures Handbook** at their first Board of Directors meeting or by certified mail within thirty days.

Section 3. President-Elect. The President-Elect shall:

(A) Assume the duties of President in the event of the incapacity or absence of both President and Vice-President.

(B) Assume the office of President if it is vacated for any reason.

(C) Serve as assistant to the President in all operations of the Association.

(D) Serve as a voting member of the Budget Committee and as a non-voting member of the Festival Commission.

(E) Assume specific duties as assigned by the President and/or the Board of Directors.

(F) Act as official representative of the Association when designated by the President.

Section 4. Executive Director. The Executive Director shall:

(A) Conduct KMEA business in accordance with these By-Laws and the **Policies/Procedures Handbook**.

(B) Act in all matters under the direction of the President and the Board of Directors.

(C) Execute policies established by the Board of Directors.

(D) Keep accurate records of all business meetings of KMEA including meetings of the general membership, the Board of Directors, the Executive Committee and the Festival Commission, and the Marching Band Board of Control.

(E) Serve as custodian of all KMEA funds and property and maintain an inventory of the property. All monies shall be deposited in an institution approved by the Board of Directors, with disbursements to be approved by the Board of Directors.

(F) Present an annual audit prepared by a certified public accountant



to the Board of Directors.

(G) Provide a successor with all monies, books, other properties of the association, and an inventory of all KMEA property.

(H) Serve as a non-voting member of committees, commissions or agencies to which he is assigned by these By-Laws or those to which he is assigned by the President.

(I) Be bonded as specified by the Board of Directors.

Section 5. Division Chairs. The state chairs for Band, Elementary / Middle Instrumental, Chorus, Orchestra, General Music K-5, General Music 6-12, and College/University shall:

(A) Be responsible for initiating and intensifying activities related to their specific areas.

(B) Fulfill the duties for their respective offices specified in the Policies/Procedures Handbook.

(C) Assume such duties as assigned by the President and/or the Board of Directors.

(D) Inform the State President, District President, and District Chair of activities and affairs within their area.

(E) Submit a budget, maintain fiscal responsibility for all fees and expenditures, and return all remaining funds to the Executive Secretary by the end of the fiscal year.

Section 6. District Presidents. The District Presidents shall:

(A) Represent his or her district on the Board of Directors. If any District President misses more than two consecutive meetings of the Board of Directors without appointing a proxy, the Board shall notify the District President and the other officers of that district.

(B) Fulfill the duties of office as found in the **Policies/Procedures Handbook and Guidelines for District Presidents.**

(C) Assume specific duties assigned by the KMEA President and Board of Directors.

(D) Notify the KMEA President and the Editor of the **Bluegrass Music News** immediately of the death of any KMEA member or other contributors to music education in Kentucky.

## ARTICLE VII - SPECIAL AGENCIES OF KMEA

Section 1. Bluegrass Music News. The **Bluegrass Music News** shall be the official publication of KMEA. The Editor shall be appointed by the President with the approval of the Board of Directors. The editor may choose assistance as necessary with the approval of the Board of Directors. The policies of the publication shall be determined by an editorial committee and approved by the Board of



Directors. The Editorial Committee shall be appointed by the Editor with the approval of the President and the of the Board of Directors. The Editor shall call at least one meeting per year of the Editorial Committee.

Section 2. Commission on Music Education in Kentucky. Through the Commission on Music Education in Kentucky, hereinafter designated as COMEK, KMEA shall seek to further the advancement of music education in the Commonwealth.

The Chair of COMEK shall be appointed by the President with the approval of the Board of Directors. Such members of COMEK as are deemed necessary shall be appointed by the Chair of COMEK with administration of affairs in keeping with its purpose, subject to the approval of the Board of Directors.

Section 3. Festival Commission. Through the Festival Commission, KMEA shall sponsor music festivals as approved by the Board of Directors. The Festival Commission shall be composed of the District Managers and six members-at-large with equal representation for band, orchestra, and chorus. The at-large members of the Commission shall be selected as follows: In odd-numbered years, District Presidents from Districts 1, 3, 5, 7, 9 and 11 shall submit the names of nominees for any vacancies. In even-numbered years, District Presidents from Districts 2, 4, 6, 8, 10 and 12 shall submit the names of nominees for any vacancies. The President, with the approval of the Board of directors, shall appoint at-large members for a three-year term on a staggered basis.

The Festival Commission shall elect from its membership a chair, who shall remain a voting member. The Chair shall be responsible for the administration of KMEA sponsored festivals subject to the approval of the KMEA Board of Directors. When districts have more than one festival manager, only one may represent the district as a voting member. Non-voting members of the Commission shall include the President, President-Elect, and Executive Secretary of KMEA.

Meetings of the Commission shall be held at the call of the Chair. A thirty day notice shall be given to all members of the Commission. Members who are absent from two consecutive meetings shall be replaced by the KMEA President. Absentees will be warned of such impending action by the Commission Chair.

Managers for festival sites shall be appointed by the President of KMEA after consultation with appropriate leaders within the District(s) and upon the approval of the KMEA Board of Directors. Managers shall administer Festivals within the guidelines set by the



Festival Commission and approved by the KMEA Board of Directors. The recall of a festival manager may be initiated through a petition signed by more than half of the participating directors of the region and submitted to the KMEA Board of Directors. After investigation and hearings, the Board of Directors shall act on the petition. A majority of two-thirds of the membership of the Board of Directors shall be necessary to recall the festival manager.

Committees shall be appointed for band, orchestra, and chorus, whose responsibility shall be to compile and maintain required music lists to be used in concert festivals. Each of the committees shall consist of one commission member, the state division chair for that area, and one at-large member from the general membership of KMEA who shall serve for two years. The committees shall have the responsibility to select music for their respective lists.

Section 4. CODA. CODA is comprised of past-presidents of KMEA. Its purpose is to accomplish specific tasks delegated by the President and/or to undertake special projects for the benefit of KMEA.

#### ARTICLE VIII - LIMITATION OF RESPONSIBILITY OF OFFICERS

The authority and responsibility for the management and the maintenance of the good will and credit of KMEA is vested in the Board of Directors, but it is expressly understood that neither the Board of Directors, nor any member thereof, nor any member of KMEA shall be required to accept any personal financial responsibility for duly authorized bills or obligations, or for suits or other litigation which may develop from authorized activities of the organization carried on in good faith and in pursuit of the objectives, purposes, and activities authorized by the Constitution.

#### ARTICLE IX - TERMS OF OFFICE

Section 1. President, Vice-President, President-Elect. The terms of office for the President, Vice-President, and President-Elect, both at state and district levels shall be for two years.

Section 2. Division Chairs. The terms of office for the state division chairs shall be two years. A two-year term as Chair-Elect will be served prior to officially assuming office.

Section 3. Executive Director, Editor and Business Manager of the **Bluegrass Music News**. The term of office for the Executive Director, Editor and Business Manager of the **Bluegrass Music News** shall



be for two years, on a continuing basis, subject to the approval of the Board of Directors.

## ARTICLE X - COMMITTEES

Section 1. Standing Committees. Standing Committees may be established as needed by the Board of Directors. Members of such committees shall be appointed by the President with the approval of the Board of Directors. They shall serve during the term of the administration in which they are appointed. The President shall be an ex-officio member of all standing committees. KMEA shall include the following standing committees:

(A) Credentials and Elections Committee. - The Credentials and Elections Committee shall consist of three members. The chair shall be appointed by the President. The other two members shall be selected from both odd and even numbered districts. It shall be the responsibility of the Credentials and Elections Committee to carry out the duties as listed in Article IV, Sections 1 through 9.

(B) Budget Committee. - The Budget Committee shall consist of five members; the President, Vice-President, President-Elect and two at-large members appointed by the President by May 1. The Vice-President shall serve as chair. The Executive Secretary shall serve as a non-voting member. It shall be the responsibility of the Budget Committee to prepare and present an annual budget to the Board of Directors for their approval. The budget shall be ready for presentation to the Board of Directors at the summer board meeting. After approval by the Board of Directors, it shall be publicized in the fall issue of the **Bluegrass Music News**.

(C) Membership Committee. - the Membership Committee shall consist of two members, one of whom shall be appointed as chair. It shall be the responsibility of the Membership Committee to promote all types of membership in cooperation with MENC and the Districts. Lists shall be available to District Presidents and other officers or agencies of KMEA which request them, provided however, that such lists in no way be allowed for use by commercial interests. The Membership Committee shall make a written annual report to the Board of Directors.

(D) Recognitions Committee. - The Recognitions Committee shall consist of the President as chairperson, and three additional members appointed yearly. It shall be the responsibility of the Recognitions Committee to process nominations for all awards from the KMEA districts, with the exception of the Distinguished Leadership



Award. The committee shall select recipients of KMEA awards from the nominees, according to published guidelines.

Section 2. Ad Hoc Committees. Ad hoc committees shall be appointed by the President as a need arises, and shall serve until their specified task is completed, or during the term of the administration in which they are appointed, unless otherwise authorized by the Board of Directors.

#### **ARTICLE XI - FISCAL AND ADMINISTRATIVE YEAR**

The fiscal and administrative year shall coincide with the fiscal year of MENC.

#### **ARTICLE XII - VOTING BY MAIL**

The KMEA Board of Directors may authorize voting by mail for any purpose for which a vote of the membership may be required.

#### **ARTICLE XIII - PARLIAMENTARY AUTHORITY**

Roberts Rules of Order Revised shall govern all business meetings of KMEA except for matters which are covered by the provisions of these By-Laws.

Policies established by the Board of Directors shall provide the additional procedures and information necessary for the efficient administration of KMEA. Interpretation of these By-Laws and policies is the responsibility of the Board of Directors.

#### **ARTICLE XIV - INITIATION AND REFERENDUM**

Upon presentation to the President of a petition signed by 10% or more of the members of KMEA representing four or more districts, requesting that (1) any proposal affecting the association or its activities or (2) any action of the Board of Directors be submitted to a vote of the membership, the Board of Directors shall publicize the same in the **Bluegrass Music News** and submit it for a vote within sixty days after publication of the petition. If approved by a two-thirds majority of the general members voting, the Board of Directors shall place the vote of the membership into effect.



## ARTICLE XV - QUORUM

Section 1. General Meetings. A majority of members present shall constitute a quorum at general meetings of the Association.

Section 2. Board of Directors, Executive Committee, Standing Committees, Special Agencies. A quorum for the Board of Directors, Executive Committee, Standing Committees and Special Agencies, including the Festival Commission and COMEK, shall consist of 50% or more of their numbers.

Section 3. Absence of Quorum. In the absence of a quorum, any number of members of any group named in Section 2 may meet to transact business, provided that the action taken shall be subject to ratification by a two-thirds majority of the members of the group, voting by mail ballot within sixty days of the meeting.

## ARTICLE XVI - AMENDMENTS

Section 1. Initiation of Amendments. Amendments to these By-Laws may be initiated by the Board of Directors or by a petition presented to the Board of Directors signed by 10% of the general membership representing four or more districts.

Section 2. Voting on Amendments. These By-Laws may be amended by an approving vote of two-thirds of those casting ballots, provided that a sixty-day notice of such contemplated amendments shall have been given to all members of record eligible to vote, by two readings with sixty days intervening. Proposed amendments of the By-Laws shall be voted by mail ballot conducted by the Board of Directors.



KENTUCKY MUSIC EDUCATORS ASSOCIATION  
A HISTORY 1907-1981

GENERAL INDEX

AISBEG:	(see Kentucky Alliance for Arts Education)
All-Collegiate Band:	101.
All-Collegiate Chorus:	101.
All-Eastern Kentucky High School Chorus:	7.
Alliance for Arts Education:	69.
All-National ensembles:	29, 147.
All-State Band:	36, 37, 39, 40, 45, 48, 54, 68, 69, 71.
changes in audition process,	80-81.
All-State Chorus:	6, 33, 36, 37, 48, 75, 78, 108, 113, 115, 123.
first woman conductor,	60.
TTBB Chorus,	113, 123.
All-State ensembles:	6, 20-21, 28-29, 72, 101, 111, 144.
perform at KEA conventions,	5, 6, 113, 143.
first time not perform at KEA convention,	71-72.
perform at joint KMEA-SMENC Convention,	43-44.
All-State Jazz Band:	123.
All-State Orchestra:	3, 6, 33, 48, 54, 75, 78.
Honors Orchestra,	69, 71-72.
String Orchestra,	36, 39.
American Choral Directors Association:	114, 124.
Ann Arbor Symposium: (see Music Education)	
Arts Development Program:	103.
Artsvision Unlimited:	131.
Ashland Education Association:	132.





Atherton High School:	
Orchestra,	52.
String Orchestra,	53.
Barbourville High School Choir:	51.
Bellarmino College:	112.
Bellevue Public Schools:	115, 116.
<i>Bluegrass Music News:</i> 19-20, 25, 26, 27, 31-32, 33, 35-36, 36-37, 38,	
39, 41, 46, 46-47, 48, 50, 51, 54, 55, 57, 59, 60, 62-63, 63, 66, 70, 72,	
73, 74, 76, 78, 79, 80, 81, 89, 92, 95, 100, 104, 117, 122, 125, 127, 133-	
136, 139, 146, 147.	
incorporates <i>Kentucky Music Teacher</i> ,	40.
incorporates section for ASTA,	42.
<i>The President's Comments</i> ,	111, 114-115.
Bourgard College of Music and Art:	126.
Bowling Green High School Choir:	51
Brooker T. Washington School:	77.
Citation for Service:	107, 109, 118, 121, 131, 133.
Challenge Grants for the Arts:	103.
CODA:	75-76, 110-111, 114, 125-126.
College Band Directors National Association:	124.
College/University Teacher of the Year:	99, 107, 109, 118, 121,
130, 132.	
Collegiate MENC: (see MENC, student)	
Commission on Music Education in Kentucky: 55-57, 58-59, 59-60,	
61, 65, 66, 79, 83, 87, 89, 91, 93, 99, 108, 119, 145, 146, 146-147.	
Committee on Music Education in Kentucky:	
(see Commission on Music Education in Kentucky)	
Concord Elementary School:	129.
Contest and Activities Committee of the North Central Association	
of Colleges and Secondary Schools:	22.



Cumberland College:	67, 99.
The Cumberland Forest Music Camp:	54.
Cumberland Valley Music Teachers Association:	10.
Delta Kappa Gamma:	116.
State Choral Chairperson,	108.
Alpha Chapter,	108.
Distinguished Service Awards:	68, 71, 73, 76, 77, 81, 83, 89-90, 90-92, 94-96, 96-99, 104-107, 107-109, 115-118, 118-120, 128-130, 131-132.
DuPont Manual High School Band:	39.
Durlauf's Music Shop:	107.
East Kentucky Music Teachers Association:	10.
Eastern High School Band:	53, 117.
Eastern Kentucky State Teachers College:	144.
University:	120.
Elementary Teacher of the Year:	99, 107, 109, 118, 120, 130, 132.
Fine Arts Association of Southeastern Kentucky:	98.
Franklin County High School Band:	48.
Friend of Music:	99, 107, 109, 118, 121, 120-131, 133.
Governor's Advisory Committee for Music Education:	109.
Governor School for the Arts:	103, 112.
Harlan Boys Choir:	78, 118.
Henry Clay High School (Lexington):	77.
orchestra,	53.
Highland Junior High School Band:	51.
High School Music Tournament:	144.



In-And-About-Louisville Club:	10.
<i>Instrumentalist Magazine:</i>	59.
International Youth Music Festival (Graz, Austria):	78.
Jefferson County:	
music education,	7-8.
participation in National Federation of Music Clubs,	7.
Schools:	11, 89-90, 119;
Certificate of Merit,	109.
Jefferson District MEA:	75.
Kentucky Alliance for Arts Education: 70, 88, 91, 93, 98-99, 111, 122.	
AISBEG,	112.
Kentucky Arts Administrators:	88.
Kentucky Arts Council:	88, 112.
Kentucky Association of College Music Departments:	99.
Kentucky Association of School Music Dealers:	124.
Kentucky Band Association:	124.
Kentucky Band and Orchestra Directors Association (KBODA):	140,
141, 142.	
accreditation,	21-22.
affiliation with MENC,	4 ,9-10.
clinics,	6.
dissolution	22-25.
founding,	4-6.
join KMEA,	10, 13-14, 15-16 17, 19-20; 75, 77, 115.
Kentucky Bicentennial Parade of American Music:	69, 99.
Kentucky Center for the Arts:	88, 93, 101, 112.
Imagination Celebration,	93.
Kentucky Chapter of the American String Teachers Association:	42.
Kentucky String Teachers Association,	52.
Kentucky Association of String Teachers,	63.



Kentucky Choral and Vocal Association:	13, 21, 22, 26, 46, 75, 77, 141.
founding,	15-17.
independence from KMEA,	19-20.
dissolution,	23-25.
Kentucky Choral Directors Association:	115.
Kentucky Citizens for the Arts:	88, 93, 103.
Legislative Reception,	112.
Kentucky Education Reform Act:	121-122, 127-128.
Kentucky Music Clinic:	144.
Kentucky Commission on Secondary Schools:	91.
Kentucky Committee for the Arts:	69.
Kentucky Comprehensive Arts in Education Plan:	91, 111.
Kentucky Department of Education:	45, 83.
Kentucky Education Association:	30, 116, 139.
convention with KMEA,	32.
recognition of Music In Our Schools Day,	68.
first convention without performance by all-state ensemble,	71-72.
music section,	8-9, 10, 75, 126, 140, 143.
Kentucky High School Music Contest:	6.
Kentucky High School Music Tournament:	3.
Kentucky Music Education Council:	8-9.
Kentucky Music Educators Association:	
anniversaries,	43, 75, 114, 126-127.
awards (see also Citation for Service; College/University Teacher of the Year; Distinguished Service Award; Elementary Teacher of the Year; Friend of Music; Middle School Teacher of the Year; Secondary Teacher of the Year; Twenty-five Year Service to Music Education),	92, 94, 99, 101-102, 131.
clinics,	77.
College/University Division,	76-77, 124.
committees, archive,	69, 76.
executive,	86, 143, 145-146.
governmental relations,	76, 80, 88, 89, 92, 93, 102, 140, 142.



minority concerns,	69, 148.
self-study,	48-51, 53,
constitution, 9-10, 13, 22-25, 27, 29, 33-34, 52, 53, 54, 61, 63-64, 65,	
70, 83, 84, 89, 91, 102, 140.	
contests/festivals, 6,11, 27-28, 28-29, 32, 34, 35-36, 39, 41, 47, 76, 79,	
83, 86, 95, 135.	
debate on value,	22, 38, 74.
Music Festival-Contest Commission:	35-36, 76, 86, 95, 111, 132.
conventions, 32-33, 45, 48, 51-52, 53-54, 54-55, 59, 60, 62, 65, 66-67,	
71, 72-73, 75, 77, 83-84, 143,	
First convention,	36, 37, 39.
joint with SMENC,	43-44.
joint with OMEA,	67-68, 106, 143
Moving conventions from colleges to hotels, 71, 90, 100, 100-101,	
108, 145).	
in-service conference: 81, 88-89, 92, 96, 100-101, 105, 110, 111, 113,	
120, 123-124, 125, 127-128, 132, 134.	
name change:,	75.
coordinator,	94.
finances, 50-51, 65, 76, 79, 91, 93, 100, 101,106, 110-111, 115,123.	
Kentucky Education Association,	2, 5, 6, 14-15, 32, 33, 34, 36,
49-50, 126.	
membership,	6, 36, 39-40, 45, 50, 71, 87, 95, 103-104, 138, 140.
mission,	145-146.
officers, 13, 14-15, 25, 27, 33-34, 48-49 ,51, 66, 71, 109-110, 125-126	
138-139.	
music education curriculum,	93, 119, 122.
retired music educators (see also CODA),	93.
Southern Division of MENC,	2-3, 22, 29, 43-45, 88.
Summer Leadership Conference, 57-59, 60, 61, 64, 76, 79, 83, 87,	
101-102, 109. 110.	
unifying with KBODA and KCVA, 8-10, 13-14, 15-17, 18-20, 20-21,	
22-25, 26-27, 64, 75, 77, 114, 141.	
Kentucky Music Supervisor:	126.
Kentucky Music Teacher:	40.
Kentucky Music Teachers Association:	2, 10, 40, 63, 126.
Kentucky Opera Association:	108.
Kentucky Retired Teachers Association:	115.



Kentucky State Board of Education:	28, 111-112.
Arts Education Steering Committee,	111-112.
Kentucky State Department of Education:	21-22, 28, 93,
146, 147.	
Kentucky State Department of Education Arts Task Force:	93.
Kentucky State Fair:	102.
Kentucky State University:	71, 121.
Kentucky Teacher of the Year:	78, 118.
Kentucky Wesleyan College:	65, 106.
Kodaly:	77, 148.
Lafayette High School (Lexington):	37.
Orchestra:	48.
Lake Cumberland Performing Arts Board:	116.
Landmarks of American Music concert (Louisville):	74-75.
Lexington Opera House:	73.
Lexington Philharmonic Orchestra:	48, 71, 77.
Louisville Bach Society:	113.
Louisville Civic Orchestra:	89.
Louisville Orchestra:	37, 39, 90.
Madisonville String Ensemble:	40.
Mannerino Sheet Music:	99.
<i>March of the Century, The:</i>	53.
Marching Band:	
Board of Control,	102, 124.
contests/ festivals,	38, 41, 45, 47, 53, 54, 74, 79.
KMEA State Marching Band Finals,	102, 124.
legal battle:,	123.



Maysfield High School Band:	40.
Middle School Teacher of the Year:	99, 107, 109, 118, 120, 130, 132.
Mississippi State University Clarinet Choir:	53.
Morehead:	
State College,	144.
Morehead State Teachers College String Quartet,	7.
Breckenridge Training School of Morehead State Teachers College: boys glee club,	7.
State University:	99, 129.
Murray State Teachers College:	see Murray State University.
Murray State University:	105 116, 128, 129-130, 144.
hosting WKMTA,	6-7.
"Campus Lights",	116, 128, 130.
Jazz Ensemble:	71.
Music Education:	21-22, 28, 47, 51, 53-54, 57-59, 62, 67, 69, 80, 84, 86, 104, 122-123, 146-148.
Ann Arbor Symposium,	79-80.
Position Paper on Music Ed,	58-59, 74, 93.
KERA (see Kentuck Education Reform Act)	
music teachers,	21-22, 38-39.
Research in music education,	47.
Tanglewood Symposium,	52, 148.
Yale Seminar,	41-42, 147.
Music Educators National Conference:	1-2, 22, 137.
beginning,	1-3.
Part of NEA "music section,"	1-2.
relation to KMEA,	1, 148.
at KMEA conference,	25.
affiliated groups,	4-6, 9, 10, 14, 24.
Southern District/Division, 1, 2	22, 29, 69, 41, 80, 86, 88, 90, 91, 99, 114, 130.
dues,	22.
golden anniversary,	29-30, 147.
Leadership Guide for State Music Education Association,	102.
Student MENC,	76-77, 92, 102-103, 111, 135.
state presidents meeting,	52.
new building,	65, 71.
Music festivals/contests,	22, 28-29, 33, 35-36, 50, 61, 63.



policy changes,	75, 78, 82.
Performance Guidelines,	86.
Music in Our Schools	
Day (MIOSD):	68-69, 71-72, 73.
Week (MIOSW):	73, 76, 78, 119, 148.
"I Believe in Music" :	76, 78.
Music Section, KEA: (see KEA, music seciton)	
Music Supervisors National Conference: see MENC:	2.
National Alliance for Arts Education:	9 1 .
(see also Kentucky Alliance for Arts Education)	
National Band Association:	91.
National Education Association:	1-2, 30, 116.
National Endowment for the Arts:	69, 112.
National Honors Orchestra:	114.
National Jazz Educators Association:	124.
Negro Education Association:	77.
Newburg Middle School:	104.
North Kentucky Music Teachers Association:	10.
Northern Kentucky State College:	67.
Ohio All-State Orchestra:	68.
Ohio Music Education Association:	67-68.
joint convention with KMEA,	67-68, 87, 88, 105, 141, 142.
Orff:	53, 77, 78, 148.
Paducah-Tilghman High School:	97.
Madrigal Singers:	51.
Paris City Schools:	95.





Paul Blazer Senior High School:	110, 132.
Choir,	48,
band,	51.
Phi Beta Mu:	124.
Phi Delta Kappa: Outstanding Teacher of the Year:	119.
Quad City Publishing Co.:	129;
Reidland High School Choir:	53.
Royal Music Company:	109.
Secondary Teacher of the Year:	99, 107, 109, 118, 120, 132.
The Silver Jubilee In-Service Conference: (see KMEA second silver anniversary)	
State Supervisor of Music:	3, 29, 31-32, 68, 146.
State Music Education Supervisor,	50.
Stephen Foster Music Camp, The:	54, 120.
<i>Southern Musician, The:</i>	8.
Spalding University:	89.
Summer Planning/KMEA Summer Workshops: (see also KMEA Leadership Conference)	38, 41, 54;
Suzuki:	52, 53, 148.
Tanglewood Symposium: (see Music Education)	
Tates Creek High School (Lexington):	80.
Band,	51.
Tri-M Music Honor Society:	104.
Twenty-five Year Service to Music Education:	107, 109, 111, 118, 121, 131, 133.
United States Air Force Band:	39.



University of Kentucky:	13, 142.
Brass Quartet,	113.
Center for the Arts,	81.
KMEA Archives,	139-140.
KMEA conventions,	32-33, 37, 48, 54-55, 62, 143.
Marching Band,	55.
Music Festivals,	3, 6, 11, 15, 28, 35-36.
Summer Workshops,	54.
Symphonic Band,	48.
Symphonic Orchestra,	53.
University Choristers,	39.
University of Louisville:	
clinics,	15, 16, 144.
KMEA Convention,	53, 59-60.
KMEA executive board meeting,	72.
music festival,	29.
Orff workshop,	78.
leadership conference,	67.
Trombone Quartet,	53.
wind ensemble,	39.
Vocal Directors Association:	10.
West Virginia Music Educators Association:	72.
Western Kentucky Music Teachers Association:	4, 10, 140.
vocal and instrumental clinic,	6-7.
Western Kentucky State College:	144.
KMEA convention,	38.
leadership conference,	67.
sponsor festival,	15.
student chapter of MENC,	103.
Western Kentucky State Teachers College:	142.
Western Kentucky University:	
KMEA convention,	51-52.
Orff workshop,	78.
Percussion Ensemble,	81.



## NAMES INDEX

Abbott, Edgar:	118.
Abbott, JoAnn:	118.
Abernathy, Dale:	118.
Adams, Joy Ruth:	7.
Albert, Forrest E.:	7.
Alford, Emory:	81.
Ambs, JoAnn:	66, 99, 107-109, 114.
Ambs, Marvin:	66, 90-91.
Anderson, Les:	80.
Armstrong, Naomi:	121.
Atkinson, Alberta:	45.
Baker, Lucille:	109.
Barley, Jill:	133.
Barr, Robert:	48.
Bash, Lee:	112.
Beach, Joseph M. (Joe):	23, 24, 77.
Beard, Francis (Jordan):	109, 128, 129-130, 133.
Bellando, Lila:	118.
Berkey, Mildred:	63, 66-70, 74, 75, 80, 81, 89-90, 107-109, 113, 118-119, 139-140, 148.
Best, Art:	36.
Biddle, Frank C.:	7.
Bigham, Wanda Durrett:	128, 129.
Bigham, William:	99-104, 116-118, 119-120, 127, 128-129.



Blish, Richard:	121.
Bloch, Ernst:	48.
Borchardt, Richard:	35, 38.
Boswell, Helen:	10, 11, 12, 16, 31, 33, 37, 71.
Bourgard, Caroline:	2, 3, 9, 17, 31, 71, 126, 149.
Bourgois, Louis:	121, 133.
Boyd, Jack:	77.
Bradley, Willis:	133.
Brawner, Tom:	99.
Brooker, John:	16.
Brown, Howard:	21.
Browning, Bessie Hand:	54, 71.
Burch, James:	133.
Burt, Floyd:	96-97, 117.
Bush, George (Herbert Walker):	118.
Cailliet, Lucian:	39.
Caldwell, Janet:	132.
Campbell, Kent:	117, 121-128, 131, 132-133.
Carroll, Julian M.:	68, 76.
Carver, Hazel:	35, 73, 78-79, 81, 133-137.
Clarke, William Harry:	4, 55, 62.
Coffman, Carolyn:	131.
Colley, Helen B.:	107.
Collins, Irma:	76-77, 79-80, 99, 103, 148.



Combs, William:	28, 31.
Connor, Rex:	37.
Cooksey, Thora Louise:	107.
Corbett, Don:	113.
Cornish, Faye:	133.
Couch, Lucille:	84.
Cowherd, Ron:	120.
Craig, Don:	33.
Crawford, Lois:	77.
Crosswy, Bill:	128.
Damrosch, Walter:	126.
Darnall, Josiah:	33, 34, 34-39, 41, 47, 51, 75, 81, 133, 147.
Darnall, Lucinda:	133.
Davenport, Mary Ann:	118.
Davies, David L.:	78, 109, 118.
Davis, Keith P.:	7.
Davis, John:	133.
Davis, Mac:	76.
Dean, Grace:	11.
Denning, Joan:	118.
Dixon, Bill:	131.
Dixon, Gail:	131.
Dempsey, Martha Goodwin:	99.
Doolittle, William:	45.



Doss, Kim:	132.
Doss, Robert:	107, 109-115, 125, 131-132.
Doss, Shirley:	132.
Dowdy, Dean:	6-7, 10, 12, 24, 35, 41, 59, 5, 71.
Doyle, Price:	8-9 10, 12, 144.
Durlauf, Richard:	106.
Dyke, James:	63.
Eberlein, Danny:	118, 121, 131.
Edwards, Bobby:	133.
Egbert, Marion:	36.
Elder, Margaret:	121.
Elliot, David:	73.
Elliott, Jesse:	71.
Ellis, Robert H.:	107.
Englehardt, Douglass:	60.
Eversole, Carolyn:	99.
Farley, Jane:	121.
Farmer, Floyd:	118.
Farrell, Richard:	57-61, 71, 73, 75, 116, 117.
Farris, John:	35, 94-95.
Fay, John W.:	3.
Ferran, Paul:	15.
Fern, James:	62, 99, 104-106, 106-107, 120, 124, 128, 129-130.
Fernandez, Don:	107.



Fitzgerald, Bernard:	33, 37.
Fouse, Sarah:	39.
Fox, William H.:	10.
Freer, Ralph:	99.
Gartner, George:	109.
Gatton, Mrs. Harper:	16.
Godfrey, James H.:	107.
Goodman, Mark:	28.
Graham, John:	37, 53.
Granger, Lois:	109, 131.
Gravely, William:	98.
Green, Ralph:	35.
Griffith, Robert:	14, 41, 46-57, 76, 148.
Griffith, Sue:	76.
Grover, Robert:	130-131.
Gunderson, Hugh:	15, 18.
Hamlet, Selma:	115.
Hardaway, Mrs. Hubert:	16.
Harding, A.A.:	11.
Harr, Haskell:	40.
Harrison, Guy Fraser:	21.
Hart, Dr. Weldon:	15, 16, 144.
Hartwell, Robert:	87, 92-99, 118, 119-120.
Harvey, Arthur:	76.
Hayden, Phillip C.:	1.



Hays, William Shakespeare:	74.
Heinrich, Anthony Phillip:	74.
Henderson, Hubert:	48.
Henry, Sue:	118.
Hereford, Terri Tuggle:	77, 104.
Hicks, George:	24, 29, 34.
Hill, Bill:	40.
Hill, Charlie:	107.
Hill, Judith:	131.
Hinton, Earl:	113, 114.
Hobbs, Christine:	107.
Hoffman, Mary:	83-84.
Hoggard, Lara:	21.
Holroyd, Sarah:	62, 66.
Honeycutt, Charles:	35, 40, 45.
Horton, L.H.:	7.
Hosmer, Helen:	60.
Hovey, Nilo:	40.
Howerton, George:	11.
Howson, Janet:	133.
Jaray, Istvan:	75.
Jenkins, JoAnn:	99, 109.
Johnson, Thelma M.:	77.
Johnson, Wayne:	121.
Jones Jr., James:	121.





Jones, Stewart:	37.
Kammerer, Margaret:	71.
Karrick, Cecil:	109, 117.
Kelton, Jane:	99.
Kendel, John C.:	33.
Kent, Earl:	37.
Kenyon, John:	38.
Keyes, Nelson:	38.
Lawson, John:	99.
Layne, James:	36.
Lee, Loy:	62.
Lehman, Paul:	42, 47, 53-54, 54, 56, 59, 148.
Leidzen, Erik:	39.
Leist, Margaret L.:	8.
Leonhard, Charles:	36, 39, 55.
Lewis, Gladys:	7.
Lewis, John "Pop":	10, 68, 71, 72.
Lewis, Mildred:	2-3, 9, 11, 31-32, 37, 68, 71, 115, 118-119.
Lewis, Norman:	100.
Longyear, Rey:	54, 55.
Louder, Earle:	117.
Lyons, Ernest:	32.
McBeth, Francis:	132.
McBride, Helen:	2, 8, 11, 29, 71.
McCarthy, James:	66, 70.



McClannahan, Roma Lou:	99.
McCloud, Bill G.:	68, 73-79, 84-85, 89, 103, 114.
McDonald, Alice:	99, 112.
McKay, Martin:	70, 73.
McKinley, Linda:	109.
McQueen, William:	29, 31, 32, 38, 64.
MacDonald, Mrs. Lloyd A.:	7.
Mannerino, Mike:	99.
Markle, Joyce:	130.
Martin, Gary:	133.
Martin, Robert:	29.
Mason, Lowell:	113.
Maupin, Carlyle:	121.
Milam, George S.:	118.
Miller, Sheila:	131, 132.
Mitchell, Josephine:	36, 40.
Monsour, Sally:	81.
Mood, William J.:	68.
Moore, Larry:	76.
Moreno, Richard:	132.
Morton, John:	121.
Mueller, Frederick:	39, 109.
Murphy, William:	118.
Murrell, Virginia:	12, 32, 115-116.
Myers, Helen:	118.



Nash, Gordon:	37.
Nash, Grace:	77.
Neidig, Kenneth:	53, 55, 57, 58, 59, 60, 63, 89, 134.
Neilson, James:	48.
Niles, John Edward:	82.
Niles, John Jacob:	63, 82.
Niles, Rena:	82.
Niles, Thomas:	82.
Noe, Sam V.:	43.
Nordholm, Harriet:	37.
Norman, C.E.:	4-5, 24.
Page, Nancy:	109.
Page, Robert:	48.
Palisca, Claude:	42.
Parker, Joseph:	127.
Patterson, Charles:	43.
Payne, Sister Cecilia:	52.
Pierce, Lorna Sue:	133.
Pitts, Lilla Belle:	29-30, 33.
Pogue, Elvin:	121.
Powers, Becky:	77.
Prince, Joe N.:	77.
Prindl, Dr. Frank:	45.
Pritchard, Eddie:	131-132.
Pruitte, R. Homer:	109.



Rabin, Marvin:	18.
Ratti, Linda:	130.
Raymond, John:	39.
Read, Ella Mae:	118.
Redfearn, Jerome:	46, 65, 67, 70-73, 75, 84, 104-106, 106-107, 127, 133-134.
Redfearn, Virginia:	120, 133.
Reed, Alfred:	132.
Reichmuth, Roger:	59-60, 81, 85, 86-92, 95-96, 96-97, 107, 116-118, 128-129.
Revelli, Bill:	96.
Richards, Jody:	131.
Rinehart, Harry:	99, 121.
Roberts, Jacqueline Warnick:	82.
Robertson, David:	20.
Rose, Claude E.:	16, 18, 19-20, 20-21, 21-22, 31, 36, 38, 40-46, 51, 69, 73, 75, 76, 134, 147.
Rost, William:	74, 76.
Rulli, Toni:	39.
Rush, Ralph:	25
Rutherford, William E.:	107.
Scalise, John:	131.
Scheer, Leo:	48.
Schneider, Virginia:	52.
Schraeder, Mary:	118.
Simmons, Christine:	78.



Simons, Chuck:	128.
Siwicki, Tom:	35, 42, 47, 60-61, 94, 95-96, 109.
Sledd, Gerald:	63.
Small, Laurie:	77.
Smith, Claude:	132.
Smith, William Dean:	118.
South, Eudora:	12, 30-34, 73, 75, 115.
Spalding, Richard:	40.
Sparks, Harry M.:	45.
Stegall, Pauline:	107.
Stegner, John:	120.
Stephens, George:	121.
Stephens, Margie:	118.
Stewart, Carleton:	20.
Stoddard, Kathleen:	77.
Stone, Charlie:	121.
Strahm, Franz W.:	3-4.
Stutzenberger, Lucille:	118.
Sulzer, Elmer:	3, 4, 144.
Summers, John:	131.
Surplus, Robert:	47, 56, 59, 60, 61-66, 75, 76, 85, 90, 91-92, 97-99, 102, 112, 114, 148.
Swindell, Dr. Warren:	69.
Tate, Rod:	99
Thayer, Lynn:	4, 5.



Thomas, Brenda:	107.
Thomas, Jane:	84, 99, 118-119.
Thomas, Virginia:	70.
Thompson, Randall:	48, 75, 78.
Thurman, Lanette:	131.
Thurmond, David X.:	112.
Travelstead, Chester:	11, 12, 14, 18, 144.
Travelstead, Nellie Gooch:	12, 39, 71.
Trivette, Don:	121.
Tunks, Thomas:	127.
Turner, Jonelle:	107.
Van Fleet, Douglas:	121.
Van Peurse, James:	3, 12, 13, 15, 17, 18-27, 34, 35-36, 37, 39, 51, 64, 71, 144-145, 146.
Van Roberts, Joe:	121.
Vincent, John:	10, 14, 144.
Waa, Loren:	130.
Walker, Carol Burton:	118, 133.
Weeks, George:	34.
Wehunt, Delores:	131.
Weidemann, Ida:	94, 99, 107.
Weigel, Eugene:	11.
Wells, Paula:	77.
Whitehurst, Fredrica:	71.
Whitney, Robert:	37.



Wilcop, Margorie:	121.
Wilhousky, Peter:	21.
Wilkinson, Shirley:	99, 109.
Williams, June:	107.
Willmans, Rudolph R.:	12.
Williams, Miss Ruth Carr:	36.
Wills, Robert:	121.
Wood, Melanie:	99, 113, 126, 131.
Worrell, J.W.:	33.
Wortman, Harold:	64, 79-85, 89, 90, 91-92, 96, 97-999.
Young, Phyllis:	81.
Zack, George:	71.
Zerkle, Zaner:	27, 28-29, 34, 67, 71.
Zurfluh, Joe:	43.

